The Middlebury Campus

VOL. 95 NO. 4 | Wednesday, October 2, 1996 | SINCE 1905

Memo announces class integration in all dorms

By Amanda Shoemaker
Managing Editor
and Ryan D'Agostino
Editor in Chief

According to an unsigned, undated memorandum released Tuesday afternoon at the weekly meeting of Community Council, President John McCardell and the vice presidents have decided to "embark on the transformation toward a multiclass student residence hall system." The decision was apparently reached at a meeting between the president and the vice presidents of the college on Monday afternoon. According to Vice President of the College Ronald Liebowitz, however, although McCardell's name appears on the memo, the president had in fact left the meeting before a final decision on this issue was reached.

The multiclass dorm system will feature "clusters" of first-years grouped into units of 15, or possibly more. These "clusters" will be located within existing dorms and "dominate a residence hall only in the cases of the smallest dormitories (most conceivably Allen)," the memo stated.

This arrangement responds to the ongoing debate over first-year dorms versus so-called "integrated" housing and came as a surprise not only to Community Council but also to the Student Government Association (SGA) and the Residential Life Committee. Each of these committees had assumed that the issue was slated for their long-term agendas.

No changes are scheduled to take effect until after projected renovations of Battell, two to three years from now. "We could not afford to drag this decision on over the course of another year as we did last year. We would be hopelessly at a disadvantage in terms of renovations," Wyatt explained to Community Council.

According to Liebowitz, Treasurer David Ginevan alerted the vice presidents on Monday that dorm renovation plans necessitated an immediate and relatively unilateral decision. After the quick release of the memo, however, Liebowitz noted that "it seems like it could probably have gone another week, two weeks, even a month, to allow for more discussion."

Nevertheless, at the conclusion of Monday's meeting, two of those present were appointed to draft a memo to this effect, though the date and manner of its release were not specified. The resulting confusion led to nearly universal surprise at the memo's appearance yesterday.

"We could have handled this better," said Liebowitz. "But our as-

(see Memo dictates, page 3)

Trustees christen new Old Chapel board room

Georgia Duff

The Old Chapel board room, *newly refurbished and renovated, hosted its first trustee meeting last weekend, complete with automatic shades.*

Trustees approve financial aid policy

By Caroline Rockey
Staff Writer
and Jen Burrell
News Editor

The Board of Trustees approved several recommendations concerning the financial aid policy of the college this week. The accepted changes do not alter Middlebury's commitment to its need-blind admissions process but rather seek to address the problem of escalating financial aid costs.

Last year, the Student Government Association (SGA) formed a committee to address the issue. Its members compiled recommendations and presented them to President McCardell. The SGA Financial Aid Committee's report suggested that McCardell appoint a presidential ad hoc committee to further investigate the situation. President McCardell took immediate action. The president's ad hoc committee met four or five times over the course of the summer to study the history of financial aid at Middlebury. The group also researched what has happened nationally and in this area since 1990 and how the college spends its dollars.

In 1990, the college compiled a ten year planning document. At that time, 31% of the student body received financial aid. The document stated that the college sought to increase financial aid to 40%. Since 1990, Middlebury has increased the budget, recruited a more diverse student body, and attracted a larger international group. As a result, 48% of the class of 1999 entered Middlebury on financial aid. "A 14% increase in the financial aid budget is a major accomplishment when you only in-

(see Trustees, page 4)

Commission responds to Master Plan

By Julia Topalian
Staff Writer

The Middlebury Planning Commission convened for a meeting on Wednesday, September 25, on the Middlebury College Master Plan. The plan outlines various possibilities for the future construction of additional buildings and roads. Several college officials, the Middlebury Board of Selectmen, and members of the public attended the open meeting. Representatives of the well-respected planning firm Wallace & Floyd, Associates presented the Master Plan on behalf of the college. The firm's speakers, David Wallace, a Middlebury graduate, and David Burson, gave background information.

Its planning began in the summer of 1995, and work on the plan has steadily progressed since then. The college did not want a "static plan" of which nothing could be changed but instead sought a flexible plan that would be able to accommodate the college's varied needs over time.

The firm began its research for the plan by taking aerial photos and doing traffic surveys of and around the college. At the core of the plan are quadrangles. Much of the campus is centered around

(see Town Commission, page 3)

Margolin '99 remembered at service

By Lauren Appel
Staff Writer

Members of the college community gathered in Mead Chapel on Monday afternoon to celebrate the life of Scott A. Margolin '99, who was killed tragically in a car accident in June. The service, which began with one of Margolin's favorite Phish songs, included a reading of a short essay written by Margolin for a class last year, poems, and many personal reflections from family, friends, faculty members and students of the college. Margolin's mother, father and younger brother were all in attendance.

College Chaplain Laurel Jordan opened the ceremony by asking that the community come together to "give thanks for love given and love received" as a result of Margolin's time here.

For the next hour members of the Middlebury community and Margolin's family offered remarks and anecdotes in remembrance of his life and how he touched others through his actions.

According to Maureen Margolin, Scott's mother, "he never just accepted no, he needed logical answers." She referred to him as "challenging, as well as fun" and said that "if one door closed, he always tried to open another."

Mrs. Margolin went on to say that her family "will always remember the outpouring of warmth and love from Middlebury College," and asked that the community remember that "as Scott touched you in life, you all touched him as well."

She closed her remarks by quoting from a condolence card received from a family friend that stated quite simply, "May Scott's determination become your determination," to which she responded, "We will try."

Nick Tuff '99, a friend of Margolin's, referred to him as a "compassionate person [whose] soul was pure ... his heart lives in every one of us."

He went on to talk about Margolin's "truly exceptional" commitment to the preservation of the environment, and about the many other ways that he contributed to the community.

Alex Lee '97, and Frances Magee, associate director of student activities, spoke about Margolin's outstanding commitment to leadership at Middlebury College.

"It did not take me any time to realize that Scott was a leader," said Lee, who worked with Margolin in

(see Margolin, page 4)

Courtesy photo

Margolin (right) wrote of a meeting between his friends and a memorable cook in his essay "Loretta," read at the service.

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Clifford Symposium assembles faculty speakers in Brown's honor

By Carri Smith
Staff Writer

The Fourth Annual Clifford Symposium, entitled "Honoring Ron Brown," took place on Friday evening and Saturday afternoon, with a small but dedicated crowd in Twilight Auditorium. The symposium is named for Nicholas Clifford, former professor of history, who attended this weekend's lectures.

Clifford is recognized for his vast contributions to the college, including 10 years of Chinese history classes, participation on nearly every college committee, and his continued support as a Middlebury trustee.

President John McCardell began the symposium with a tribute to Ron Brown. He described Brown as "a friend of Middlebury College" and said that his "joy of life was infectious." The president praised the establishment of the Ronald H. Brown Memorial Fund and thanked everyone "who ha[s] remembered Ron in that way."

Ron Brown's former Middlebury roommate, Thomas Meehan '62, remembered their years as students of the college. Meehan's memories of Middlebury include the separate rules applied to men and women in the 60s: Men faced mandatory ROTC, while women had curfews and could not make calls after 11 o'clock at night.

Three African Americans were attending Middlebury, none in the faculty or administration, no Hispanics, and only one Asian student. Tuition, room and board cost $1,700 per year, which as Meehan remarked, is roughly equal to the cost of two weeks' tuition today. Meehan praised the school's advances. He called Middlebury a "terrific school, with outstanding students and faculty."

Meehan met Ron Brown in 1958. Brown was the youngest in their class and the only black. His father owned the Hotel Theresa in Harlem, and his "family was an important part of the village of Harlem." Though Brown was able to meet many prominent blacks of the time, Meehan said that he "based his relationships on who he was, not who he knew."

When Brown and Meehan decided to pledge the same fraternity, Sigma Epsilon, both encountered their first experience with racism.

The national charter stated that only white Christians were allowed to pledge, and though some Jewish students had been accepted previously, it was clear that Brown would not be accepted by the national organization.

The chapter had a decision to make. Meehan said, "If you knew Ronnie, you knew you wanted to be with him," and the decision was easy to make. Sig Ep lost their charter but knew they had made the right decision.

Brown had a "strong sense of self, unshakable self-confidence," continued Meehan. Combined with optimism, these qualities represented the "core of his personality." "Ronnie certainly did something with his life," Meehan remarked.

Brown was an army officer, a leader in the Urban League, the first black partner at a law firm in Washington D.C., chairman of the Democratic National Party, and finally, Secretary of Commerce for the Clinton administration. He also served as chairman of the Kennedy School of Government at Harvard University, ran Ted Kennedy's 1988 campaign for President, and joined the Board of Trustees at Middlebury College.

Brown encountered prejudice again in his time in the army, and this resulted in his "bookshelves being filled with books on the lack of opportunities for minorities" and his involvement with the Urban League. Meehan described him as "a minority with a majority point of view".

For example, Brown had told Clinton that he would not accept a position in the Cabinet that was normally reserved for minorities. "Ronnie is proof that America can be the land of opportunity it was meant to be," concluded Meehan.

Following Meehan's tribute, Will Nash, assistant professor of the American Literature and Civilization department, began his lecture, "From the Outside In: Shifting Sources of Self-Definition in Toni Morrison's 'The Bluest Eye' and A.J. Verdelle's 'The Good Negress'."

Nash discussed the relationship between "selfhood and artistry in the African American community." He spoke of two different approaches to African American self-identity. One asserted a "black experience" while the other emphasized "black experiences."

Morrison's book takes the first approach, while Verdelle's adopts the second; both trace the maturation process of an African .American girl. Morrison "calls powerfully for collective action," as her young woman cannot develop a sense of identity that does not stem from a white milieu. Verdelle's young woman attempts to assert her individuality within a strong community and learns not to accept all the teachings she receives.

(see Clifford, page 5)

Whitney addresses Community Council

Ethan French

Director of Operations George Whitney *spoke about the possibility of increased lighting on campus. Additions would likely augment Facility Management's "lighted corridor" design, established in 1976.*

Trustee retreat seeks to strengthen faculty relations

By Jennifer Burrell
News Editor

Middlebury's Bread Loaf campus, host to the Fourth Annual Trustee Retreat, welcomed eight faculty members, eleven administrators, and 25 college trustees on Thursday. This year's retreat centered on the selected theme of faculty relations and development.

The concept of a trustee retreat came over three years ago, as the Board of Trustees struggled through the creation of a 10 year expansion plan which would gradually increase the student body size to 2,350. The pressing need for a forum that would allow concentrated discussion quickly became apparent.

The idea was to provide trustees, whose varied schedules prevented frequent meetings, the opportunity to engage in debate and also to get to know one other. The first retreat received an overwhelmingly positive response from its participants, and a new college tradition emerged. "The retreats serve as a vehicle from a tutorial and from a philosophical standpoint," explained Trustee Churchill Franklin '71, chair of the Student Affairs Committee. Retreats allow trustees the opportunity "to brainstorm, to be longer-term, to think about potential," he added.

New members of the Board find the two days of seminars, presentations and discussion particularly useful. "For new trustees, the retreats are a 10 out of 10, because they jump-start their whole process. They get a sense of the big picture and the structure of the college," Franklin explained.

"It is necessary to build a Board, to nurture a Board, to create a Board that works well in harness," stated President McCardell.

"During retreats, Board members can concentrate on their work as trustees of the college with a minimal amount of external interference," he added. This year's meeting proved more focused than prior ones. In keeping with the retreat's theme, six senior and two junior faculty members received, and accepted, invitations to participate. "This was the first year that anyone other than trustees was involved," stated McCardell.

"The Board has wanted to develop stronger ties with the faculty. They are the college's raw material, the jewel that this place has to offer, the life-blood of what we are ... " explained Franklin.

The idea was to provide trustees, whose varied schedules prevented frequent meetings, the opportunity to engage in debate and also to get to know one other.

As the college gradually increases the size of the student body, the need for hiring new faculty becomes an important concern. The trustees' decision to approve expansion raises a number of questions, which retreat participants debated throughout the course of their short time together.

The Board began with a general understanding that faculty hiring is essential to the successful growth of the college.

"If we look back in history, all the college's major moves forward have come about through influxes of new faculty. They offer new ideas and positive influences that stir the pot," said Franklin.

To facilitate conversation, the trustees, faculty members and administrators in attendance worked through a case study of a hiring situation. Discussion focused on several questions: Should the college recruit "superstar," nationally recognized professors who would destroy the budget or entry-level candidates with strong qualifications who would be "less expensive?" What is the appropriate balance between research and teaching?

The debate surrounding such questions never resulted in concrete resolutions, nor was it intended to.

It served as an exercise to allow trustees to formulate an understanding of the implications of hiring decisions that will ultimately be made by faculty members.

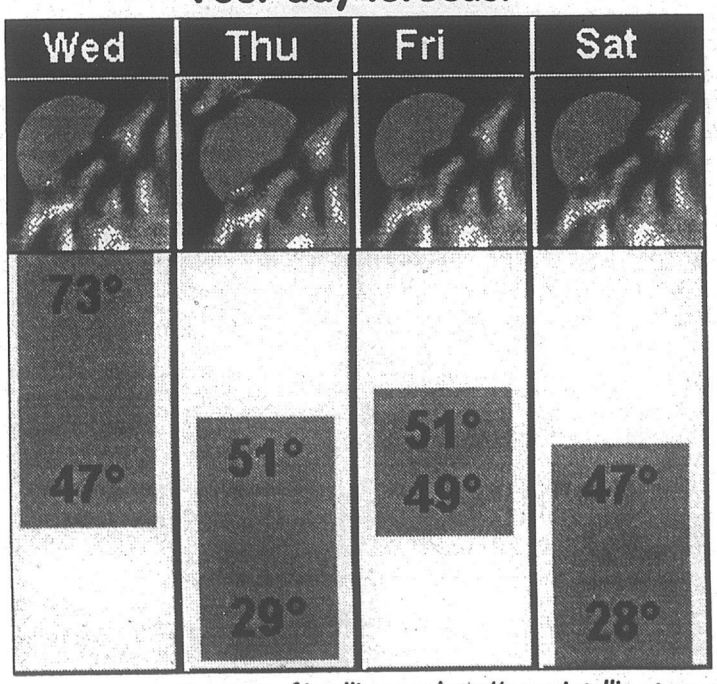
Franklin stressed the Board's commitment to the college's students, while recognizing that the student body represents the most rapidly changing piece of the institution.

"The profile of the 18 to 21 year old changes. Things that are important to seniors are not important to first-years. Things that were important to last year's freshman class are not important to this year's freshman class. The challenge to respond to that informed, intelligent audience is daunting at best," he stated.

The trick is to listen carefully, get a lot of input, let a lot of people discuss things. It becomes very clear on an academic campus when you short-cut debate."

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Memo dictates integration

(continued from page 1)

sumption [at Monday's meeting] was that this was not still a major issue on the Community Council and SGA agendas." Attending the meeting were Liebowitz, McCardell, Ginevan, Don Wyatt (Undergraduate Affairs), Will Melton (External Affairs), Mike Schoenfeld (Enrollment Planning), Roberto Veguez (Languages) and Betsy Etchells, executive assistant to the president.

The memo cites conclusions drawn last year by a Residential Life Committee survey as having been taken into account.

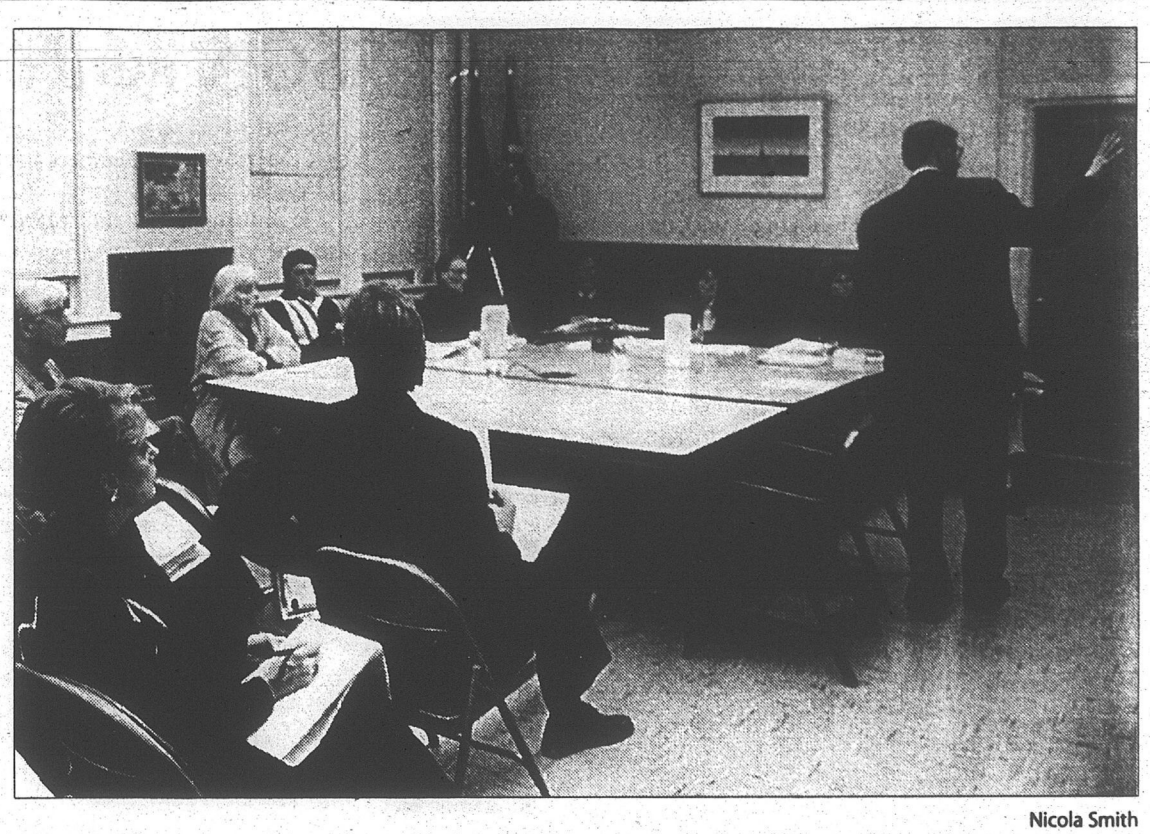
The Residential Life findings, however, according to last spring's "Recommendations for First-Year Residential Experience," indicated that the replacement of exclusively first-year dorms by the clustering system "appears to be inconsistent with student support" systems such as the Junior Counselor program.

The multiclass memo also mentioned a poll conducted by the SGA last year. The results of this poll, though inconclusive, indicated ambivalence about the project from constituents' point of view, and the issue was tabled for discussion during the course of this year. "If a timeline for this decision did exist," said SGA President Karen Lewis at Tuesday's meeting, "it would certainly have been better had that timeline been articulated to the community at large." This sentiment echoed the views expressed by others at that meeting, some of whom protested that the decision had been reached without sufficient consultation of student opinion. "Our main concern is the procedure used in arriving at this decision, even more so than the outcome," said Lewis afterwards.

Community Council ended Tuesday's meeting in executive session, closing the proceedings to observers and the press. It is not known whether a formal recommendation to the president was submitted.

Early drafts of one proposed response, however, indicated some council members' feeling that the memo "does not adequately reflect the concern of all interested parties, and, more importantly, that the decision was made without giving those parties time to have their voices heard."

"We invite discussion on the fine points of what we have presented, but the major thrust of the document stands," Wyatt later added. "It is the hope of the senior administration that the student body will begin to accept this in as forward-looking a manner as possible."



Nicola Smith

College officials and planning firm representatives presented an overall view of the college's agenda for its campus.

Town commission responds to college master plan

(continued from page 1)

these, and the Master Plan intends to keep this theme. The firm has identified possible future quadrangles.

In addition, it has made suggestions as to the proper functions, size, and aesthetic qualities for the buildings which are to make up each quad.

This will assist future architects. Possible sites are the area of Franklin and South Streets, behind Allen, and behind the athletic buildings.

Another major consideration addressed by the planning team was the perennial problem of heavy traffic. As the result of a traffic survey the firm conducted, new solutions to pedestrian crossings and parking have been found.

The focus of new traffic plans is to make the campus more "pedestrian friendly" and less car-accessible.

New roads to be constructed in the near future will lead from Bicentennial Hall across College Street toward the new dorms.

Changing the traffic flow in the area of Stewart in order to direct cars away from that section of campus is also a possibility.

In keeping with the adaptability of the Master Plan, it has no definite start date. However, much of the plan will be employed in the next several years as the school prepares for an increase in the size of its student body.

President McCardell commented, "It was an exercise in forcing the college to think of the campus and one another as a whole."

The plan does not seem to face many problems in the way of acceptance by the Planning Commission.

One member commented, "It is an excellent framework for the college and town to build upon."

Although some concerns were expressed by those attending the meeting regarding issues of traffic, parking, the surrounding neighborhoods, and the character of the town, the general opinion seemed to be a positive one.

David Ginevan, executive vice president as well as treasurer of the college, commented, "The town told us what they wanted, and we worked with that in creating this plan.

"I do not foresee any problems in having the plan accepted."

President John McCardell added, "From the town's point of view, the plan will provide minimal surprises and clear evidence that we have thought through this plan clearly and prudently. The acceptance of this plan will signify to the college a good faith effort to anticipate and prioritize and cite the projects that we have in mind."

The Planning Commission has not set any definite dates by which it will vote on acceptance of the plan, although it has scheduled another public hearing to continue discussion related to the Master Plan for Wednesday, October 23.

The Master Plan was created by the college in order to create concepts, not specific proposals.

President McCardell commented, "It was an exercise in forcing the college to think of the campus and one another as a whole."

As Ginevan said, "The value of the plan is to talk about and demonstrate the goals of the college which we would like to incorporate into the setting of the college."

The Master Plan provides a vision for the future of Middlebury that will create a more extensive campus for all in the Middlebury community.

SGA assembles for first time Sunday

By Emily Manning
Staff Writer

Last Sunday evening, September 29, Middlebury Student Government Association (SGA) General Assembly members gathered in Warner Hemicycle to discuss their upcoming agenda and governance structure.

Among the tasks on their agenda for that night was the ratification of the new executive and committee members, all of whom were voted in.

Primarily, however, the meeting was informational. The purpose of various committees and executive positions as well as representatives' duties were discussed in great detail.

"The meeting provided a lot of really good information and was really helpful," said Doninik Zynis '00, one of two Gifford dorm representatives. "At first I didn't really know that much about how SGA worked or who it was made of."

As usual, a high number of first year students and low number of upperclassmen have displayed interest in becoming involved in SGA.

The SGA General Assembly consists of eight class representatives, two from each class, residence hall representatives, the chairs of the departmental Student Advisory Councils or their appointed delegates, the executive body, the vice president and the president of SGA.

Only elected members are allowed to vote. Thus, most executive committee members, who are appointed rather than elected, cannot vote. Only executive committee members Laura Coogan '97 and Secretary of Oversight Lauren Appel '97 can vote at each meeting. SGA President Karen Lewis may only vote to break a tie.

SGA also consists of several nonvoting committee members, who were selected by an interview and application process at the start of the year.

They form 30 committees, including the Finance Committee, Publications Committee, Pet Committee, Educational Council and ID Card Committee, and meet periodically throughout the year.

With so many committee and General Assembly members, it seems that quite a substantial portion of the student body is involved in SGA.

The executives are currently trying to give students a wide range of opportunities to encourage involvement in SGA.

"The committees give students who don't want to run for a position the opportunity to contribute to SGA as well," said Secretary of Appointments Kirby Salerno '98 when a new member questioned whether SGA was a true democra-

(see SGA sets, page 4)

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Middlebury Homecoming '96
ALUMNI ACHIEVEMENT AWARD WINNERS

FRIDAY
8 P.M. / AUDITORIUM, TWILIGHT HALL
Sowing Seeds, Reaping Peace: The World of Seeds of Peace
John Wallach '64, President and Founder, Seeds of Peace

SATURDAY
1:30 P.M. / LIVING ROOM, WEYBRIDGE ECOLOGY HOUSE
One Woman on Watch: Working Toward Environmental Health
Sarah B. Kotchian '75, Director, Albuquerque Environmental Health Department

4 P.M. / NICHOLS HOUSE, 28 WEYBRIDGE STREET
Papers from the Headmaster: Reflections on a World Fit for Children
Richard A. Hawley '67, Author

4:30 P.M. / PALANA CENTER, 7 SOUTH STREET
From Middlebury to Medicine and the Road In-between
James L. Sweatt III '58, M.D., Thoracic Surgeon and President of the Dallas County Medical Society

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Carla Naumburg

Karen Lewis, president, addreses the SGA general assembly on Sunday.

SGA sets agenda for 1996-97 year

(continued from page 3)

cy if the committee members were not elected by the student body.

He continued, "We didn't feel it was the most prudent thing to close off committees to the rest of the student body."

However, a student does not even have to be a member of a committee in order to be involved in SGA.

"Anyone on campus is allowed and very much encouraged to create a bill," said Appel. "All they need is a voting member to sponsor it."

Dorm representatives hold five meetings each year to give their dorm the opportunity to voice their ideas and opinions.

While the majority of bills is introduced by SGA representatives, who are all required to write at least 1 bill over the course of the year, a significant number of the bills presented to SGA come from the remainder of the student body.

Once a bill is written, it is discussed and taken to vote by the General Assembly. The bill is passed if two thirds of the representatives vote in favor of it.

All passed bills are then forwarded to the Oversight Committee, which consists of Appel and six other members.

The Oversight Committee decides what actions need to be taken in order to implement the bill.

As previously mentioned,a high percentage of first year students and low percentage of upperclassmen have displayed interest in SGA so far this year.

On the whole, the election turnout was very positive. "We had a higher voter turnout than we've had in the past two years," said Coogan.

SGA will follow the above processes throughout the year as it seeks to address a variety of student concerns, such as dining options and renovations.

It encourages student participation as it begins to tackle this year's issues.

Trustees approve new policy for financial aid

(continued from page 1)

crease tuition 4%," commented Schoenfeld. While the class of 1999 represents one of the college's most competitive classes, it also ranks among the most expensive classes ever admitted, in terms of financial aid dollars. Because the college does not have the available resources to continue admitting over budget, a reexamination of policies became critical.

Members of the ad hoc committee made recommendations to the president, which they then presented to the trustees this week. Schoenfeld described a primary component of the recommendations, known as the "soft landing model." He explained, "The idea is to slow down the rate of growth of financial aid and keep it at 40%. We want the incoming class to have a financial aid package equal to the package of the outgoing class." He added, "We feel this level is very generous and that we need to keep it here so as not to affect the rest of the budget."

The committee suggested "shaping" each class as a means for achieving the desired "soft landing." Under such a system, the admissions office would focus on recruitment, with the intention of attracting a broader pool of applicants to choose from. Should this tactic fail to bring a class in within budget, members of the committee offered a backup plan: the Admit/Deny Policy.

President McCardell described the principle features of the policy proposed by the committee: "The college will continue to make admission decisions without regard to students' financial situation. After the admission office makes its decisions, it will rank accepted students in terms of various categories." It will then send the list of names, arranged according to rank rather than in alphabetical order, to the financial aid office. That office, McCardell explained, "will allocate financial aid in the form of grants to the extent resources permit." If unable to meet all needs with grants, other options, such as loans, will be considered. Recommendations of the committee were in no way intended to diminish aid to international students. Schoenfeld commented, "The school has as many international students as Dartmouth does and it is something we find very important and intend to continue."

The Board of Trustees approved the suggestions outlined above. Trustee Churchill Franklin assured: "The Board maintains a full commitment to need-blind admission. We have kept the fundamentals of our position the same. We have allowed more flexibility from a policy point of view." The college values its need-blind system, maintained only by Middlebury, Harvard and MIT.

Margolin '99 remembered in service

(continued from page 1)

the Environmental Quality group. "Scott's intense interest in people made him effective," he said. Magee remarked on Margolin's efforts in various committees and his work on the organization of the Winter Carnival Ball last year. "His power as a leader," she stated, "was to draw people in and then to shine all over them."

Deanna Becker '99, a friend of Margolin's, spoke of his "willingness to spring to any opportunity to help," as well as "his ability to take his personality to its fullest."

She shared memories of running with Margolin and of time spent with him in Stewart, where they both lived as first-year students. Becker remarked: "We learned from Scott to always take time for good friends and to always take time to be silly."

Professor John Elder, who worked with Margolin in his Visions of Nature class last year, described him as someone who "worked hard, read deeply and wrote beautifully."

"Though intent on his many projects," Elder said, "he always seemed to stay relaxed and good humored." Professor Elder continued, "Scott had a festive sense of life in this world, and of belonging ... to something that was much bigger than himself."

Elder then read two poems which he felt were appropriate to the occasion and then concluded by commenting that "the opportunity to work with Scott was truly a privilege."

Erich Osterberg '99 was the last of Margolin's friends to speak at the ceremony. He remembered Margolin as a person who lived life to the fullest. Osterberg recalled that Margolin once asked, "After all, what fun is life if you're not having fun?"

Those words seem to echo the sentiments of each one of Margolin's friends, who spoke of a great deal of silly moments spent together. "He was so complete," Osterberg continued. Margolin was "truly one of a kind ... He was such a happy person, and he spent his life doing what he loved."

The service concluded with a Hebrew reading of the Kaddish, the Mourner's Sanctification, by Robert Schine, professor of religion, and then the Benediction. Those in attendance exited the chapel listening to another of Margolin's favorite songs, Phish's "Divided Sky."

After the ceremony, Dean of Students Ann Hanson commented on the service and Margolin's contribution to the college, "Scott was an active and outstanding member of the community. And it is clear from the outpouring of grief and love that he will be missed, but his spirit will live on in the community."

Jessica Bordley '97 remarked that the service "really was a celebration." Bordley then added that she felt that she "got to learn more about Scott and to know him better by being there."

In his story "Loretta," Margolin remembered a conversation that he had with his mother following his return from a road trip that he had taken with three friends.

He wrote: "She had a smile on her face throughout the story, and, when I finished, she looked thoughtful.

'I did the best I could to show you what I believe is right,' she said. 'I tried to teach you that a little compassion goes a long way and that it doesn't have to take a lot of effort to make someone feel good.'

My mom continued, 'You are my beacons of light. I have had an effect on you and you spread that to others and they hopefully affect even more people. By spreading it, I feel that I have done some sort of good for the world. And it makes me feel good too.'"

The service in memory of Margolin's life is a clear testament that he did affect others and that his life did indeed do a great deal of good for the world.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

09/24/96	Responded to a report of marijuana use in Allen.
09/24/96	Received a theft report from McCullough.
09/24/96	Responded to a report of marijuana use in Battell.
09/24/96	Received a theft report from Battell.
09/25/96	Responded to a report of marijuana use in Lang.
09/26/96	Received a theft report from a room at Bread loaf.
09/27/96	Transported an intoxicated student from Kelly to the Health Center.
09/27/96	Received a report of vandalism to a vehicle on College Street.
09/27/96	Received a report of vandalism to a vehicle in C lot.
09/27/96	Received a report of a suspicious person in Gifford.
09/27/96	Responded to Stewart on a report of someone tampering with the fire safety equipment.
09/27/96	Received a report of a stolen scooter from out side of Milliken.
09/28/96	Responded to a report of a fire in Painter.
09/28/96	Transported an intoxicated student from KDR to the Health Center.
09/28/96	Responded to a noise complaint at KDR.
09/30/96	Received a report of a stolen bicycle from out side of Stewart.

If you have any information on the above incidents, please contact the Department of Public Safety at x-59ll or x-5l33.

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Middining laments $45,000 price tag on missing dishware

By Lauren Appel
Staff Writer

The removal of dishes and silverware from dining halls around campus by students represents an expensive problem. The replacement costs for these dishes make up a considerable portion of the approximately $45,000 spent each year on new dishes, glassware and silverware. That money is paid out of the Dining Services budget and is ultimately reflected in each year's comprehensive fee increase.

Past efforts to curb the problem of disappearing dishes have included the CUPPS program (a joint Dining Services and Environmental Council project), as well as publicity of replacement costs. While the CUPPS program initially resulted in a dramatic decrease in the number of dishes removed from dining halls, Ted Mayer, director of dining services, said that the number is again on the rise.

Part of the problem may be that students are unclear about the rules. According to Mayer, initiatives such as the CUPPS program "deal with the reality" that dishes are and will continue to be removed. However, students must be aware that this is not acceptable.

Part of the problem may be that students are unclear about the rules. According to Mayer, initiatives such as the CUPPS program "deal with the reality" that dishes are and will continue to be removed.

Mayer emphasized that the problem goes beyond the financial costs of dish removal from the dining halls. There is an additional burden placed on dining services and custodial staff members charged with picking up the dishes left in buildings around campus and returning them to the dining halls.

The problem that is created when college staff members are charged with the task of cleaning up after students in such a manner was debated by students last fall, when the Student Government Association (SGA) voted on a bill seeking to place dish return boxes in all of the dorms. Students argued that more dishes would go back to the dining halls if there was a place to leave them in the dorms.

Although the bill did not address the question of the initial removal of dishes, it did aim at encouraging students to return them eventually. The bill passed the SGA and boxes were placed in dorms starting last spring.

Mayer expressed concerns about the SGA bill. Like the CUPPS program, the SGA bill deals with the reality of dish removal, but may at the same time be taken by some individuals as condoning it as a practice. There is also an additional burden placed on staff resources because the boxes must be picked up and the dishes returned.

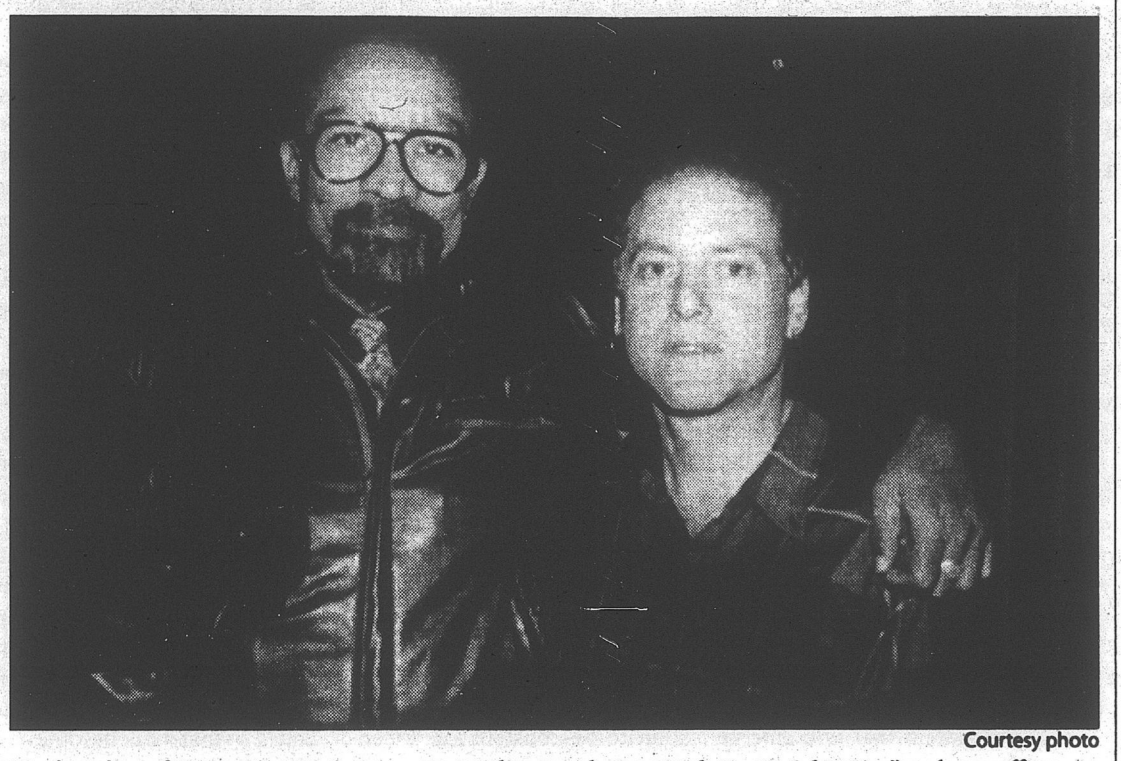
Community Council took up this issue. Dean Wyatt, vice president for undergraduate affairs and co-chair of Community Council, said, "The SGA solution is only a partial solution.""Community Council is trying to get to the source of the problem."

The Community Council is in the process of drafting a recommendation to Dining Services regarding the dish removal problem. If it is accepted, students will see signs about the cost of dish removal around campus very soon. Wyatt said that the signs would be informative and would focus on accentuating budgetary concerns. "This practice is driving up the cost of food for everyone," said Wyatt. "We [Community Council] want to begin a campaign that will heighten student awareness," he added.

"This is a community problem" said Mayer.

"Dining Services can't stand at the dining hall exits and forbid people to remove dishes. There has to be a shared responsibility."

John Tucker and Paul Kivel



Courtesy photo

Kivel, author of "Uprooting Racism — *How White People Can Work For Racial Justice," spoke on affirmative action, church burning and welfare in his speech on "Confronting Racism and Sexism in 1996."*

Clifford Symposium remembers Ron Brown '62

(continued from page 2)

Russell Leng '60, political science profesor, addressed the topic: "Gangland and the Global System." The similarity between gangs and international politics is striking.

After describing the similarities between gangs and international politics, Leng submitted his thesis that gangs will not disappear from the American horizon anytime soon.

[Leng] recommended a treatment of gangs similar to that of states, and suggested that the best mediators of conflict are "people who come from the same area" and share the same experiences.

He recommended a treatment of gangs similar to that of states, and suggested that the best mediators of conflict are "people who come from the same area" and share the same experiences.

Leng noted that there is a great passion and caring among gang members for thos mothers who have had children killed in gang violence.

He asked that "an effort be made to first work with major gangs," through the arrangement of truces. This effort should be followed by a "move to establishing norms of behavior." The primary goal should be to protect the innocent or the non-combatants.

David Rosenberg of the political science department served as the moderator of Saturday's discussion entitled "American Priorities for a Changing World Economy." Rosenberg introduced the panelists: Sunder Ramaswamy and Paul Wonnacott, professors of economics, and Mark Williams of the political science department. Political Science professor Jeff Cason was the discussant.

Ramaswamy spoke on the rapidly growing economies of China and India, focusing on the question, "What does all this economic liberalization mean for these two developing countries?" He discussed China's period of reform that began years ago in comparison with India's recent restructuring.

Mark Williams addressed the "Emerging Markets in Latin America." He made three points regarding Latin America: The "heyday has more or less passed;" there exists "higher political instability;" and, finally, the "United States should rethink its priorities in Latin America."

He encouraged policies that would entwine economic and political priorities while ensuring programs for social welfare.

Wonnacott addressed the topic: "Whither Trade Policy?" He spoke on the future of the U.S. trading system and U.S. policy, emphasizing the need to bring developing countries into the international sys tem.

Jeff Cason generated discussion by saying that Ramaswamy was wrong, Williams was too optimistic, and Wonnacott's era of liberalization was over.

Jim Ralph, associate professor of history, spoke on "Ron Brown and the Dynamics of African-American Leadership."

He began his lecture as he has begun exams in the past — with a thought-provoking question: An alien lands on earth, first speaks to an African American, and says, "Take me to your leader."

To whom is he taken?

Ralph recognized the convention since the Civil War to discuss black leadership by one leader.

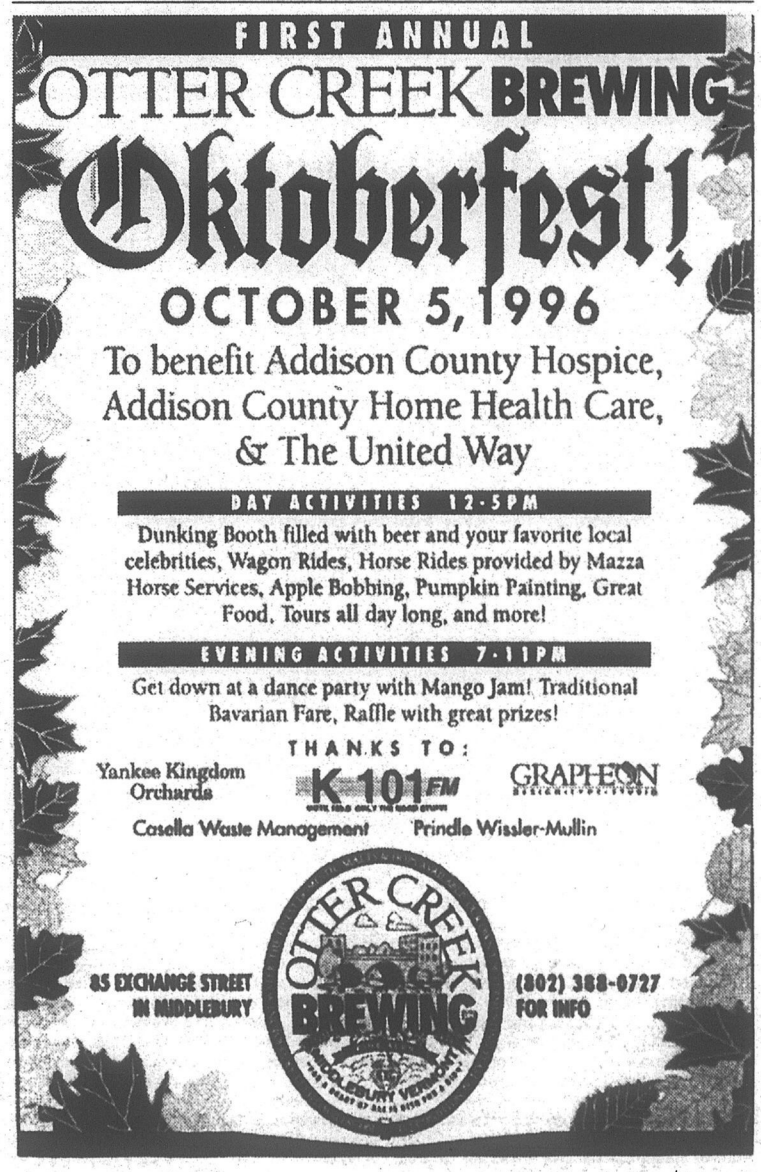
Ralph discussed Brown's ability to be a "crossover figure" in his appeal to blacks and whites and highlighted Brown's comment that his position as chair of the Democratic National Committee wasn't "about race, but about the races we win."

Student Government Association Announcements

This past Sunday, the General Assembly convened for its first meeting of the year. On the agenda was a presentation of the 1995-96 Whip Report and the ratification of all committee members.

The SGA Executive Committee was also ratified on Sunday night. This year's Executive Committee will include (aside from President Karen Lewis and Vice-President Laura Coogan): Chief of Staff Brett Zinober, Treasurer Zac Stillerman, Secretary of Oversight Lauren Appel, Secretary of Committees Kirby Salerno, Secretary of Organizations Olivia Severs, Secretary of Representatives John Felton, Chair of the Student-Alumni Relations Committee Julie Rains, Secretary of Facilities Planning Amil Ramanaden and Secretary of Publicity/Recording Paul Rosenthal.

The General Assembly also had an open discussion with Tom Corbin and Maura Clancy about the new MiddCards. This was a good discussion which allowed them to pass on new information and explanations, as well as giving representatives an opportunity to voice the concerns and questions of their constituents.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Editorial

The mystery memo

Strange things are afoot in the circle of leadership here at Middlebury. It seems that an undated, unsigned and unexpected memo appeared mysteriously in front of the community council yesterday afternoon, informing its members that "President McCardell and the vice presidents" had brought it upon themselves to move forward with a plan to integrate all four classes into all dorms. This decision was apparently made when McCardell met with the vice presidents on Monday. Only thing is, McCardell had left the meeting before any decision was made and thus was unaware that his name would be appearing on a decisive memo 24 hours later.

Aside from the decision itself, which is absurd (do seniors really need to be living with first-years?), the way it was carried out is inexplicable. Literally. The president did not know about it. And Vice President Ron Liebowitz did not know that Monday's meeting would yield such a memo so soon. And no one has come forward to take responsibility for the fateful memo.

Is this how things are run around here? With secretive memos about major issues materializing out of nowhere?

Sure, Treasurer Dave Ginevan told the VPs on Monday that some decision needed to be reached quickly, because plans to renovate first-years dorms hinged on whether they would remain first-year dorms. Indeed, the memo noted the need for a "prompt" resolution to the integration issue so that renovations could begin. However, it was unclear — to everyone except the two people who dratfed the memo — that "prompt" meant 24 hours. Unless Battell is going to be gutted today…

The SGA thought it would talk about the issue for at least this semester. Community council members received a memo (try not to confuse the memos) which listed dorm integration first among issues that it would be discussing this year. That memo was signed by Don Wyatt, who was the only one to be present at both Monday's vice presidential meeting and yesterday's community council meeting. Hmmm.

And aside from the baffling manner in which the decision was made, it is important to remember the decision itself. First-year dorms will cease to exist, the familial atmosphere will vanish, all because the VPs decided that they know what's best.

All we ask is that we slow down a bit and ask around before we go writing any more memos without telling anybody, not even the president.

Ryan D'Agostino *Amanda Shoemaker*

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Multiclass residence halls

The following memo was distributed at yesterday's Community Council meeting. Please see story, page 1.

After extensive discussion concerning the future of the College's first-year residence halls which began last academic year, the College's senior administration — President McCardell and the vice presidents — has decided that Middlebury will embark on the transformation toward a multiclass student residence hall system. A prompt decision on this subject has become imperative as we discuss the nature, timing, and sequence of future residence hall renovations as part of the overall campus facilities plan that will be prepared this year. In arriving at this decision, the findings of the 1995-96 Student Government Association survey of the student body as well as the deliberations of the Residential Life Committee and the ad hoc Committee on General Excellence in the Liberal Arts have all been taken into account and carefully weighed.

The system that will emerge can best be described as follows:

• First year students will be "clustered" into our residence hall facilities in groups of 15 or possibly more (the actual size of these groupings will often be more a function of architecture than intent but 15 will be considered the optimal number of students in each cluster).

• While these first-year clusters will exist as units, it is expected that they will dominate a residence hall only in the cases of the smallest dormitories (most conceivably Allen). Moreover, in the interest of retaining and enhancing the benefits of the roommate living experience, these clusters will be configured in such ways as to incorporate high proportions of double rooms. Each cluster of first-year students will continue to be advised by a junior counselor, who will live on the same hall as the students in the cluster.

To begin the transformation toward a fully multiclass residential life system at this time is opportune for a number of reasons:

• The existing literature concerning first-year student adjustment to college life in an exclusively first-year residential environment versus a multiclass environment is inconclusive. Consequently, the senior administration feels that, at the very least, such a shift will do no harm.

• Given the location of the soon-to-be-constructed Bicentennial Hall and its proximity to many of the college's largest residence halls, it is felt that access to that structure and its resources should be made more equitably available to all students.

• A multiclass residential system is very closely connected to the idea of "continuing" commons, in that such a system would clear away the residential obstacles and divisions and more easily permit the evolution of this important development in the commons for those students who wish to remain affiliated with the same commons for a number of years.

• A multiclass residential system is — to some degree — necessary anyway. This is because the projected level of larger first-year classes (roughly 675 new students a year — 600 in September and 75 in February) cannot be accommodated by the existing structure of exclusively first-year class residence halls.

The implementation of a multiclass residential life system will begin following the renovation of Battell Hall. This renovation project will be carried out in the next few years, with a specific date to be determined as part of the upcoming facilities planning process. The entire College community, and particularly the student body, will be consulted regarding the details of renovating Battell so that it can become a residence hall that will be attractive to all students, regardless of their class. Our successful experience in renovating Ross Commons shows us what can result from a thoroughgoing residence hall renovation project.

Students try to combat homophobia

Two condoms are walking past a gay bar. One of them turns to the other and says, 'Hey, do you wanna go in and get s***-faced?'"

Heather Roy '97
Wayne Seifried '97

Why shouldn't the Chateau have stairs? Because fairies can fly! What do you call an open can of tuna in a lesbian's room? An air-freshener. What does GAY stand for? Got AIDS Yet? All queers are child molesters. All lesbians really want to be men. They all have AIDS anyway. Bi now, Gay later. Bisexuality is just a phase. Just doin' it to be popular. All homosexuals are alcoholics. It is all just a phase. They say it was something in those formative years. So what if they have AIDS, they deserve to die. Absentee fathers, overbearing mothers, divorced parents, and drinking SunnyD, will make you gay."

Many of us have either heard these jokes and epithets before, or we've heard ones similar to them. They all have one thing in common: They are homophobic. They promote stereotypes about gay men and women based on ignorance or fear or both. The telling of these jokes only lends to the maintenance, development and spread of homophobia on our campus. If one person hears a homophobic joke or comment that is not followed by a rebuttal, that person may then in turn believe that it is okay to retell these same jokes or even escalate their homophobia into more violent actions such as vandalism or gay-bashing.

This year has already seen an unusually high number of violent and aggressive homophobic acts. In the first week of classes, the words "F*** you" were written on someone's door because of the pro-gay posters hanging there. Numerous times, many people have had pro-gay posters torn from their doors. In the second week of school, "Fag" was written on a student's door after two posters announcing the first meeting of the Middlebury Gay Lesbian and Bisexual Alliance (MGLBA) had already been torn down. Another student's door was verbally and physically attacked by a drunken student who was agitated by the pro-gay posters on the student's door. Someone tore down the MGLBA posters in a dorm within hours of their posting. In the last four years, this campus has never seen such an escalation of homophobic violence as it has in the last month.

Dress acts as a metaphor for gay life

Blue jeans: Most people own them; almost everyone wears them daily. In fact, I am willing to bet that on an average day you stumble out of bed, into

Elissa Mulligan '98

the shower and then into a pair of blue jeans. So why am I discussing the subject of blue jeans? It is because Friday, October 11, is National Coming Out Day, also know as blue jeans day.

Middlebury's Gay, Lesbian and Bisexual Alliance (MGLBA) asks you to wear your blue jeans next Friday in support of gay rights and of the gay community at Middlebury (both those who are openly gay and those who are still "in the closet"). In the past there have been some problems with this request. Many students have expressed confusion about what wearing blue jeans will mean. Wearing blue jeans on National Coming Out Day does not mean that you are gay or an ally; it simply means that you support gay rights.

What are gay rights? Gay rights are essentially equal rights; the same rights that every straight person enjoys. They are basic human rights such as love and respect, the freedom to be yourself and the right not to be persecuted or discriminated against because of your sexual identity. By wearing blue jeans you will simply state that you support these rights.

Why blue jeans? Last year, someone wrote to The Campus asking why blue jeans were the clothing of choice for this day. They asked this question because they felt that many people would simply put on the jeans without realizing what day it was. If they did not support gay rights they would be forced to change when they realized it was blue jeans day. The answer here is one of practicality: blue jeans are the most common item of clothing on

(see Dress, page 8)

Third-year urges student involvement in sexual assault policy

John Schowengerdt '98.5

Last week, all students at Middlebury received an envelope in their mailboxes containing three packets of very useful information. Although there was no explanatory letter as to the nature of the information, they could generally be classified under the heading "Issues of Health and Safety". The packets deal with the important issues of HIV and AIDS protection, sexual harassment and drugs and alcohol. These are issues which are a concern to everyone, but seem to be especially prevalent on college campuses. As I flipped through the material there seemed to me to be one important thing missing. There was no mention whatsoever of sexual assault or rape. If the information was intended to be representative of the major health and safety concerns which the college community is faced with, why wasn't one of the most common crimes committed on college campuses addressed? The answer is simple. Middlebury College does not consider sexual assault to be a pressing concern for its students and the rest of the community.

No one needs to be told that rape happens here; it happens everywhere. Rape does not conform to boundaries of sex, race, location or situation. Sexual assault, like sexual harassment, is about power, not about sex or gender. If it were merely a gender issue, 10% of all reported rapes would not be reported by men. Furthermore, sexual assault, and date rape in particular, are major topics of concern at nearly every college and educational institution in the country. Is Middlebury immune? Certainly not. In fact, a year before last in a confidential random survey of 400 students, conducted by the Office of Health Education, approximately 32 reported having been sexually assaulted over the course of one year. These were only cases that were reported in connection with drinking, which means that possibly more than twice this number of assaults occurred. One case of rape is too many, but 32 or 70 in my opinion is tragic.

What is even more compelling though, is the situation these survivors are faced with after the assault. There is a remarkable lack of relevant, easily-accessible information on campus. Survivors are often confused and disoriented in the days following an assault, and there are certain health and legal concerns which they must address as soon after the assault as possible. Most students on campus don't know that you shouldn't shower after an assault until you have been examined, or where and why you should get a rape kit, or that you should put your clothes in a paper bag, or many of the other crucial steps you need to take to ensure your well being. You might have never imagined that you could be in a situation like this, and hopefully you won't ever have to be. But if your friend comes to you with this problem, don't you want to be able to give them all the help and information they need? Last year a group of concerned students did extensive research of 24 other schools comparable to Middlebury and looked at resources for dealing with sexual assault, from education to safety to post-assault protocol. Out of 18 major areas, 24 of the schools qualified in 15 to 18 of the categories; Middlebury qualified in only four.

In addition to the lack of awareness and education, there are no set rules for how the school deals with incidences of assault. To set the record straight, there is no sexual assault policy at this school. There is an excellent sexual harassment policy, but because assault is fundamentally different from harassment, it needs to be treated separately. Currently each student is handled on a case by case basis, left entirely to the discretion of the deans and the student's professors. This system is simply not reliable enough to ensure that the needs of the survivor are met. What is most important after the rape is that the survivor is presented with flexible options for health, academic, housing, financial, and legal concerns which will restore the lost sense of control in the survivor's life.

Whether or not the school needs a policy is not so much the issue. Congress recognized this need when they passed a law in 1992 which specified that every school which receives financial aid must have a separate sexual assault policy. If you thought it was a big deal when that octogenarian senator from the south got on CNN saying he would take away our financial aid if the school didn't reinstate DKE, imagine what will happen when Carrol Mosely-Braun or Diane Fienstein finds out that the nation's seventh best liberal arts school doesn't have a set protocol for dealing with rape. What the school does need is a comprehensive system of policy, education, and resources for dealing with assault. We can solve these problems and provide a healthier and safer environment for students, faculty and staff to live and work in.

There are small signs that the school is becoming more attentive to the issue of assault. This year every first-year student received a

(see Sexual assault, page 9)

Conservative tax policy holds value

Irakly Areshidze '00

Most people our age laugh when they watch Seinfeld or Friends, two shows that are very funny. Lately, a third very funny TV show called "The Clinton Brain Wash" hit the air waves. It is created and produced by William Jefferson Clinton and Dick Morris. The beauty of the show is that it is on all the time, not just on Thursdays. Characters of this show include the President himself, and a large gang of liberal government officials like Al Gore, Dick Gephard and Tom Daschle. They get on TV and make me crack up by calling Jack Kemp or Senator Kay Bailey Hutchinson extremists, or by saying that Bob Dole is out of touch or claiming that they want to give us targeted tax cuts. The best laugh comes when I hear that this economy of ours is healthy, even though it is growing at an almost even rate with the inflation (translation: it is not growing at all).

In essence, making people laugh or lying to them is all Bill Clinton can do. He wants us all to forget about the first three years of President Bill Clinton and remember the last several months of actor Bill Clinton who says that "the age of Big Government is over". Now I have a question: Is it over as in "we were going to get a tax cut", or is it over as in "I did not have sex with Paula Jones", or is it over as in "I smoked but did not inhale"? I do not quite know which level of the lie to believe. A quick look at various different issues shows that Bill Clinton is not fit to be president. But today I would like to talk to you about tax cuts, a balanced budget and economic growth as reasons why Clinton has to go back to Little Rock (possibly to go to trial, much like that great ex-governor Jim Guy Tucker, and "business partners" Susan and Jim McDougal).

Bill Clinton loves to say that the economy is doing fine. The thing is, though, that the economy is growing at an anemic and stagnant 2.3%. Four years ago Bill Clinton criticized George Bush's economic recovery as too slow (the economic growth rate was 3.7%). Now he is trying to tell us that 2.3% is just fine. How those two claims go together beats me. Do you know why the economy is growing at 2.3%? Because Bill Clinton gave us the largest tax increase in "the history of man" (according to Senator Pat Moynihan, D - NY). Four years ago Bill Clinton also promised a middle class tax cut and criticized George Bush for going back on his promise of "no new taxes". First, candidate Clinton forgot to mention that House Speaker Tom Foley was the spearheader of the Bush tax increase at that time. Even if he disregarded that, where is this wonderful tax cut that Bill Clinton promised during his 1992 nomination acceptance speech? All I see is the usual big, fat, Democratic $260 billion tax hike. Oh... I almost forgot: Bill Clinton also promised a balanced budget (in four, in ten, between ten and eight, in eight and, well, maybe in seven years). Darn! For some reason Mr. Clinton vetoed the Balanced Budget Act of 1995, and went out of his way to convince six democratic Senators to vote against a balanced budget constitutional amendment (even though they campaigned in support if it) so that the measure would be defeated by one vote. Now, why would this man who

(see Conservative, page 9)

Democrats show realism

Graham Balch '97

One has to keep in mind when looking at the Dole Tax Policy, the Republicans do have the nation's best interest at heart as the motivation for promoting the supply side economics 15% tax cut they have proposed. Dole wishes to balance the budget and give the American citizens a big tax break, both of which they would greatly appreciate. Why then, would the great majority of economists be opposed to this plan, and why would such a plan not enjoy widespread support by the people?

Simply put, it is a well-intentioned plan that is not very well thought out. Dole's tax cuts amount to $548 billion in lost revenue to the federal government. The deficit currently has been reduced by Clinton to $160 billion .

Now the Republicans say that to pay for these cuts in spending they would only need to cut six cents from every dollar the federal government spends. Sounds reasonable, right? But 83% of the federal government's budget goes to social security, Medicare, interest on the national debt, and other non discretionary sources. That leaves 17% of the budget left to play around with. If you figure it out, it is 35% of discretionary spending that needs to be reduced, and Dole has said that none of these cuts will come from the largest department: Defense. What that means is that 50% of all other government programs or spending will be cut.

Eliminating the whole Departments of Energy, Education, and Commerce wouldn't even come close to being enough cuts. It wouldn't be enough if you eliminated the Departments of Labor, Interior, or Justice as well. We are talking about some major cuts in government spending which the Republicans simply would not be able to deliver.

A worse scenario would arise if they did manage to produce the cuts necessary to balance the budget. A

(see Democrats, page 8)

Alcohol policy reveals inconsistencies

The Active Voice
by Heather B. Thompson '97

Avoid arbitrary rule.

Alcohol presents a formidable problem for colleges across the country. Developing a rational, fair and legal policy on under-age drinking on a residential campus like Middlebury is, by definition, impossible. State law (coerced by the Federal government's highway dollars) dictates that the legal drinking age is 21. Middlebury's student population is split: about 30% of the students on campus are 21 or older, the rest are not. Unfortunately for policy makers, students do not neatly separate themselves by age groups. So, security must attempt to enforce one standard on an under-age student and another on the student standing next to him with the same plastic cup full of beer.

This never bothered me. On paper, the policy was arbitrary and unfair, but it was rarely enforced. In three years at Middlebury, I had never seen an under-age student get written up simply for holding a beer at a party. Never, until this weekend.

The party was, quite frankly, rather boring. Lots of first-years were sitting on couches along the wall with plastic cups in hand. Upperclassmen milled about the lounge, complaining to other upperclassmen that the party was boring. It was nothing to write home about, until security arrived around 10:00. An officer in a huge black poncho swept into the room, picked out two freshmen from one of the couches — seemingly at random — and wrote them up.

I suddenly remembered the letter everyone received from the dean's office a few weeks ago, outlining the new and improved policy on "alcohol infractions". The letter explained with detailed precision the consequences of each "infraction"; It was a welcomed clarification of a previously arbitrary system. However, on Friday night, I realized its fatal flaw. The letter said nothing about why one would get an "infraction."

When I was a freshman, I quickly learned what was acceptable behavior and what was not. Carrying an open container across campus, throwing an unregistered (and loud) party, or drinking in the hallways could all get you an "infraction". No one would bother you if you were drinking a beer at a registered party or in your room with a couple of friends. The rules applied to everyone, 21 or not; And they seemed to make sense. If you weren't bothering anyone (causing problems or drinking in public spaces) you wouldn't get an "infraction."

This year's enforcement policy, though it undoubtedly conforms to Vermont law and the Drug Free Schools Act, baffles me. Unfortunately, the enforcement policy is aimed not at excessive drinking or inappropriate behavior, but rather at normal activity. Middlebury students, of whatever age, who drink responsibly at parties are not problem kids. They are the norm.

The dean's office's innovative new policy focuses attention on education and prevention of alcoholism, rather than punishment. This is commendable. However, security's enforcement policy does not have the same noble emphasis. Instead of feeding potential problem drinkers into the dean's system, through which they might get help, responsible students are arbitrarily singled out. This method of enforcement is likely to backfire on the dean's admirable goals. As security gets tighter on campus and it becomes unsafe to invite underclassmen to on-campus parties, social activity will move behind closed (and quiet) doors off-campus. It will become more exclusive and more dangerous as students are forced to drive to off-campus parties.

At least one of the notorious "other colleges with which [McCardell thinks] we compete" has found a solution for their alcohol dilemma. Swarthmore College, recently rated the number one liberal arts college in *US. News & World Report*, has an explicitly rational policy. The policy on alcohol in the

(see Alcohol, page 9)

Lee hopes for inspiration

I had sort of an epiphany this week. Children really will be all right, will in fact grow into more able stewards if they are not taught cataclysmic stuff, such as the disappearance of the Brazilian rain forest.We can begin getting the word out to our children by doing the opposite.

I am an advocate for not getting

Walk in Balance

by Alexander Lee '97

the word out to children, but letting them explore their local terrain, fall in love with their local fauna and flora, get excited about the Blood Moon without thinking about pesticides, deforestation, and pollution.

These things will in turn lead to a burning desire to preserve the integrity of the creation. Maybe the same tactic could work with the majority of adults.I am certainly not the first person to reach the following conclusion, and it is entirely possible that I am the last: As people interested in the Earth's well-being, we are not getting the word out effectively. We are chiefly preaching to the choir and ignoring the majority of people.

The majority of people do not read Wild Earth or Orion Magazine or this column. These publications are vital for the conversation and growth of ideas which they provide, but too much energy is directed toward such publications. This energy must be re-directed to more universal media.

Not nearly enough energy is spent working on articles that the millions might see, if not read. We spend almost no creative time as a movement imagining how we might include more people. We do spend a lot of time complaining about our exclusivity, but it is rare that I hear an innovative idea for reaching into the average living room. Also, we not only need to permeate publications like *Time* and the *New York Times*, but we need to think about how to bottle our message.

One of the main reasons that we are so ineffective in reaching folks, I believe, is the perception that we are a depressing lot. John Elder, a professor in the environmental studies program, jokes often about the student who calls the environmental studies major "the $130,000 migraine". We are all gloom and doom and it is time for that to change.

US perpetuates bad relations with Iran

When I sat down to write this article I had mixed feelings. What am I doing? Am I defending an institution which I despise? Am I defending a regime that has

Nader Seyed Tehrani '97

brought misery and despair to the people of my country?

The Islamic Republic's crimes range from oppressing the Iranian people to reversing all the progress made in improving women's rights in Iran; from summarily executing domestic political opponents to sponsoring international terrorism, from squandering Iran's national wealth to destroying the country's infrastructure.

Yet, what is the United States, the bastion of democracy and the only remaining super power in the world, doing to improve the situation in Iran? In March, the Clinton Administration not only canceled a deal between National Iranian Oil Company (NIOC) and Conoco, a Texas based oil company, but it went on to ban the purchase of Iranian oil by the US companies. In April, the House allocated $20 million to the CIA for covert operations to topple the Islamic Republic; and only recently the President signed a bill which will bring sanctions against countries that invest more than $40 million in Iran's oil and gas industries.

Although these "get-tough" policies are intended to use economic pressure in weakening the Islamic Republic, in reality the US administration's open hostility has only strengthened Iran's criminal regime. The new sanctions have given the Islamic government a ready excuse for explaining to people their economic hardships and declining living standards.

The allocation of funds for covert CIA operations in Iran, a blatant interference in Iran's domestic matters, has helped the government to gain support by claiming itself to be defending the country against a foreign invasion. The Islamic regime has used the pretext for CIA involvement in suppressing any kind of opposition. Dozens of intellectuals who have been branded as CIA agents are regularly harassed and jailed.

The efforts to isolate the Islamic Republic economically have also failed miserably. All of the US allies including Canada, Japan, the EU, and Turkey have made it clear that they will not abide by the US laws that limit their trade with the Islamic Republic.

Despite these policies dismal record, why is the Clinton Administration insisting on its adversarial policies? It can not possibly be that the administration is interested in bringing change to Iran or in helping the Iranian people to gain some semblance of freedom, because the recent policies have only strengthened the Islamic Republic and have given it a freer hand in oppressing dissent. Furthermore, by creating instability in the Middle East these policies even ignore the US's long term interest in a region that holds the largest share of the world's energy reserves. The only explanation for the recent policies towards the Islamic Republic is domestic politics. The administration has chosen to exchange the freedom hopes of millions of Iranians and the US's long term interests in the Middle East for the few additional votes it will get from the conservative voters for having a tough and macho foreign policy.

It is time for the Clinton Administration to realize the failure of their policies in bringing about change in Iran. Given the Islamic Republic's ruthless methods, the hopes of another revolution in which the oppressed Iranian people will rise against the despotic regime have long faded. Considering the Iranian people's tradition of independence and the unhappy history of the US involvement in Iran, direct foreign intervention is also guaranteed to only strengthen the Islamic Republic. The only remaining hope for change in Iran is a gradual transition to a moderate form of government, which will eventually lead to the forming of a democratic and secular state under either a constitutional monarch or an elected president.

The US needs to end its open hostilities towards the Islamic Republic. Engaging "critical dialogue" with the government of the Islamic Republic is the only way the US can help to bring about change in Iran.

Although this policy might seem like compromising with terrorists, we have to keep in mind that sometimes the end result, bringing freedom to the millions of Iranians and stability to the Middle East, justifies the means.

Senior glorifies the modern intellectual woman

After three years of higher education, I am convinced that there is really only one kind of woman who is desirable today. You will be surprised, perhaps shocked:

Sam Sciacchitano '97

it is the intellectual kind – or at least, the literary.

May I offer my theory of female development? In the past there flourished a number of different types of alluring females. There was, for instance, (a) the respectable, middle-class girl, of good family, excelling in the domestic arts, wishing only to make a worthy man happy and give him fine children — you know the type. She doesn't really exist anymore, or if she does, she is generally united to exceptionally strong religious convictions (whereas in the past ordinary convictions sufficed), which means you needs to have them as well.

Then there was (b) the well-bred girl, who was the upper-class version of (a), usually residing in the major cities, like Boston and New York, also dedicated to domesticity, but the beneficiary of a more refined education, and for whom keeping a home had more to do with lavish entertaining, urbane manners and delicate taste; the sort of women satirized in The Age of Innocence. Occasionally, you also found (c) the femme fatale who was far more Parisian than American, unconventional, passionate, and of course dangerous.

There was also (d) the fresh, physically robust, attractively naive rural or farm girl (the sort of naturally virtuous girl Rousseau would have praised) free from vanity, free from the vices of the city, full of uncorrupted natural passions, but frequently boring, however.

Now I hold that all these types have more or less passed away, or have been radically transformed in the course of modern female development. We are left, ultimately, with only one type: the career woman, sometimes also known as the "super-mom", if she retains a strong family instinct. None of the old types, you see, can be imagined doing what the average woman today does. Imagine the femme fatale at Middlebury taking "Intro to Behavioral Psychology." Or the respectable middle-class girl studying "Early Feminist Theory".

What all this means is that whereas the old distinction was between women who were virtuous (in one way or another) and those who were corrupted (who could also be called attractive), we must today distinguish between the boring and the interesting — and the only interesting woman today is the one who reads. Nothing is less interesting than the conventionally engaging woman who is "active," and does all sorts of "activities." You know, she roller-blades, goes hiking and scuba diving, loves REM. and ethnic dining, works out regularly at the gym, enjoys foreign movies, etc. This is all just vapid stimulation. Give me the woman who reads, who thinks, who talks. Previously, free-thinking women were not considered proper; it got in the way of character. But now that character has gotten all confused, literature is the only way out. French novels were famously censured as corrupters of women; nowadays, one would give much to find a woman with a taste for French novels (and, of course, I mean a genuine taste, not an academic one). Today, practically all women are corrupt by traditional standards, so the charms of virtue, purity, dignity and grace have diminished. Thus, the only charm remaining is that of conversation – the conversation of a woman who loves beautiful books, even if she does not observe beautiful practices in the older sense. "Marriage is a long conversation," said Nietzsche – and today more than ever.

Democrats show realism

(continued from page 7)

loss of $700 billion from the national economy would devastate it. Instead of ushering in an era of a faster growing economy we would enter a recession which would further reduce government income, thus further increasing the cuts that must be made to balance the budget, and consequentially further hurt the economy.

The reasons why the Republicans have proposed such a tax policy is because they wanted to trump the tax policy Bill Clinton and the Democrats have proposed. Bill Clinton has proposed some sensible, targeted tax breaks totaling about $50 billion. He has put the government on a course of deficit reduction which should result in a balanced budget by 2002. He has accomplished tax cuts and deficit reduction while maintaining the healthiest economy this country has had in decades.

That is what is possible when you slowly steer the country away from the gluttonous spending of the Reagan years towards a more fiscally responsible era. We can't lose a hundred pounds in one week, and we can't balance the budget overnight. We need to achieve that goal sensibly so that our economy continues to be strong. For four years, with a Democratic Congress and a Republican Congress, Bill Clinton has proven that he can do this. He has proved that the Democratic tax policy works.

Dress acts as a metaphor for gay life

(continued from page 6)

campus; therefore, people who want to support gay rights are most likely to have blue jeans, making it the most practical choice.

Someone last year suggested using red shirts. Many people do not own a red shirt. In fact, the majority of campus probably does not own a red shirt. If such an obscure item of clothing were picked someone could potentially feel forced to go buy a new shirt just to show their support. By choosing blue jeans, no one is inconvenienced or forced to make a trip to the local clothing store and they may continue to be comfortable. However, if someone has a strong enough aversion to supporting their fellow classmates, it is they that need to take the trouble to change their clothing or wear a pair of slacks.

The point of picking blue jeans is to make people choose whether or not to wear them.

Blue jeans are also picked as a symbol of the commonality of gay people in society. There are gay people at Middlebury College, and it is as normal for them to be here as it is for college students to wear blue jeans. Hopefully as society becomes more open-minded, the majority of the campus will be the ones supporting gay rights, instead of the majority against them. Hopefully, only a handful of people will be put out by having to wear a different item of clothing for one day of the year.

Basically, blue jeans day is used by the gay community as an attempt to show straight people what it is like to be gay and to have to make decisions surrounding that fact. Putting on blue jeans is a simple act that most of us here at Middlebury do everyday without a second thought. For one day out of the year, MGLBA asks that you stop and think about whether or not you want to wear blue jeans in support of gay rights. While you are making that decision, we hope that you start to think of other situations in which you would make a decision without a second thought, but in which a gay person's decision would be based on his or her sexuality.

When you stumble back to your room from the shower and reach for your clothes next Friday, I hope that a pair of blue jeans will be included in your ensemble for the day. If you have any questions or comments about blue jeans day, or any other concerns about gay issues on campus, you are welcome to contact the members of MGLBA that are listed on signs posted around campus or come to our weekly meetings in Chellis House on Sundays at 8:00.

Sexual assault policy deserves input

(continued from page 7)
copy of a packet of thoughts and information on sexual assault, written by Jennifer Murray '96. However, its is interesting to note that when Murray originally wrote the impressive piece, intended for the entire community, the school only gave her enough money to print 100 copies. Also, first-years this year received more direct education on assault from the office of health education, although it was mainly dealt with in relation to alcohol.

During my Feb orientation there was almost no mention of information on assault. In addition, on October 8 at 7:30 in McCullough, Katie Koestner (nationally recognized speaker on date rape, whom you'll remember from the cover of *Time* and appearances on "Oprah," "The Today Show," etc.) will be coming to speak. I encourage everyone to go; this girl knows her stuff.

But this is hardly enough to say that we are an informed and educated campus. To begin with, we must improve the level of security on campus.

Anyone who has walked at night to and from the Arts Center, across Battell Beach, or between McCullough and Voter knows that there is barely enough light to see.

Also, there is not a single outdoor emergency phone on campus (Williams for example has 500 outdoor security phones for about the same size student body as Middlebury).

The school has done a good job in addressing sexual harassment, and now must apply the same attention to assault. The school needs a committee on sexual assault, as well as reliable, informed and convenient sources of information. We must also increase education not only in freshmen orientation, but continued education for all students.

The best way to give students greater access to information about assault is by including it in a policy printed in the handbook.

The policy must address every facet of the student's life which can be affected by assault and ensure that they are given the care, attention, and respect they deserve. It is the school's responsibility to put these measures into effect, but if they are not going to lead the charge then the student body must do so.

Last year a group of students wrote and proposed a policy to the Community Council, who deferred decision until this year.

If you are interested in hearing more about this proposed policy, or lending your support please call Jenny Handal ext. 6414 to get involved.

The college must address this issue with the seriousness it deserves. When one member of our community is assaulted we are all affected; it is our responsibility to help our fellow students who have been hurt.

Assault policy needed

And another thing...

by Sean Libby '97

If there's one thing that Middlebury College loves it's a policy. The administration at this institution of ours loves to form committees and write up standards of behavior for one thing or another. If you don't believe me just go take a meander over to the mailroom. I bet the recycling bin is still overflowing with those drug and alcohol policies and sexual harassment handouts (dated September 1997 by the way). Far be it from me to belittle these policies; basically they are common sense put on paper. Nobody but freshmen really reads them anymore. Hey, we get them every year and we pretty much know where the college stands. However, has anyone noticed that one policy is missing? The answer to that question is, fortunately, yes. I spent Friday night (well the early part of it anyway) at the Chellis House attending a dinner discussing Middlebury College's ridiculous lack of both a sexual assault policy and adequate resources to deal with instances of attack.

At colleges across this country there is an entire support system in place in order to help the victim of sexual assault. This system allows for legal, emotional, physical and academic support. Here at Middlebury College, where we have prided ourselves on our progressive attitude for everything from how early we went coed to the abolishing of fraternities to the (accidental) admission of the first African-American undergrad, we are pathetically behind the rest of the country concerning resources for sexual assault.

Did you know that the closest Middlebury gets to a policy is a few lines in the handbook under "Respect for Persons and Property"? You know that part of the handbook; it's the one they put up in the Crest Room to keep you from pocketing a Snickers. If you ask the administration if they have a policy they'll say yes. They don't. Students have been told that the deans want to avoid having their hands tied by an overly specific policy. Can you imagine if this was the way the world really worked? Nobody ever really knows where they stand until they come as the supplicant into the dean's office because they were raped. We aren't talking about academic probation or a Thursday night keg here. We have policies for those — believe me, we have policies for those. We are talking about one of the most sensitive and emotional issues imaginable. In an assault situation the victim is forced to deal with physical, emotional and societal issues. At a time like that it is our responsibility to provide her or him with unquestioning and complete support. Whether that person is allowed to take a semester off and still be guaranteed re-entry should not be an issue. Peer support and counseling should be easily accessible. The college should follow the necessary legal steps immediately, such as the suggestion of the administration of a rape kit. This in no way requires the victim to press charges; however, it manages to keep the options open.

I could go through all the necessary elements to a comprehensive policy, but that's not the point. If you want specifics contact the people at the Chellis House who have been working on this policy. They have written a policy with which I feel no rational person could find fault.

Middlebury is doing its best to ignore a problem that will not go away. Right now there are just a few people who are getting in the administration's face over this; but I have a feeling that after Friday night that's going to change. If we are really trying to become a school that is comparable to Williams and Dartmouth (whatever that means) perhaps we should start by protecting the members of our community in a manner similar to other colleges.

This means lighting, it means access to a rape kit, and it means having a sexual assault policy. We scream like hell when they give us new IDs, or when they screw up our phones. Let's scream for something that matters this time.

Write a letter, or better yet, get your parents to write a letter, or best of all, get an alumnus to write a letter. Let's get this in the news and let's hit the administration where it counts, in the wallets. It's our responsibility. And another thing...

Conservative tax policy holds value

(continued from page 7)
promised all these great and conservative things do exactly the opposite? Because is a liberal, a liberal, a liberal! And why is he now trying to brain wash people into believing that he is not a liberal? Because he wants to get reelected. This country is conservative now, and Bill Clinton knows it. He has to hide his liberal credentials, and lie through his teeth by copping Republican ideas. The problem is that another man is also running for president this year, and in August this man proposed something that even Bill Clinton cannot copy. The proposal Bob Dole made is a plan to restore the American dream, to spear economic growth by cutting taxes, to pass a Balanced Budget Amendment to the Constitution, and to end the IRS as we know it.

The Bob Dole Economic Package begins with a constitutional amendment to balance the federal budget. Even when this country was being formed, Thomas Jefferson wrote that "no generation can contract debts greater than may be paid during the course if it's own existence." What Bob Dole wants to do is what Thomas Jefferson wanted to do 200 years ago: make the government live within its means, unless the debt is absolutely the last resort.

The Dole economic plan moves on to a 15% across the board tax cut, a $500 per child tax credit, and a cut of the capital gains tax in half. This idea of tax cuts is no different then what John Kennedy proposed and passed in 1961; or what Ronald Reagan proposed and passed in 1981; or what the Republican governors propose and pass year, after year in State Houses all across America. These tax cuts will set the American economy free, and stimulate growth to help the economy grow above the healthy 3% a year. Simultaneously, the increase in government spending will have to be slowed down to pay for the tax cuts, and maybe, for once, the government will obey the Amendment X of the US Constitution.

In addition to these two dramatic proposals that Bill Clinton has never quite comprehended, – a balanced budget amendment and tax cuts – the Dole economic package includes opportunity scholarships for low income families. Bill Clinton and Al Gore should not be the only people in America who live in public housing and are able to send their kids to private schools. Families in inner cities of New York, Detroit, or Los Angeles should have the same choice of schools for their kids as Bill Clinton and Al Gore have for their children. Also, the Dole plan will package, burn and bury the IRS as we know it, thus creating a better, flatter, simpler tax code which will be pro-family, pro-business, and pro-American.

"The problem is Bill Clinton has not heard of the word 'will', while Bob Dole has to use it everyday..."

Two questions are often brought up by the liberal press, led by Dan Rather and company, with regard to the Dole plan.

Question #1: Did Bob Dole not switch positions from being a deficit hawk to being a tax cutter? Answer: No. Bob Dole proposed his first constitutional amendment requiring a balanced federal budget in 1973, and has been fighting for it ever since. Yet, at the same time, it was Bob Dole who, in the Senate as Finance Committee Chairman, spearheaded and led the passage of the largest tax cut in the history of American in 1981. Question #2: How can one simultaneously balance the budget and cut taxes? Answer: First, in 1995, Bill Clinton vetoed an act which would have balanced the budget and cut taxes at the same time. Second, republican governors, who represent 75% of the US population, do it every year. They are able to do both because their state constitutions require a balanced budget, and because they have line item vetoes. Was it not Bob Dole who passes a Line Item Veto into law last year? I think so. With the balanced budget amendment, the line item veto, the common sense republican congress, and one the biggest deficit hawks in the White House, cutting taxes and balancing the budget is going to be "just a matter of presidential will; if you got it you can do it!"

The problem is that Bill Clinton has not heard of the word "will", while Bob Dole has to use it everyday to put on his clothes, to tie his shoes, and to sign papers.

I talked about taxes today because the records of two men who want to be president are very clear. One is a "tax and spend" liberal, while the other is a believer in the Amendment X of the US Constitution.

So, on January 20, 1997, the first man, our dear waffling, lying, draft dogging, drug abusing, tax hiking, heath care socializing president will need a bunch of moving trucks for all the FBI files that he has collected, while the second man, an honorable, decent, honest war hero, a live example of the greatness of the dream of America, and one of the most accomplished legislators of all time, will begin saving this country for our sake once again.

Alcohol policy reveals inconsistencies

(continued from page 7)
student handbook begins with the statement, "Swarthmore students are considered adults, with the adult privileges of privacy and autonomy, and with adult accountability for their actions." Orientation week is completely dry for everyone. At all other times, drinking is allowed on campus. No arbitrary distinctions are made according to age. Security will address problems that arise, but will not write anyone up for holding a plastic cup full of beer. Swarthmore's administration is quite open about this policy; they discuss concerns with parents during their prospective students' weekends and their parents' weekends.

They answer questions directly and honestly. Students know what is expected of them: they are expected to act responsibly. An amazing thing happens when you treat students as adults: they act like adults. Of course there are problems with binge drinking at Swarthmore, but I bet that they are fewer than at Middlebury where students drink clandestinely, and avoiding security becomes just another drinking game.

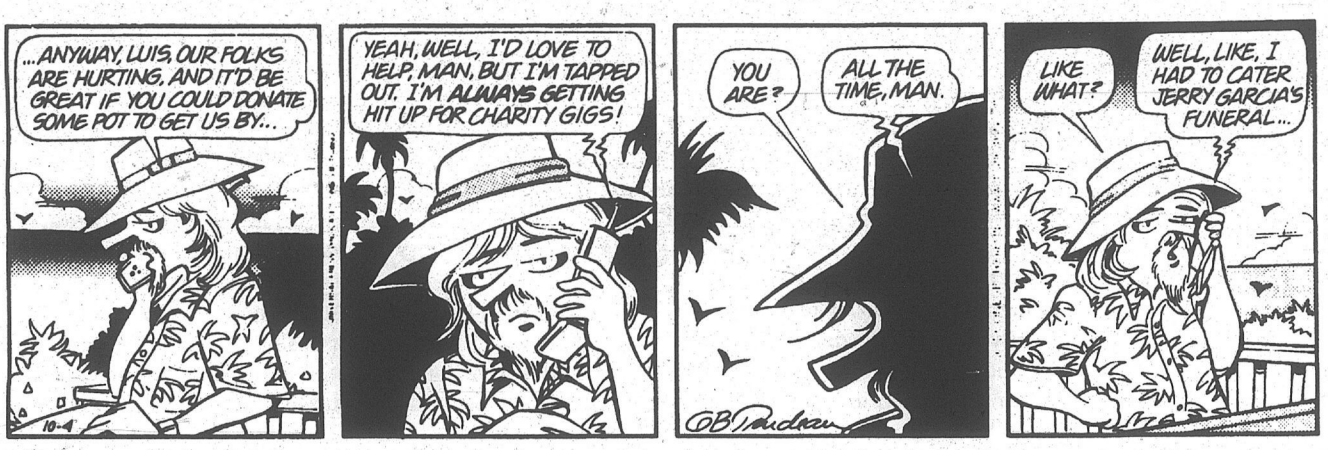
If Middlebury wants to conform to the letter of Vermont law, security must undoubtedly crack down even further and write up every student under 21 who drinks a drop of alcohol. But, if instead we chose to recognize the arbitrariness of allowing only certain students to drink, the college has another option.

Change the law. Twenty-one is not a sacred number that has been law for all of eternity. When our parents were in college, eighteen-year-olds were considered adults in every legal sense: they were old enough to drink, to vote and to die in Vietnam. Once the US had fully withdrawn from Southeast Asia, the federal government coerced the states into taking away just one of these privileges of adults. States which refused to raise their drinking age to 21 were denied federal highway funds.

This is probably a violation of federalism. I challenge Vermont's college presidents to question this usurpation of states' rights. The Supreme Court has the power to stop this arbitrary discrimination against certain portions of the college community, but it must be pressed to use this power.

Doonesbury

BY G.B. TRUDEAU


...ANYWAY, LUIS, OUR FOLKS ARE HURTING. AND IT'D BE GREAT IF YOU COULD DONATE SOME POT TO GET US BY...
YEAH, WELL, I'D LOVE TO HELP, MAN, BUT I'M TAPPED OUT. I'M ALWAYS GETTING HIT UP FOR CHARITY GIGS!
YOU ARE?
ALL THE TIME, MAN.
LIKE WHAT?
WELL, LIKE, I HAD TO CATER JERRY GARCIA'S FUNERAL...
10-4
I CAN'T BELIEVE ANYONE WOULD SHUT DOWN THE CANNABIS BUYERS' CLUB! WHO ORDERED THE BUST?
DAN LUNGREN, THE STATE ATTORNEY GENERAL. THE LOCAL COPS WOULDN'T DO IT, SO THEY HAD TO BRING IN REPUBLICANS.
REPUBLI-CANS? ARE YOU SURE?
WHO ELSE WOULD RAID A SANCTUARY FOR DYING AIDS AND CAN-CER PATIENTS?
DEMOCRATS. IT'S AN ELECTION YEAR.
WELL, OKAY, BUT THEY WOULDN'T USE A BAT-TERING RAM!
10-1
BUSTING A BUYERS' CLUB! WHAT A WORLD!
WELL, IF PROP 215 IS APPROVED, IT'LL NEVER HAP-PEN AGAIN...
WHAT'S PROP 215?
A VOTER REFEREN-DUM ON MEDICAL MARIJUANA. IT'D ALLOW DOCTORS TO PRESCRIBE POT.
REALLY?
UH-HUH.
OKAY, SAY I HAD HAY FEVER...
YOU'D HAVE TO FIND A REALLY BAD DOCTOR WHO THOUGHT IT WAS CANCER.
10-2
MAN, IT SOUNDS LIKE PROP 215 COULD CHANGE EVERYTHING FOR US!
YEAH, BUT IT DOESN'T SOLVE OUR IMMEDIATE CRISIS...
I KNOW YOU'RE NOT PART OF THE RETAIL SCENE ANY-MORE, BUT CAN YOU THINK OF ANYONE WHO COULD GET US AN EMERGENCY SHIPMENT?
WELL, I COULD TRY LUIS. HE'S AN OLD STONER FRIEND OF MINE WHO GOT KICKED OUT OF HIGH SCHOOL...
WHAT'S HE DO?
NO ONE KNOWS. BUT HE HAS BECOME A MILLIONAIRE.
YEAH, TRY LUIS.
10-3
...ANYWAY, LUIS, OUR FOLKS ARE HURTING. AND IT'D BE GREAT IF YOU COULD DONATE SOME POT TO GET US BY...
YEAH, WELL, I'D LOVE TO HELP, MAN, BUT I'M TAPPED OUT. I'M ALWAYS GETTING HIT UP FOR CHARITY GIGS!
YOU ARE?
ALL THE TIME, MAN.
LIKE WHAT?
WELL, LIKE, I HAD TO CATER JERRY GARCIA'S FUNERAL...
10-4
...AND FOLLOWING THE BUST, ALL OUR REGU-LAR SUPPLIERS ARE LAYING LOW!
YOU'VE BEEN SUCH A GOOD FRIEND TO US IN THE PAST, I THOUGHT MAYBE...
LOOK, KID, I JUST DON'T DEAL ANY-MORE! ALL I HAVE IS MY PERSON-AL STASH!
I KNOW, I KNOW, BUT EVERY LITTLE BIT WILL HELP! YOU SHOULD SEE THESE FOLKS — THEY'RE DYING, SUFFERING TERRIBLY, NAU-SEOUS, WASTING AWAY...
OKAY, OKAY! I'LL SEND YOU MY LAST TON! BUT THAT'S IT!
OH, GREAT. NOW YOU'LL BE CRABBY ALL WEEK-END.
10-5

ANNOUNCEMENTS

Octobearfest: Saturday, October 5, 9a.m. to 4p.m.: Come celebrate the season at The Vermont Teddy Bear Company. Craft tents, a jumbo leaf pile for the kids, folk art, entertainment by Green Mountain Cloggers, UVM Polka Band, Wild Boomers and The Champlain Echos. Taste some of Vemront's finest beverages served by Magic Hat, Otter Creek and Shelburne Orchard. 2236 Shelburne Rd., Shelburne. 985-3001.

SKI SWAP ALL-SPORTS SALE: 1 Day Only. Saturday, October 5, 8a.m. to 8p.m. Convert your old winter sports equipment to cash by dropping it off on Friday, October 4 between 4 and 8p.m. at South Burlington High School. Then come and enjoy the great deals at the sale. Proceeds will benefit the South Burlington ski programs and SBHS Athletics.

CLASSIFIEDS

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Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

Slackin' with Jay

Jay Tandon

Two sweet friends o' mine (I'll use aliases to protect their countenance) Clint Doe and Mimi Doe and I were sitting in the jungle room of Baba's on a lazy, hazy, daisy Sunday afternoon thinking of something to do. All of a sudden I thought of this really awesome idea. However, Clint Doe thought the movies would be boring. After a couple of peanut butter and honey sandwiches Clint Doe yelled to me across the small kitchen, "Hey, let's each put five bucks worth of gas into your car and go driving." "Just driving?" I said dubiously. "Yeah, we'll go pay five bucks to see life instead of a movie."

Upon hearing those words which quite possibly could have been spoken by Washington, Jefferson, or Kastanza, we drove like the wind (if the wind happened to be blowing forty miles per hour that day). Unfortunately, Mimi Doe had to bail. Apparently she wasn't up for the transcendental experience we were obviously about to have. So Clint Doe and I did the Dew; you know, two quick slams, and boarded my craft. The goal for the trip was to name my car. Hey, you gotta have goals...

First of all, Sunday driving should be a class. There's is no reason why one shouldn't be given a credit if they go out every Sunday and just enjoy the day. The sun came out just as we started our journey; I swear, it was like the gods blessed our trip. Clint Doe believes in Apollo, and myself in a proponent of Hermes, the blacksmith god, which probably had something to do with the weather. We drove through the countryside, several times ending up on these dead end dirt roads with huge signs that read "No Trespassing" and "You Feel Lucky Today, Punk?" Naturally we took the generous hints and stuck to the main roads. (O.K. I admit it, I might have wet my pants...Geez you guys are a bunch of vultures...) We ended up stopping because the Dew had done in Clint Doe's bladder. Upon urinating, Clint Doe had discovered a path down to this stream. Excited and quite bubbly he rushed back to the car to fetch me. We wandered down the path and I exclaimed, "We could be about to discover some sort of Eden!"

In response to my rash statement he stated, "Either that or some sort of Deliverance." You were joking, right, Clint Doe? Right? Anyway, it turned out to be a big bust, and we ended up at the sewage drain pipe, but there were trees. Anyway, we sat on these rocks overlooking the muck, and Clint Doe turns to me and says, "I sure think Becky is pretty."

So we played the Tom and Huck game for a little while, which got a little old. I mean, c'mon, if you've played it once, you've played it twice. Needless

(see Mountie, page 12)

Middlebury athlete overcomes challenges for Gold

By Gwen Guilford
Staff Writer

By Middlebury's standards, Chris Waddell was a normal guy. He was a Feb, class of '91. Hailing from Massachusetts, he was a ski buff who practiced arduously with the hope of making the ski team here at Middlebury. He was an International Politics and Economics major who had no definite plans for his future other than a faint idea that business school would somehow fit into the years ahead of him.

Through a ski accident after his first year at Middlebury, Waddell found his means of distinction. The loss of the use of Waddell's legs altered his life immeasurably. But rather than place limits on his abilities and obstructions in the paths of his goals, paraplegia merely redirected Waddell's intensity of spirit and the dedication that is exclusive to the composition of champions. As the winner of four gold medals in Lillehammer, two silver medals in Albertville, and impressive results at Atlanta this summer, Waddell has proven that his distinction from normality lies not in his disability, but in his overwhelming successes.

Waddell has been skiing since he was six years old. He honed his skiing skills on a mountain near his home in Massachusetts. Among other things, his love for downhill skiing brought him to Middlebury, where he practiced intently to make the ski team.

During winter break after his second semester at Middlebury, Waddell returned home for vacation, where he continued to practice his skiing on the nearby mountains. The accident that cost Waddell the use of his legs occurred one day when the weather was warm and the snow was soft and slushy. The situation was complicated by the fact that Waddell was trying out a new pair of skis. He remembers nothing of the accident itself except trying to avoid another skier and, consequently, losing a ski. When Waddell's brother found him, lying in the snow on the edge of the trail next to the trees, the only thing Waddell could tell him was that he thought he had missed the trees. Waddell commented, "I was fully conscious, but I don't remember feeling any pain." Since nobody saw the accident, the impact that actually caused Waddell to break two vertebrae, his collarbone, and several ribs remains a mystery. The effects of the injury to his back caused him to lose all feeling from his waist down.

Middlebury Magazine

Chris Waddell has overcome paralysis to become an Olympic Medalist.

While recovering from his traumatic accident in hospitals in Boston and Hartford, Waddell kept his sights set on returning to Middlebury in time for the spring semester. Waddell ended up spending about two months in the hospital before he was allowed to return to school. Fortunately, the winter was a dry one with little snow. Waddell was grateful for the mild weather because it made the task of learning how to maneuver a wheelchair around Middlebury's hilly campus easier. Waddell's excellent physical condition aided him in getting from place to place.

Waddell was prepared for the challenges that the return to Mid-

(see Athlete, page 12)

Mary's provides dining extravaganza

By Matthew Baker
Staff Writer

Have you ever wondered, theoretically, how many possible ways exist to prepare the potato for human consumption? Move beyond postulation and find out for yourself. The Proctor staff has excelled with the preparation of potatoes, serving them mashed, baked, fried or scalloped, as home fries, French fries, steak fries, curly fries, or spiced chunks and, in addition, have managed to integrate them with other ingredients in more creative forms such as shepherd's pie and potato bread. However, even those from Idaho eventually grow weary of the apple of the earth and feel a need for variety. If this applies to you, I would recommend Mary's Restaurant at Baldwin Creek in Bristol — they don't serve potatoes in any way, shape, or form.

Each season, Douglass Mack, chef and owner of Mary's, creates an entirely new menu and, on the first night of this menu, offers a "Sneak Preview" in which all entrées are $10. Although at Mary's, your meal will invariably be worth whatever you pay for it, plan to suffer from an acute case of financial irresponsibility. Sneak Preview offers an opportunity to try several different dishes for a reduced price and heightened attention to service. And the service, as "Mary's provides dining extravaganza" (see this page) will attest, went far beyond our expectations. The staff met all of our desires before we had even realized them ourselves, creating an atmosphere of familiarity without obtrusion.

However, despite the magnanimity of the service, both the insatiable glutton and ostentatious culinary connoisseur share the opinion that food, before all other things, embodies the soul of a restaurant. At first I was not sure whether I should advocate attending the "Sneak Preview" if only because sampling all of the dishes all at once might strip you of an excuse to return. However, since I managed to make it back to

(see Food, page 13)

Avarice and competition take heat for sauna fire

By Greg Mascolo
Features Editor

As the weather begins to turn colder, I think longingly to those days of sun, sand, and shorts. As we bunker down for another long Middlebury winter, I'm scheming on how to get my last fixes of summer fun. That leads me to one of the most heartbreaking tragedies of the year thus far. The callous and cruel destruction of the last bastion of warmth remaining on this campus - the conflagration of what was formerly known as the Sigma Epsilon sauna. Broken-hearted, I was determined to get to the bottom of this misfortune. My investigations have turned up some very suspicious findings. Apparently, recent economic pressures on the spring break business have caused an industry-wide panic. Representatives from Cancun, Jamaica, and Key West have sought to remedy this decline by further targeting their most successful market - Middlebury College. (If you don't believe me, check last week's classifieds). Unconfirmed reports from high level sources within the industry have postulated that the sauna was acting as the most visible competition for the sandy expanses of the Caribbean.

Kate Ryan

The highly popular Sigma Epsilon sauna fell victim to fire last weekend.

A secondary theory is that Middlebury College, which has just finished an expansive and impressive new pool, was envious of the sauna's greater patronage. Inexplicably, college athletes were spending more time in the sauna than in the pool. The sauna was also earning more money from admissions. Old Chapel has vigorously condemned these rumors as unfounded, which they probably are - but that's how Watergate started, too.

But don't despair. One Middlebury alum said that if a Price Chopper didn't go through, he might have enough extra cash to invest it in a sauna. Maybe we'll all have a little piece of summer this winter in Middlebury after all. However, under environmentalist pressures to reuse and in an effort to increase its fiscal responsibility, the college has designated the steam grate next to the Fine Arts Center as the sauna reconstruction cite. Representatives from Cancun are up in arms.

Showers prey upon the unsuspecting

By Kevin Murphy
Staff Writer

Faced with the decision of what to write for this author's inauguration and considering the sometimes critical climate of this section of *The Campus*, the author opts this week to keep it light and keep it random.

Fall is here again, and the laxity of long, easy summer days has succumbed to the hustle-bustle of the academic year. An elbow in the face while perusing the Proctor drink line usually serves as a simple enough reminder of this, should there be any doubt about Autumn's quickened pace. While any number of daily rituals can be compromised by the non-stop rush of Midd living, the most bitterly missed by many is the relaxed shower.

Although sleeping in is also one semblance of the summer that we all remember fondly, becoming a snooze abuser has at least dulled the pain of early mornings for some. One clever upperclassman has even rigged up two alarms for the arduous task of rousing- one with an extra-large snooze and another wired to The Clapper. While there are thus some provisions for coping with the loss of summertime's sumptuous afternoons in bed, there is no sufficient substitute for that bygone luxury of slow-paced bathing.

Peak times are always 9:00-10:30 a.m., and no amount of posturing or politicking one's hall-mates will assure a timely slot in our system of the Communal Shower Oligarchy. The author remembers one traumatic morning during which he was handed his towel well before showers' end. Indeed, a sort of customary international law governs the norms and mores of showering procedure, with embittered neighbors often deciding in concert when ample shower time has been transgressed and reprisals are to be meted out.

Pace is not the only facet of showering that falls prey to campus life, but also quality. What could possibly be better than your own shower? While I prefer to keep it simple, many take fine-tuning their shower to an extreme. For example, pressure-enhanced shower heads that literally blast the soap and shampoo away, then twist to a new setting offering a soothing spray or invigorating massage. Or long, adjustable hoses with pistol grips and contoured nozzles. Just one trip to an off-campus house can convince any student that theirs is an austere, spartan shower indeed. Loofah mitts, extended stiff-bristle brushes, decorative curtains with Baroque rings, cushiony non-slip foot-pads, mirrors and the like are only a few of the after-market accoutrements available to the connoisseur.

Despite students' wholesale deprivation of these sundry shower luxuries, perhaps nothing is more sorely endured than temperature. The author stands convinced that venerated Vermont poet Robert Frost was inspired to write "Fire and Ice" after a brief and excruciating sojourn in a Gifford shower. As the photograph illustrates, unsuspecting undergrads are easy prey for the vicissitudes of the water heaters. Ever fickle, dorm showers can oscillate uncontrollably from a freezing spray to a scalding soak, much to the detriment of an unwary victim. One flush half the campus away can cause water temperature to plummet unsuspectedly, with only lightning-quick reflexes averting a disaster.

So be conscious the next time you don your flip-flops and robe, lest we forget that showering isn't always going to be like this. As we pursue our academic endeavors and move closer to the day we will hear President McCardell offer "God speed and good luck," we grow ever nearer to a renaissance of leisurely, enjoyable showering.

Chris Farrell
Murph uses his lightning quick reflexes to avoid a Gifford shower mishap.

Mountie arrests Slacker

(continued from page 11)

to say, Clint Doe and I enjoyed ourselves tremendously, and learned a lot about Middlebury, and possibly about ourselves as well.

Here's the catch...we were trying to head back but got a little lost and ended up on this dirt road in the mountains. Suddenly we saw a guy with a red coat on a horse (The coat was on the guy). He turned out to be a mountie who thought we were trying to illegally cross the border.

Upon further investigation he thought Clint Doe was trying to smuggle an illegal alien across the line. He asked me for my green card, but all I had was my Midd Card. Would you believe that he didn't accept it? The Midd Card can only do so much; I guess it can't prove citizenship. We got tossed in a Canadian slammer for two days with nothing to eat but surf and turf, lasagna, and roast duckling. Let that be a lesson to you kids, never..umm.... All right, never go Sunday driving with a friend of yours and get lost, ending up at the border of another country without your green card if you are not an American Citizen. Sounds a bit like a Sociology thesis topic, doesn't it? I'm sure we could work out some credit allotment for this Sunday driving stuff...perhaps J-term...Anyway, we got out of the clink on good behavior, and drove home. All in all, it was a fabulous night for a moondance.

P.S. If you're driving on a one way dirt road in the middle of no where, and there are three pickups coming towards you and a herd of geese in the middle of the road, GO BACK. I'm outti five million three hundred thousand seven hundred and twenty one. See you next time.

Athlete overcomes disability for Gold

(continued from page 11)

dlebury would bring. According to Waddell, Middlebury's "incredibly supportive community" made the transition a smooth one. Frank Kelly, the dean of students, made sure that ramps were in place. The locations of all of Waddell's classes, as well as his dorm room, were made wheelchair accessible. Waddell fondly recalls Middlebury's helpful efforts in ensuring his comfort. On one occasion, when Waddell added a class that was on the fourth floor of Munroe, the class was relocated to Twilight, which was close to Waddell's dorm. Outside of the classroom, Waddell found equal eagerness to aid him when his ski coach introduced him to his first mono-ski. Waddell cites Middlebury's caring environment as enabling him to begin to reach beyond the complications of his situation and to strive to excel at the sport that he loved.

Waddell's inspiration to combine his natural athleticism and his disability stemmed from prior experience. According to Waddell, "I lost part of myself that I identified with — my legs. Getting back into sports helped me gain confidence and pride identified with the things I could do when I could use my legs." The psychological and physical momentum he had built up in anticipation of ski team tryouts prior to the accident was converted into the drive to pursue wheelchair racing and alpine skiing.

Waddell has proven his skiing prowess in his achievements in both the Lillehammer and the Albertville Paralympics. In Albertville, he won two silver medals in alpine skiing, while in Lillehammer, he won every event he competed in, taking home four gold medals. In addition, Waddell won the slalom and giant slalom in alpine skiing championships held in Lach, Austria last winter.

In Atlanta, Waddell competed in wheelchair racing in the 100m, 200m, 400m, 800m, and the 4x100m relay. He made it to the finals in all but the 400m competition, with a fifth place finish in the 200m race.

Waddell's training regimen functions in different cycles to accommodate both sports. In general, he spends time lifting in the gym 1-3 days a week. He also works out on the track doing 60-120 miles per week.

Waddell has decided to concentrate this coming winter on encouraging other disabled athletes to get involved in alpine skiing. He plans to help at four or five instructional camps during the season. However, Waddell has begun "feeling the pressure that it might be time to grow up" and is considering attending business school.

Chris Waddell's inspiring determination in excelling as an athlete and his remarkable achievements at the Paralympics instill pride in both the Middlebury community and our nation. Though there are few in this world who have the potential to become champions in what they pursue, Waddell's story illustrates an important lesson to all in what can be accomplished through perseverance and dedication.

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Food critic rates restaurant four stars

(continued from page 11)

Mary's for a second round within one week (with a little help from Parents Weekend), I heartily subscribe to the assertion that you can never have too much of a good thing.

As for the cuisine, words cannot substitute for experience. The tongue itself is incapable of relaying its own ecstasy. Of the appetizers, the fried brie was outstanding, coated in layered pastry and served in a tart yet subtle cranberry sauce. For all those hoping to imitate the lightness of the pastry, and elusive delicacy of the brie, I don't think you'll make it, but Mack suggests doubly wrapping the brie in phyllo dough. The crab cakes, streaked with mustard remoulade, should be consumed and not described. The faint smell of smoked maple from the smoked salmon crostini remained on our fingertips for hours afterwards, and the antipasto left us wondering where to begin.

The french onion soup, while served in a pleasantly decorated crock, fell slightly short of my expectations.

Restaurant Review

Mary's at Baldwin Creek ★★★★

Route 116 North and Route 17
Bristol, Vermont, 05443
(802) 453-2432

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

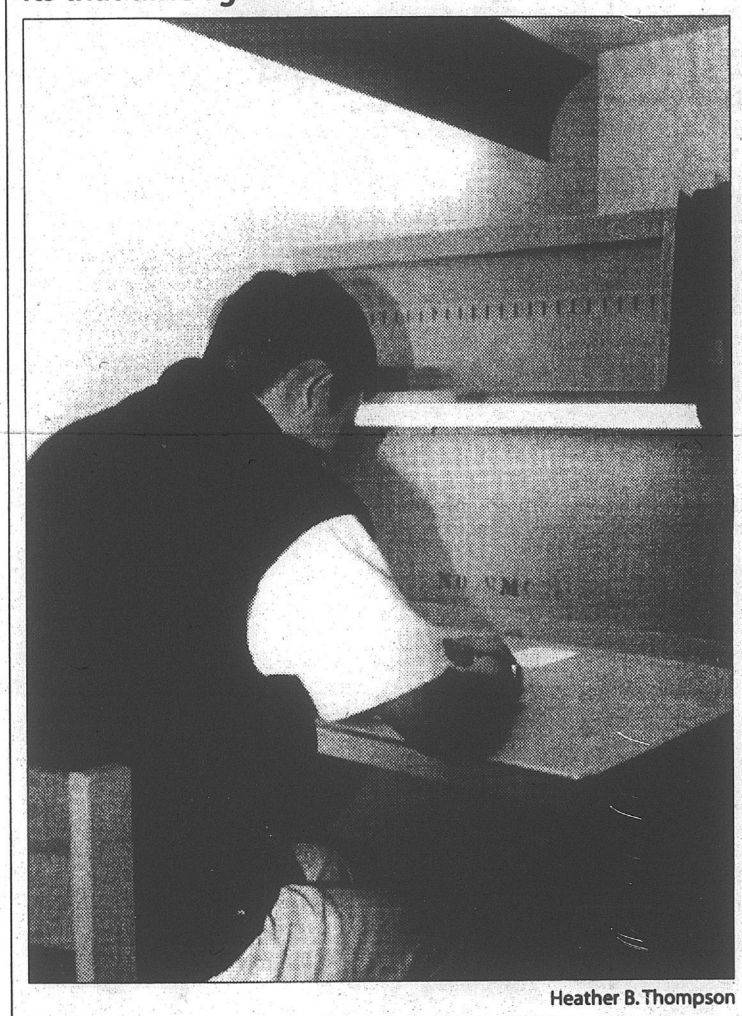
On to the entrées! Even if you know that you don't like duck, order it anyway — you'll change your mind. The rich seductive texture of the wood-smoked duck, marinated in maple syrup, induces a pervading intoxication of palate (although that may have been the wine), enough to make the most die-hard vegetarian convert. The sea bass, wrapped with roasted tomato and saffron, was excellent as was the wok-charred pork tenderloin. As for the veal, Mack strayed from convention, roasting it in a sort of light barbecue sauce, served with toasted sesame seed relish and a light hunan sauce. The steak, while good, could not hold its own against the others. The attempt to combine mexican and western, a common marriage of tastes, succeeded only in compromising both. The grilled rib-eye steak could not speak for itself, stifled under the weight of a heavy molé sauce. As for the chicken: I would never recommend ordering chicken at a restaurant (it's almost as common Proctor fare as potatoes).

As I had already dined at Proctor earlier that evening, I was only able to sample two desserts. The cheesecake only earned a rank of mediocre. The pecan pie, however, made southern style, provided an excellent end to a fantastic dining extravaganza. Fortunately, I had also eaten pecan pie earlier at Proctor, which provided a direct comparison between the two eating establishments. After much reflection I decided that Mary's seemed to have the upper hand. The potato legacy of Proctor, however, remains unblemished. When asked to relay the secrets of his success, Mack simply replied, "We use the best ingredients and do simple things with them." Simplicity may describe the atmosphere of the remote farmhouse restaurant, but the food speaks in defiance of moderation. Doug's comment was a modest reply to an immodest, indulgent meal.

Courtesy photo

Dining room at Mary's provides elegant atmosphere for fine cuisine.

Its that time again!



Heather B. Thompson

Seniors settle *into their carrels as they prepare for the long and arduous thesis process at Starr Library last week.*

Student reflects on quality of service

By Craig Stouffer
Staff Writer

"Garçon, coffee!"

"Garçon means boy."

Now in the realm of restaurant experiences, this one probably goes down as one of the more unusual interactions between a waitress and a customer. First, this particular patron had a pretty serious need for coffee. With a gun on his hip and the intention to commit a robbery on his mind, he surely felt justified in his demand for service. On the other end of the matter, the attitude of the waitress cannot really be described as amiable. While one would certainly save money on her minimal tip, I tend to believe most people enjoy eating out a little bit more when the service is better.

The other night at Mary's at Baldwin Creek in Bristol, the service was not just better, it was superb and almost unmatched. This service, together with an excellent meal and comfortable atmosphere, makes Mary's a fantastic establishment for unforgettable dining.

I entered the restaurant that evening unaware of Mary's considerable reputation. I was immediately taken aback when, after telling the hostess the name of our party, we were instantly attended to and addressed on a first name basis. To be called by name in a restaurant adds an invaluable amount of intimacy to an establishment . Normally, no matter how spectacular the service, one always feels like just another customer. However, in addressing you by name, the staff has taken an extra step to make your experience unique.

At Mary's restaurant, we did not have to ask for anything. The staff, from hostess to waitress to chef, foresaw our needs and accommodated us. Our every need was anticipated. Our wine was poured for us, our table never lacked any dining necessities, and we were never concerned with when our next course would arrive. Our waitress was prompt and accurate.

This is not to say that she stood there next our table in a tuxedo-styled uniform and watched our every move without any expression on her face. This type of over-dignified service is unnecessary and unnerving.

On the contrary: Mary's restaurant did a fantastic job because everyone who worked there knew what it was like to dine there. Not only did the waitress and the hostess recommend their favorite entrées, but they talked to us on an equal level about what they were trying to accomplish and how they wanted us, the customers, to feel.

Our evening was topped off with a visit from the chef himself. Who needs customer comment cards? He came directly to us and wanted to know what we thought about his food. He encouraged us to give him suggestions and criticisms. After discussing the meal with us while we ate dessert, he escorted us out.

After a night of unbelievable dining we regretted not having a camera. Without hesitation, the staff saw to our needs and offered to take our picture using none other than the chef's camera. With that last extra step of accommodation, Mary's at Baldwin Creek secured a place in dining history. They truly exemplify a unique and amazing dining experience.

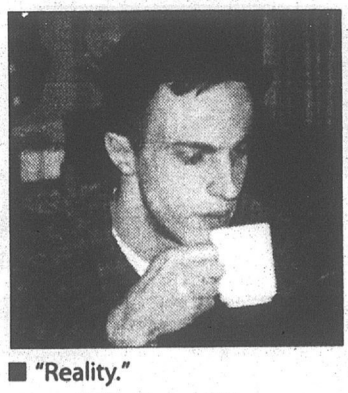
CAMPUS VOICES

What class would you like to see offered at Middlebury College?

■ "Dead White Male Studies."
– Ted Adler '99.5

■ "Hula Dancing"
– Sarah "Maui Wowi" Graff '99

■ "How to park straight."
– Emily Boyle '97



■ "Reality."
– Colin Guard '97

Compiled by Greg Mascolo

Photos by Ethan French

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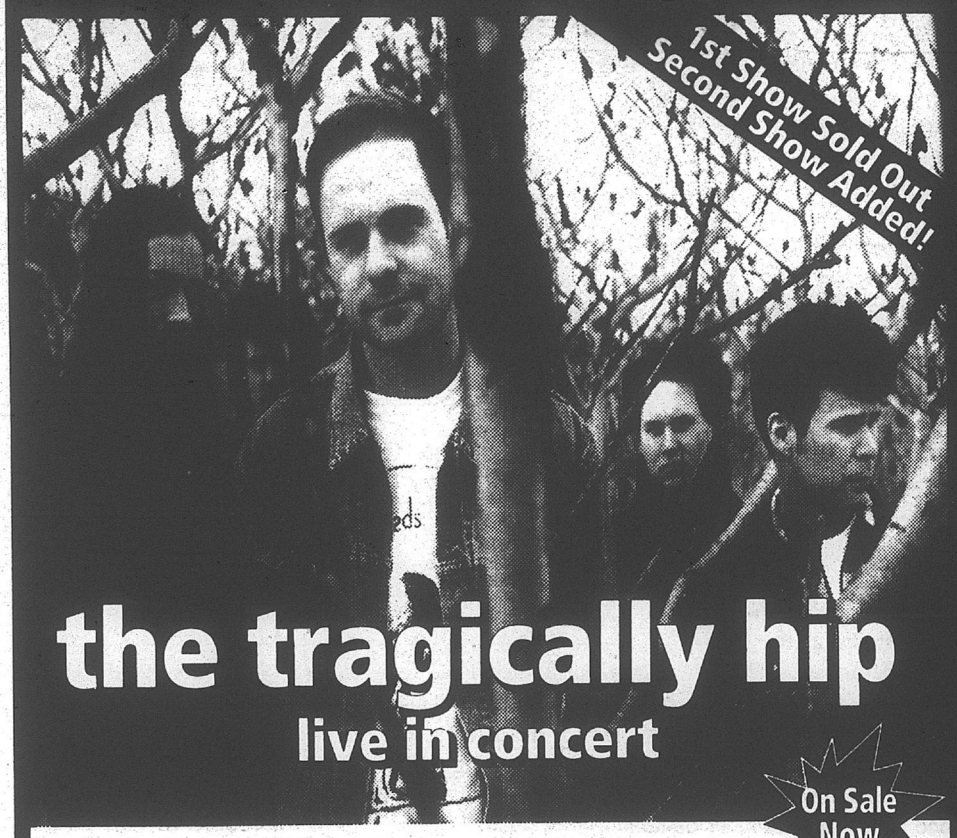

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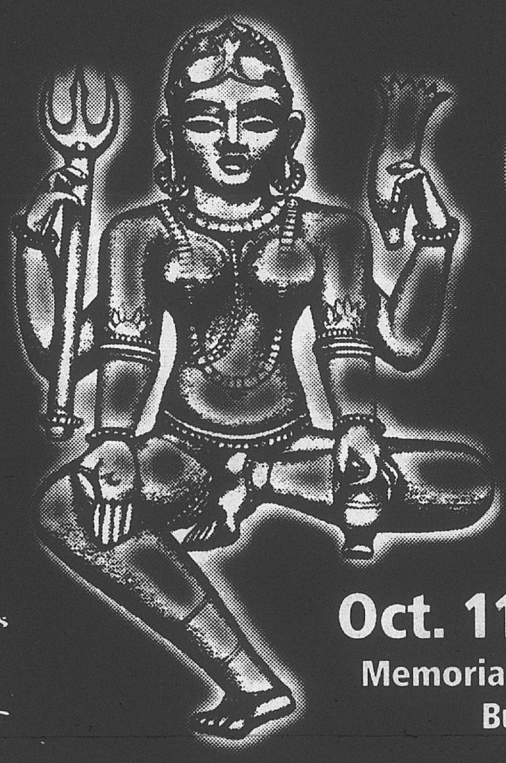

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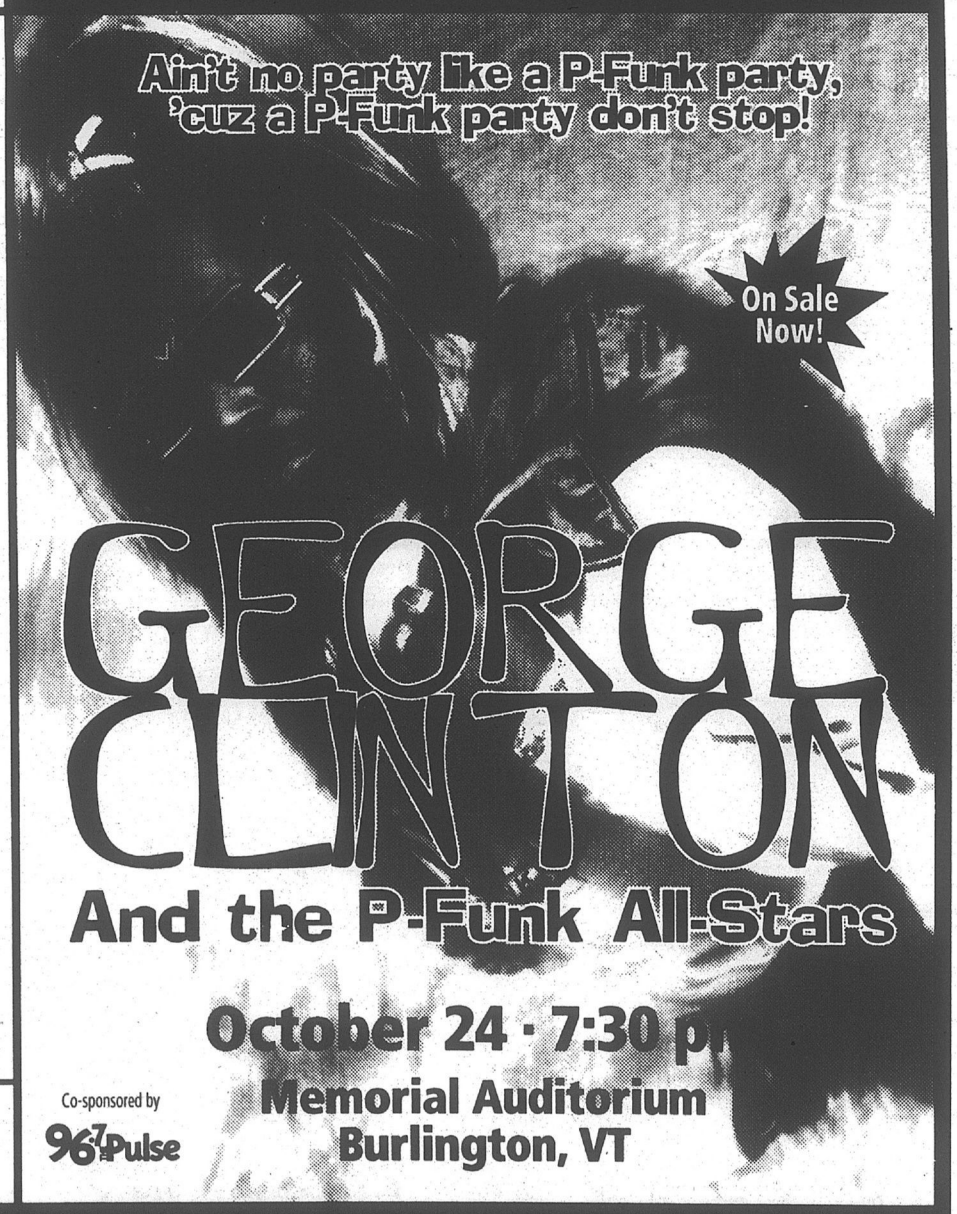

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Pack's poetry explores relationship between man and nature

By David Keeling
Staff Writer

Robert Pack examines the relationship between man and the natural world in his recently published book of poetry, "Minding the Sun" (University of Chicago Press, 1996).

Book Review

Minding the Sun

Robert Pack

Through three sections of poetry, Pack presents an ecological conscience that urges the reader to be mindful of the environment and of mankind's impact upon it.

The scope of this work leaves its mark on the reader. Pack moves from very basic human emotions, fears and desires to some of the most profound thoughts and achievements of mankind, broadening the reader's conception of the world and humanity.

As in his poem "The Merging," the whole world "separates" and then "merges" in his newest book.

"Soft frost has settled on the boughs, / The maples brighten sunset red, / An uncollected bale of hay / Is all the stubble field allows / My thoughts to pause upon, to say / Once more what is already said..." So begins Pack's poem, "The Waiting." Many of Pack's poems rest on this idea of one's thoughts "pausing" for a time upon some part of the landscape or natural feature. Throughout the lyrical and observant Part One of "Minding the Sun" , Pack uses this technique to portray a greater feeling of harmony between man and nature.

Pack plays with words and rhythms through rearrangement and repetition, elegantly returning to and doubling back on images to utilize their many distinct connotations and interpretations. Through the short, musical poems of "Minding the Sun", he demonstrates a melding of man with nature, often relating his own experiences with natural phenomena.

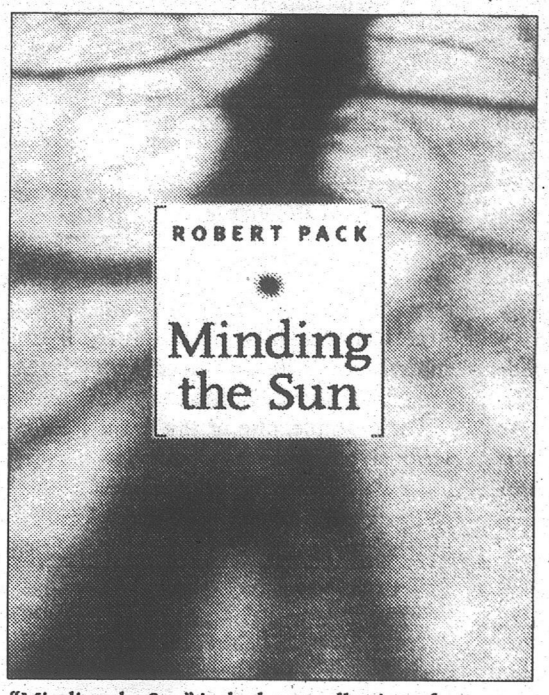
Many of the poems begin with a distinctively natural image, but end by centering around the persona. For example, in the poem, "Leaving," the first line is, "As you left in a swirl of early snow," and the last is "My mind is swirling with the swirl of snow." This merging of man and nature repeats itself through much of the work in Part One. The theme allows Pack to examine both the world and his own life through the medium of nature itself.

The poems in Part One are cyclic and intensely emotional, and deal primarily with the pain of departure and absence. They contrast with the more pointed, longer works of the second section that are less personal and more contemplative.

The poems in Part Two are more narrative and thoughtful than those in Part One. Pack often begins with a quotation from an unexpected source, usually historical, anthropologic or scientific, and muses on the ideas he finds within it. Often this musing takes on a biting, almost sarcastic note, as in "Panegyric for a Cockroach."

For the most part, however, the poems in Part Two are meditative and inquisitive, as Pack reflects on such topics as human nature, morality and sexuality. Some incorporate a humorous touch, such as, "Lament of the Male Gamete." The concern for the natural world, begun in Part One, manifests itself again in the words and images of Part Two. This foretells the wider perspective he will take in the third section of "Minding the Sun".

The final portion of his book shows Pack reveling in words and concepts, truly playing with them. The poems seem to smile, self-satisfied, at the reader, as Pack ponders the arts, philosophy, technology and transcendence. Even the bizarre selections, such as "Bonkers," about a half-tame deer, make sense in this final section. In it, Pack seems much more open to word-play and imagination.



"Minding the Sun" is the latest collection of poetry by Middlebury Professor of English Robert Pack.

Pack takes up the cause of larger things in Part Three; instead of singular trees or lakes he writes of the whole world and the possibility of its destruction. He concludes the section with "The Trees Will Die," a beautifully desperate plea to consider the environment before it is ruined by humanity. That it comes after a sequence of light-hearted poems makes it all the more powerful. The last lines of "The Trees Will Die" illustrate the evocative, solemn quality of the work: "...I wonder / if consideration of the family of trees / might give us pause / and let us once again obey the sun, / whose light commands all human laws."

With "Minding the Sun", Robert Pack reminds the reader that the planet is transient, itself living and breathing. His devotion to the environment is more than readily apparent.

Whether his subject is ecological recklessness, personal grief and triumph or philosophy, Pack's work is always deeply emotional and profoundly eloquent. The passion with which he connects to his subjects is inspiring and memorable.

Quartet evokes Brahms' inner turmoil in concerto

By Ethan Marcotte
Staff Writer

It seems that only when a composer's spirits have been grievously buffeted by the world is he or she best able to elevate the souls of others to impossible heights.

This past Saturday evening, the Chamber Music Society of Lincoln Center lay bare the emotional subtext in two of Brahms' quartets for piano and strings. In only a few hours, these pieces allowed the audience and performers alike to share Brahms' rage, despair and hope.

Written during the shock over the attempted suicide of fellow composer Franz Schumann and overwhelmed by his growing attraction to Franz's wife, Clara Schumann, Brahms' C minor quartet is a mélange of passions. In describing the first movement to an acquaintance, Brahms asked him to envision a man "who is ready to shoot himself because there is no other course left."

Featuring violinist Ani Kavafian, violist Paul Neubauer, cellist Ronald Thomas, and pianist Lee Luvisi, the Lincoln quartet proved itself capable of communicating this resignation.

Thomas' subtle mastery of his instrument was a true credit to the ensemble, especially during pizzicato underscorings of the first movement. Equally memorable were Neubauer and Kavafian's duets; both musicians have attained a level of expertise at which their instruments resemble human voices on a very intimate level.

Luvisi's performance served to unify the work as a whole, embellishing upon the sentiments expressed by the other instruments.

That is not to say that the work was emotionally stagnant, plodding on from one grievous passage to the next; rather, each quartet was an explosion of new ideas.

The "Allegro non troppo" began with a doleful call and response between the piano and the strings, which quickly burst into a mournful run. The "Scherzo," or "musical joke," seemed to have been named in a fit of sarcasm, being only slightly less grave than the rest of the work. The "Andante" was accurately billed by the program to be a "declaration of love in sound," featuring a poignant cello aria delivered by Thomas accompanied by Luvisi.

The mood of the "Finale" was uncertain at best, leaving the audience with little sense of resolution; it was, at best, a tentative return to happiness.

The sheer power of the first quartet was evident. During the especially poignant third movement, it appeared at times that the performers themselves might weep from the gravity of the passages.

While the G minor quartet was no less evocative, its passion was somehow more restrained than that of the former. The "Intermezzo" punctuated the evening's solemnity with no small amount of unwelcome frivolity. The third movement seemed especially formulaic, much more so than its counterpart in the first quartet.

While the work was obviously a technical masterpiece, it failed to offer any of the inner turmoil that was characteristic of Brahms' C minor quartet.

When the final chord of the evening was played, the applause was thunderous, and rightfully so. The Lincoln quartet managed to uncover some of Brahms' soul in the two works, and it is never a small accomplishment to convey raw emotion in public. It was an evening where words largely fail to convince others of its beauty without sounding stilted and overly sentimental. Yet few concertgoers were not moved that night by the almost magical performance.

'She's the One' questions role of love

By Lela Moore
Arts Editor

The ingredients are familiar, but the recipe is definitely different.

Director/writer/producer/actor Edward Burns cooks up something special in "She's the One," the follow-up to his highly acclaimed independent debut, "The Brothers McMullen." Like its predecessor, "She's the One" stars Burns and Mike McGlone as Irish Catholic brothers with fundamentally different attitudes towards life and love.

Yet while "The Brothers McMullen" focused mainly on the rapport between the brothers, "She's the One" explores their relationships with the women in their lives. As its title implies, the movie ponders the question of how to know when you are in love, or, more importantly, how to know the person with whom you are in love is "the one" for you.

Burns plays Mickey Fitzpatrick, a New York City cabdriver basically content with the hand life has dealt him, except that he has no love interest. Dumped by his fianceè a few years earlier, Mickey despairs at the long process involved in getting serious with another woman. After picking up Hope (Maxine Bahns, another "McMullen" alum) in his cab one afternoon, Mickey accepts her spontaneous request to drive all the way to New Orleans, where her best friend is getting married. In the process, the two get hitched themselves.

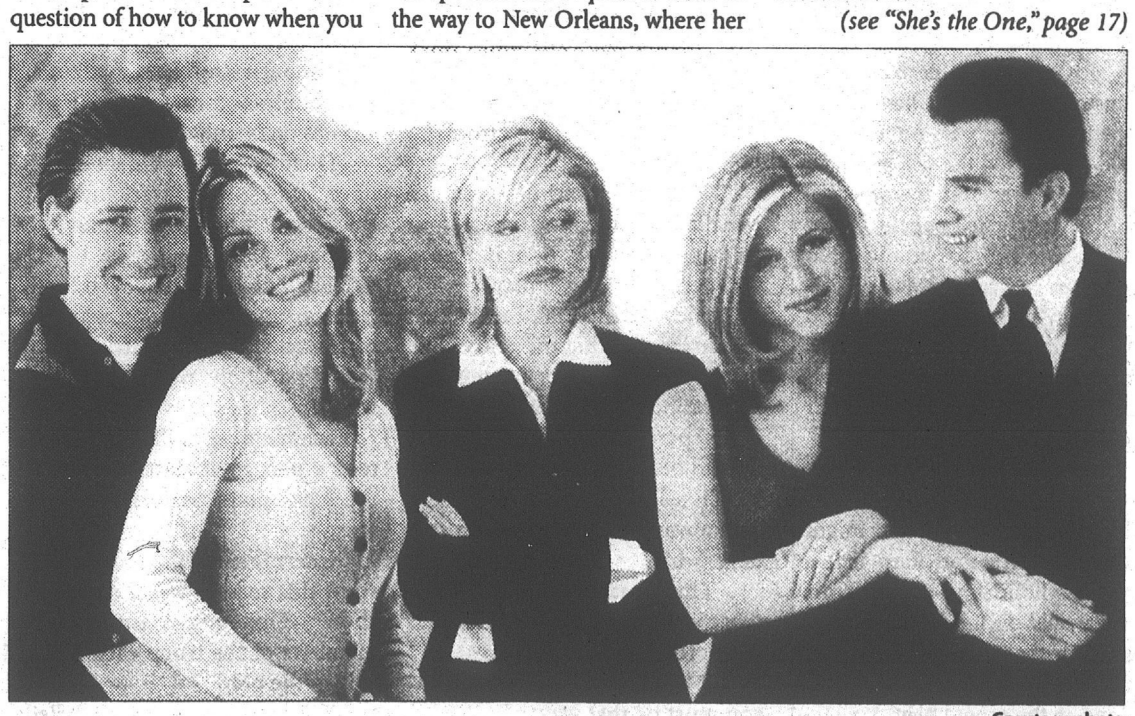
Film Review

She's the One

Mickey's younger brother Francis (McGlone) is Mickey's opposite in every way — a successful Wall Street trader with a beautiful, loving wife, Renee (Jennifer Aniston of "Friends", in her first big-screen role).

Competition undermines every facet of this fraternal relationship, and their wives must suffer for it. Francis in particular is eaten up by jealousy. Aggravated that his brother is content driving a taxi and not making much dough, Francis works himself to the bone on Wall Street. However, his brother's happiness still eludes him.

(see "She's the One," page 17)



Courtesy photo

Edward Burns, Maxine Bahns, Cameron Diaz, Jennifer Aniston and Mike McGlone star in "She's the One."

Go Global with Gaurav

Gaurav Bhatia

The Festival of Victory

Dussehra is a nation-wide celebration of Good over Evil. It comes around the tenth day of the waxing moon in early October. The monsoon winds, laden with thick pellets of water, stop knocking on doors and windows of Indian homes. According to the Ramayana, it was at this time that good King Ram defeated Ravan, a demon with ten heads; today, the battle is acted out in every city and village of India.

Huge, vibrant dummies of the demon Ravan are placed in the fields; at dusk the colossus is ignited while the crowds cheer.

My cousins and I made crude clay statues of the demon, and laid them on our driveway. We shouted 'Kill, kill, kill,' and rode our bikes over the statues, crushing them. Ravan was evil, and evil had to die.

The day reminds me of mid-afternoon scenes in our old house in Delhi. My grandmother would hitch up her brocaded sari, and tuck its flowing end neatly into her waist. She roasted mounds of semolina in a frying pan, shaking it until a nutty aroma filled the kitchen. She added sugar, nuts and butter. The halva ready, young cousins carried the trays up stone steps into the prayer room. This was the special food for the gods. We could eat only after they had blessed the food.

In southern India, Dussehra has an added dimension. Elaborate displays of clay dolls acting out scenes from Hindu mythology decorate homes. Colorful patterns made from chalky powder turn floors and driveways into a myriad of green, pink, blue and white. Family and friends visit and admire the artistic displays.

On this day, every family worships the 'weapons of its trade.' My mother set up a statue of the good King Ram in our prayer room, adorned with fresh marigolds. Underneath, my mother arranged some of the oddest things — my father's Parker pen, my school pencils, paintbrushes, rulers, even bottles of royal blue Quink. All these things needed to be blessed and Dussehra was the best time for it.

This suited me perfectly, because by age nine I had developed a raging passion for stationery. I loved the feel of thick, smooth paper and the smell of freshly-sharpened pencils. It was heartwarming to know that someone in heaven was interested in my collection. If the good King Ram would bless my pens and pencils, I would willingly bicycle over the demon Ravan for him as many times as he pleased.

It was only after the food had been blessed that we prayed and discreetly put in requests. I might whisper to the god Ram that a summer holiday in the Kashmir hills would do the family a lot of good, or that I would kill myself if I did not get the part of Robin Hood in the school play.

Dussehra is a time for wishes and dreams to come true.

Black self esteem moves away from white aesthetic

Another Word for Art

By Maya Thiagarajan

"Ron Brown's greatest strength was his sense of self."

Thomas Meehan was the roommate of Brown, the 1962 Middlebury graduate who later became Secretary of Commerce under President Clinton. Brown died in April in a plane crash over Croatia.

Meehan spoke about Brown and their years at Middelbury on the first night of the Clifford Symposium, held Friday in Twilight Auditorium.

The 1996 symposium was dedicated to Brown's memory.

While Brown was at Middlebury, he was one of three African-American students in the entire student body. He was faced with some blatantly racist rules.

For example, one of the deans seriously advised him to stop dating a white woman. When Brown pledged Sigma Epsilon, the fraternity had to withdraw from its national organization in order to let Brown pledge.

And yet, Brown "dreamed and lived big dreams because of his strong sense of self," commented Meehan.

The first session of the symposium probed the African-American sense of self and its extreme importance in contemporary America.

Professor Will Nash of the American literature and civilization department explored the black sense of self through a study of two very intense novels: Toni Morrison's "The Bluest Eye" and A.J. Verdelle's "The Good Negress."

The protagonist of "The Bluest Eye," a young black girl named Pecola, is made to feel ugly because of the dark color of her skin and eyes. More than anything, she longs for blue eyes. Pecola genuinely believes that if she is able to have blue eyes, she will be beautiful.

This strikes a very poignant chord because it illustrates the limits that white aesthetics impose on the black community.

One of my African-American friends once told me that the African-American community sometimes distinguishes between "dark skin" and "light skin."

It was his opinion that lighter skinned blacks are considered more aesthetically appealing by the Black community.

If this is so, could it be a result of the influence of the white aesthetic that dominates all sectors of American society?

In one of my psychology classes last year, an African-American student commented that as a young girl, she used to think the saying, "tall, dark and handsome" referred to dark-skinned men.

Later on, she realized that the word dark referred only to hair color.

This experience made her realize how the dominant standards of beauty in America are still so white.

Professor Nash talked about the "black aesthetic" and its evolution in contemporary America.

In "The Bluest Eye," Morrison's black characters had internalized white values and white aesthetics, making them feel immeasurably inadequate.

However, in "The Good Negress," the protagonist, Denise, struggles to achieve a strong sense of self by defining her own idea of the black aesthetic. Denise appreciates the strong, rich heritage of language, food, values and beauty that her Granma'am has taught her.

Professor Nash believes that the African-American identity has evolved parallel to the concept of the "black aesthetic."

A character like Morrison's Pecola, who is exceedingly vulnerable and badly trampled upon, is replaced by Verdelle's Denise, a strong young woman with a definite sense of self.

So too has the sense of self in the African-American community evolved from an identity with no concrete cultural context to an identity deeply rooted in a rich cultural heritage.

This session of the Clifford Symposium made me realize how much art and aesthetic taste are necessarily linked to culture and tradition.

Both art and aesthetics originate from within a culture, and both are in fact, a reflection of a culture.

In order for a person to have a strong sense of self, he or she must have a strong sense of his or her own culture and its own distinctive idea of aesthetics. One's sense of aesthetics must be contextualized within one's culture.

Without this, a weakened sense of self will result.

ITE looks ahead to new season in Hepburn Zoo

By Steve Bertolino
Staff Writer

Ever been to a play where most of the action takes place during the intermission?

Or right in the middle of the audience itself?

You might have if you attended the performance by the Immediate Theater Experience (ITE) in Hepburn Zoo last month.

The actors invited the audience to join them for a small party celebrating the opening of the season.

Audience members were subsequently treated to four small plays enacted right around them.

The actors blended into the audience, and those in attendance had to search among themselves to see the plays being performed.

This unique approach to acting and production defines ITE as more than just an acting troupe.

It is this interactive approach that draws enthusiastic crowds to ITE productions.

ITE is composed of seventeen Middlebury students from all four classes who write, design, direct, and perform one-act plays.

Ashley Adams '98, the group's organizer, says that the goal of ITE is "to present theater in new and interesting ways to challenge students' perception of what theater should be."

ITE selects its plays every season, always hoping for some student work

. This season, unfortunately, there are no student-written plays in the repertoire.

But that doesn't mean next season must be that way.

"Anyone who wants to submit plays they have written and want to see performed is welcome," says Adams.

Adams cited the lack of student-written material as the only drawback to this season.

ITE members are also encouraged to direct if they are interested.

All the plays this season will be directed by members of ITE.

Andrew Ritter '97.5, Cara Gabriel '97, Mike Doyle '98, Henning Hegland '97, Jessica St. Clair '98, Michole Biancosino '98, Elena Zucker '98 and Adams herself all plan to direct a show during the fall semester.

In the past, not enough members volunteered to direct to cover all eight plays.

Adams believes that the enthusiasm of would-be directors shows promise for the future of ITE.

All ITE performances are held in Hepburn Zoo. Shows begin at 5 p.m. unless otherwise noted, and admission is only 25 cents.

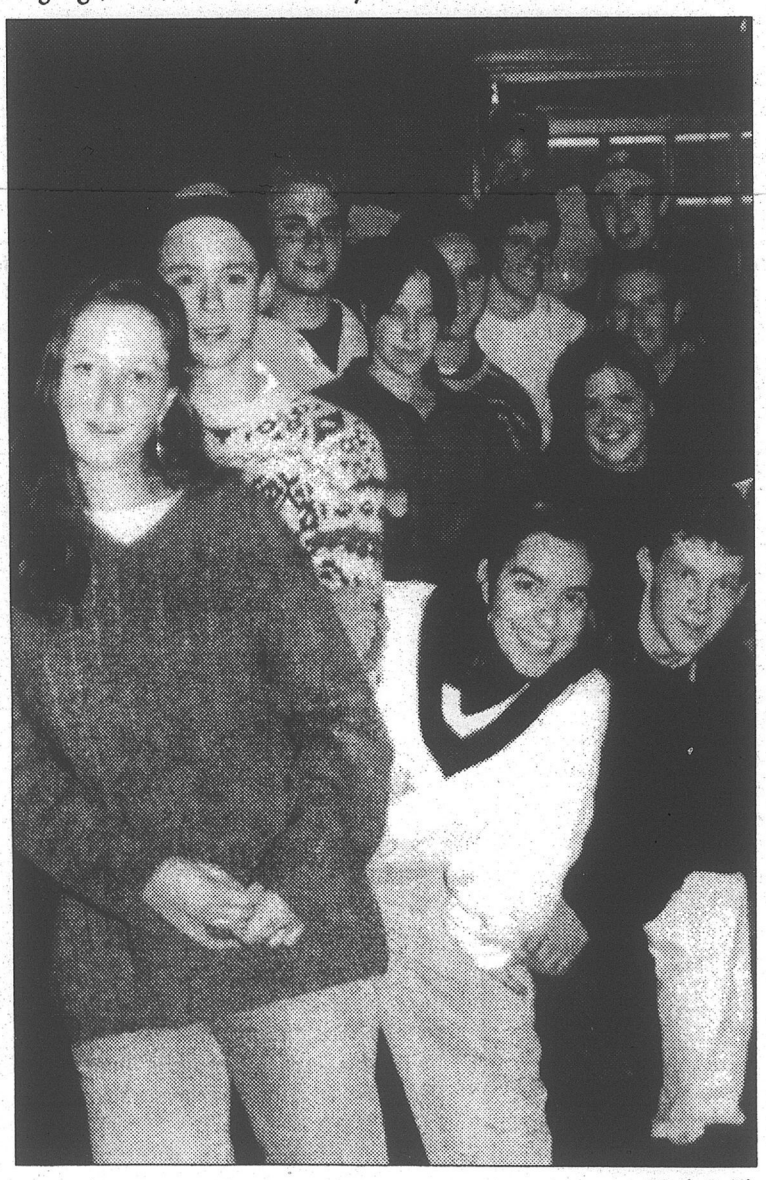
ITE members would prefer to have shows every weekend, but this has proved difficult to arrange.

"The Zoo is often booked," says Adams, "and this season we were really lucky to get the dates we did. Our first show went over very well."

Each member of ITE is guaranteed a part in at least two out of the eight plays performed every season.

"Intermission," the group's first show this season, was a company show. This means that all 17 members of the troop each had a role in the play.

ITE's next production is called "Stage Direction," which will be performed on October 13.



Nicola Smith

The Immediate Theatre Experience crew makes plans for a new season.

This play will feature Aaron Nicholson '00, Stephanie Janssen '99, and Jen Gelb '97.

Frank Wilderman '98 and Sarah Nelson '98 will be making their directing debut with "Stage Direction."

Later in the season, there may be some double bills, as well as what Adams terms a "de-stressing" performance during finals.

Adams commented that the team in ITE right now is "the strongest and best I've ever seen, and I've been involved since my freshman year."

If you are looking for a way to relax and watch some unorthodox acting styles on display, the Immediate Theater Experience has what you're looking for.

Great entertainment combined with an inspiring atmosphere at a bargain price make ITE performances more than worthwhile.

Just be careful, because it won't be easy to tell what will happen next!

'She's the One' ponders dynamics of true love

(continued from page 15)

Unable to recognize that the source of his misery is rooted in his hefty ego, he blames his problems on his marriage and on Renee, and has an affair with Mickey's ex-fiancèe, Heather (Cameron Diaz of "The Mask"). Renee, unaware of the affair, tries everything to resuscitate her rapidly deteriorating marriage. To her repeated requests for some affection, Francis assures his wife that their sex life is simply in a "down cycle." Renee looks at the happy relationships around her, sighs wistfully and perseveres. However, Francis readily sacrifices his marriage for Heather, believing that she's the one for him.

Heather symbolizes the competition between Mickey and Francis. Her presence drives a wedge between Mickey and his bride, Hope, as well.

Mickey, despite Francis's jeers to the contrary, is convinced that Hope is his one and only. But he is not sure whether he is willing to make the kinds of sacrifices that true love requires — like moving to Paris with Hope. Hope worries that Mickey doubts whether they should have gotten married at all and is concerned that her husband might still have feelings for Heather.

At the root of all this competition is the Fitzpatrick family patriarch, Mickey's and Francis' father (John Mahoney of television's "Frasier"). He has trained his sons to duke it out — literally, boxing gloves and all — whenever they have an argument. He also takes his sons on men-only fishing trips aboard their boat, appropriately named "The Fighting Fitzpatrick." As it turns out, Dad himself is having relationship problems with his own wife — the boys' mother — but is too proud to admit it.

His sons have inherited his reticence and stubbornness and must find a way to overcome it. They must break away from childhood into their adult personas, and find a new way to relate to one another in the process — which means overcoming their competitive natures.

Mickey and Francis must learn to make room in their hearts for other people, including their lovers. All three men, Dad included, must learn to let bygones be bygones, to let certain relationships slide if the other person turned out not to be "the one.""The Brothers McMullen" was filmed for a mere pittance by Hollywood standards but raked in 10 million at the box office — a rarity for independent films — thanks to rave reviews and top honors at the Sundance Film Festival.

Burns's expertise won him a big-studio contract for his next outing. More money meant bigger names in casting, and Burns acquired Diaz, Mahoney and Aniston to bolster the movie's name recognition.

All three turn in stellar performances, but the real surprise is Aniston, whose talent for drama have thus far gone unnoticed in her role as Rachel on "Friends." Aniston portrays the adoring but neglected Renee as someone who deserves sympathy but not pity.

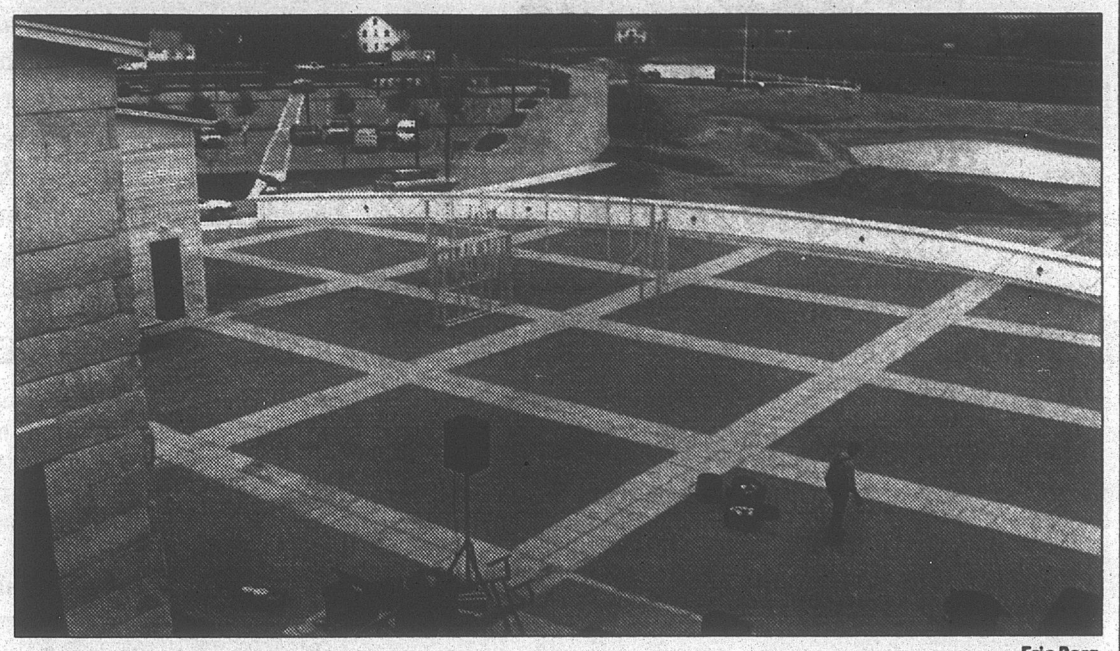
Unfortunately, no money could be spared to find a replacement for Bahns, the only bland dish in this otherwise extraordinary concoction of a movie. One has to wonder how much Bahns's role as Burns' real-life girlfriend affected the casting of Hope. It certainly wasn't her acting ability, which is wooden at best.

Tom Petty and the Heartbreakers recorded the entire soundtrack for "She's the One," and Petty's trademark blend of hope and heartbreak suits this film perfectly.

"She's the One" does not have a happy Disney ending; rather, it leaves the viewer hopeful. The movie is uplifting without being perky, realistic without being a downer. Burns has gone out of his way to separate "She's the One" from its predecessor while maintaining its familiar homey feeling."

She's the One" is by no means rehashed leftovers; it's a feast all it's own.

Glass "Pavil ion" in the making.



Eric Borg

The Committee for Art in Public Places *is currently in the process of setting up sculptor Dan Graham's "Pavillion," which has been specifically designed for the plaza outside the Center for the Arts.*

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Arts Smarts

Lectures

Thursday, October 3, 1996

4:15 p.m.
College Street Lecture: "Fellini's Artistic Origins"
Peter Bondanella, Distinguished Professor of Comparative Literature, Indiana University
Twilight Auditorium 101

4:30 p.m.
Lecture/Demonstration: "Identifying 19th century photographic techniques"
Arts Center Music Rehearsal Hall

4:30 p.m.
Lecture/Demonstration: Jacques Heim and Diavolo Dance Theatre in Residence
Sponsored by the Department of Theatre, Dance and Film/Video
Arts Center Dance Theatre

Saturday, October 4, 1996

1:30 p.m.
Reception/Book signing: Janet Wallach
Chellis House

4 p.m.
Book signing/ Reception: Richard A. Hawley '67
28 Weybridge Street

9:00p.m.
Presentation: John Tinker '81
John Tinker '81 will discuss his work in the high speed industry of prime-time drama.
Twilight Auditorium 101

Movies

Friday , October 4, 1996

7 p.m. and 9:30 p.m.
AMC Movie: "Fargo"
Dana Auditorium.

Saturday, October 5, 1996

4 p.m. and 7 p.m.
College Street Movie: "The Postman" ("Il Postino")
Co-sponsored by Ross Commons and Foreign Language Divisions
Dana Auditorium

Performances

Wednesday, October 2, 1996

7 p.m.
Class: Afro-Caribbean Dance (Jamaican Style)
For information, call ext. 5245

7 p.m.
Concert Series: Russel Braun, Baritone, with Carolyn Maule, Pianist
Admission is $9 general, $7 faculty/staff/seniors, and $4 students.
Arts Center Concert Hall

Thursday, October 3, 1996

4:30 p.m.
Class: Intermediate Modern/Jazz Ballet
Arts Center Dance Studio

Friday, October 4

2:30p.m.
Master Class: Jaques Heim and Diavolo Dance Theatre in Residence.
Arts Center Dance Theatre

8 p.m. (Also Saturday at 8 p.m.)
Concert Series: Jacques Heim's Diavolo Dance Theatre
Heim explores human relationships in the context of their architectural environment. Co-sponsored by the Department of Theatre, Dance and Film/Video. Admission is $9 general, $7 faculty/staff/seniors, $4 students.
Arts Center Dance Theatre

11 p.m. to 3 a.m.
Concert: "Damn"
McCullough Floor

Saturday, October 5

9 p.m.
Concert: Mischords: alumnae/ student s
Mead Chapel

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inDepth

Residential Life at Middlebury

No matter what year you'll graduate, what your major is, or where you're from, housing is a concern for everyone. At Middlebury, approximately 99 percent of students live on-campus. Many students start out in one of the typically first-year dormitories, which have withstood years of parties and abuse. In their sophomore year, they may move on to a suite in the New Dorms, a single in Coffrin, or one of the coveted doubles in Pearsons. While many juniors go abroad, others remain on campus scattered between theme houses like Le Chateau and mixed-year dorms like Hepburn. Come senior year, most students head either to Forest or down the hill to the luxury of Painter or Starr, while a few opt for off-campus housing.

Living in a social house is both positive and negative for members

By Alanna Shanley
Staff Writer

A party at any given social house on the Middlebury campus offers much of the same atmosphere and opportunities that a typical fraternity party does. Loud music, dancing, drunkenness and a pick-up scene pervade many of the social house parties here at Middlebury College.

The houses are flooded with bodies as students kick back and enjoy the long awaited weekend. It is inevitable that one will run into a number of familiar faces in one of the many rooms of the social houses as a large percentage of the campus heads over to them for a taste of free beer and the Middlebury party scene.

Aside from being a place for students who are not members of the social houses to go and enjoy themselves, the six social houses are also home to 95 Middlebury students. The Mill houses nine members, Sigma Epsilon houses 16, KDR houses up to 15 students, ZTP (The Zoo) houses 23 residents, The Tavern houses 22 members and ADP houses 10 members.

Officers generally reside in the house along with various other members who choose to live there too. Social house residents seem pleased with the atmosphere that living in a house brings. KDR president Amy Starr '97 says that by residing in a house, "you get to know people who you otherwise never would have met on a personal level." Similar sentiments are also shared by the members of other social houses who like the fact that they always have a certain group of people that they can relate to and with whom they have a certain loyalty.

Contrary to popular belief, living in a social house does not necessarily mean raucous parties every night of the week. Surprisingly, Starr has even found living at KDR to be a better study environment — especially during the week — than the first-year dormitory Stewart, where she was a junior counselor last year.

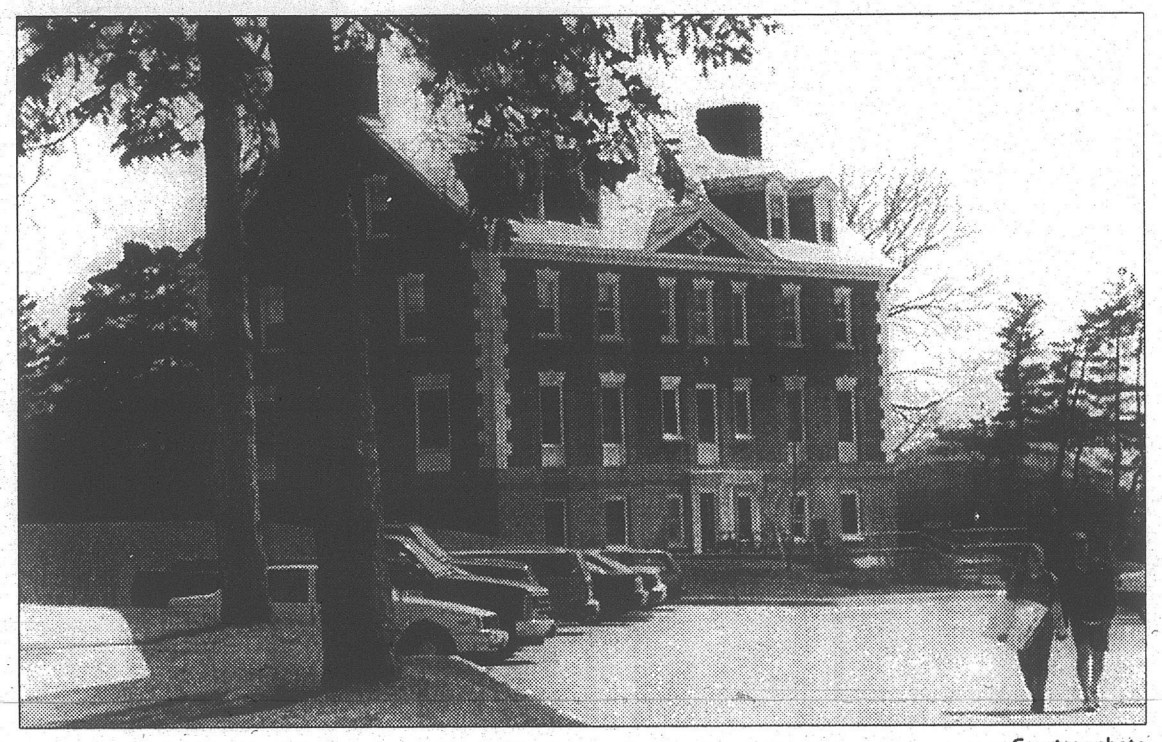
At social houses, the weekends are a time when studying and sleeping become problems. Students are invariably subjected to the noisy exclamations of overly excited party-goers visiting their house.

Social house members, as well as Assistant Director of Residential Life Wendy Russell, commented that this was one of the negatives of living in one of the six social houses.

Another downside of living in the social houses is that although members cannot always control the hordes of screaming people who come in and out of their parties, they are the ones who are troubled by the various noise complaints which tarnish the reputation of social houses in the eyes of the community and the college.

Members are also responsible for any damage done to their houses. This becomes a concern of members who live in their social house, as they are often victims of the damage committed by other students during their parties.

Out-of-control behavior is almost inevitable at any party where drunken craziness runs rampant. Nevertheless, it is important to remember that the social houses serve two functions: they are a place to party and socialize with friends, but they are also a place for students to live. Therefore, it does not seem unreasonable for us, as guests of a social house, to respect the residents and to restrain ourselves from hollering at the top of our lungs when we leave late on a Saturday night.



Courtesy photo

Centeno House, formerly headquarters of the DU fraternity, now offers alternative living arrangements for ZOO mem-

Different dorms suit a variety of students' lifestyles

By Rick Miller
Staff Writer

Deciding where to live after your first year at Middlebury can be an extremely difficult decision. With a staggering number of housing options available, it can be quite hard to narrow your search down to only one room. Many intangible factors often play an important role in making this choice.

Just about every dorm on the Middlebury campus has a reputation of some kind. If you ask any student walking to class for a few words on where he or she lives and why, there is a good chance that his or her thoughts will be reflective of the perceived reputation of the dorm. This is often the case with three of the most popular upperclass dorms: Pearsons, Coffrin, and the New Dorms.

The first words you will probably hear out of the mouth of a Pearsons' resident is "large doubles." In comparison with the variety of doubles that most first year students live in, or even with the doubles of Hepburn, Gifford or the New Dorms, Pearsons' doubles are huge.

David Sardilli '98, a resident of Pearsons, agrees that the size of the rooms was a very important factor in his decision to live in Pearsons. "One of the biggest reasons that I chose to live in Pearsons was because the doubles here are some of the nicest rooms available on campus," says Sardilli. "Pearsons is also situated in the center of campus; close to Proctor, my classes, and most of my friends' dorms. Plus, the view from here is just incredible!"

Besides having nice doubles, a number of Pearsons' rooms are available through the Cook Continuing Commons room draw. If you were involved in the Cook Commons system when you lived in Battell, Pearsons is not a bad step up.

Coffrin, another predominantly sophomore dorm, is situated on the northern side of Middlebury's campus with close proximity to Freeman and Hamlin. Most of the rooms in Coffrin are singles, with only one double on each floor. For students looking for their own privacy in a relatively quiet environment, Coffrin is usually the best place to be.

Alon Katz '99, feels strongly about his decision to live in Coffrin: "the singles that are available in Coffrin are pretty big compared to some of the others I've seen. Having most of my friends living in the same dorm or close by is also a huge advantage. That's why Coffrin is the place for me." In a residential system similar to Pearsons', Coffrin participates in Atwater Continuing Commons, which includes Allen and Le Château.

The New Dorms consist of Milliken, Hadley, Kelly and Lang. Not only is it's location ideal for the majority of Middlebury students, but the diversity and size of the rooms are incredible. You can get anything from a pretty big single or a nice sized triple to a quad, a quint, or a suite. It is really hard for any student to find a bad room in the New Dorms.

The location of the New Dorms is also hard to beat; it is only a short walk to Proctor or the Student Dining Units (SDU's). However, the greatest part of living in the New Dorms is that they were completely renovated only two years ago, and are probably the most modernized dorms on campus. Furthermore, the thought of spending a year in a suite with a bunch of friends in brand-new residences is often too good of a deal for many Middlebury students to pass up.

As you can see, Middlebury offers it's sophomores a plethora of housing options. With all of the different options available, deciding where to live can be very hard. No matter where you end up, chances are that you'll get a really great room.

Heather B. Thompson

Sophomore roommates in a first-floor quad enjoy the benefits of suite living in Gifford.

Roommates experience the joys of dorm life

By Hannah Bottomy
Staff Writer

Your roommate and your residence are two of the most important aspects of your first year at any college; Middlebury is no exception. Who decides where you live and exactly how do they match people? Wendy Russell, Assistant Director of Residential Life, plays an important role in the process of matching roommates.

"[Before pairing students together], I read the roommate questionnaire twice, sometimes three times," says Russell. She first divides the substance-free applicants, then she divides the people who want to live in dorms that are not composed solely of first-year students.

Smoking, neatness and music tastes are the next priorities when matching up roommates. "Sleeping patterns," says Russell, "present a minor problem, because they often change when students begin college."

The final step in the roommate-matching process is for Russell to create different piles of questionnaires that represent students with similarities and geographically diverse backgrounds. After she has paired roommates together, She attempts to create entire halls with students who have similar interests. The various dorms that each hall winds up in are completely random.

As careful as the Residential Life staff is, sometimes things don't work out. Residential Life requires a three week waiting period before accepting requests for new roommates.

If roommates are having difficulties, Russell advises them to first talk to their JCs or RHAs to see if their problems can be resolved. If there seems to be no solution, then Russell along with the rest of the Residential Life staff step in. Russell does her best to try to make freshman dorm life as pleasant as possible. Based on the comments of first-year students, things seem to be working fairly well this year.

So, how do most students like their living situations?

"I'm lovin' it," says Ray Turner '00. "My roommate and I are both into athletics, and we respect each other's space. It's great, it's a really bonded dorm, everybody gets along." When asked how he likes the residence hall, Turner smiles. "Nobody parties like Stewart," he says.

Kate Ryan

Transfer students Thaya Brook and Shauna Hill were placed together into a Gifford double.

Most students are so pleased with their dorms they rarely leave to attend parties at others. "We're kind of a self-contained dorm," says Sarah Hall, a first-year resident of Battell. "Not many people leave here to go to other dorms. We definitely have a separate identity—I don't know what it is, but we have one."

Sarah has no problems with her roommate and seems to enjoy living in Battell. She says, "I like it and I think it's fun. I've never been in a dorm this big."

Alex Nelson '00 from Allen, another first year dorm says, "Allen's where all the cute girls are. Well, most of 'em."

"Yeah," agrees Jose Zevallos '00, laughing. "That's dorm pride."

What do they think about claims that Stewart and Battell party more?

"They can party," says Alex. "We'll just chill."

Looking through the eyes of one experienced college roommate

By Kate Barch
Staff Writer

We've been told that any worthwhile experience will prepare us for "the real world." The very-nineties MTV show whose title, "The Real World," claims to give our generation some glimpse of a normal lifestyle is probably deserving of recognition for creating the most fictitious scenarios possible.

Yet even this glorified peep at co-habitation in the nineties did not give any of us a realistic look at that dreaded day when we would meet our own college roommate.

With all due respect to the deans and residential life staff, we know that roommate assignments were the root of the well-loved collegiate adjective: random. I can not think of anything more unnatural, and yet more invaluable to the college experience than being, and having, a roommate.

Nothing could prepare us for it, and perhaps it will not prepare us for anything in return. It is the short-lived challenge and the long-term charm that make this way of life so appealing for the four precious years of college at Middlebury.

I'm positive that my freshman roommate quickly picked up on my obsession with bed-making and maybe she noticed how my nightly showers grew in length as my looming workload got proportionately larger.

Certainly my roommate's singular habit of changing clothes ensembles between each of her classes did not escape me. Nor did her quaint pastime of tacking pieces of used wrapping paper and old notecards to the wall to create a barrage of floral prints go unnoticed to her sleuth roommate. After all, the most unnatural part of being a roommate is knowing that your new companion at the adjacent desk is actively searching for your quirks each and every day.

Long after your family has resigned themselves to your twisted sleeping patterns and your attempts to run naked from the shower into your bedroom, your new roommate is still scouring your routine for reasons to call you "weird."

Like with everything else, however, these same quirks become the solid foundation for an entire year of healthy teasing and the basis for some character sketches that are certain to appear in your first great American novel. In due time there develops a special empathy that only roommates can share.

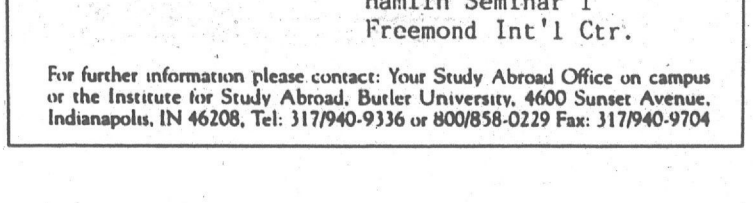
As I walk into my room from the library, haggard and only half breathing from another night of pseudo-studying and frequent sessions of using e-mail, only my roommate understands my plight. A twenty-five minute commiseration session on the woes of unproductive studying over a few bags of microwave popcorn is sure to end too-long of a night on a warm note for any frustrated student.

It seems that the more impractical the situation, the more comical the memories of our college roommates become. Whoever promised that we would accomplish any work while in the same room or that we would remind one another of the painfulness of all-nighters and the strain of the five o'clock paper race?

I would rather be held accountable for far better things, like hysterical laughter and the importance of three hour study breaks and trips to Denny's. A roommate, after all, is a good distraction — in the very best possible sense of the term.

Eleanor Long

Theme houses such as Perkins House, *offer students like Maria Walcutt '99 a residence in which they can explore a new lifestyle.*



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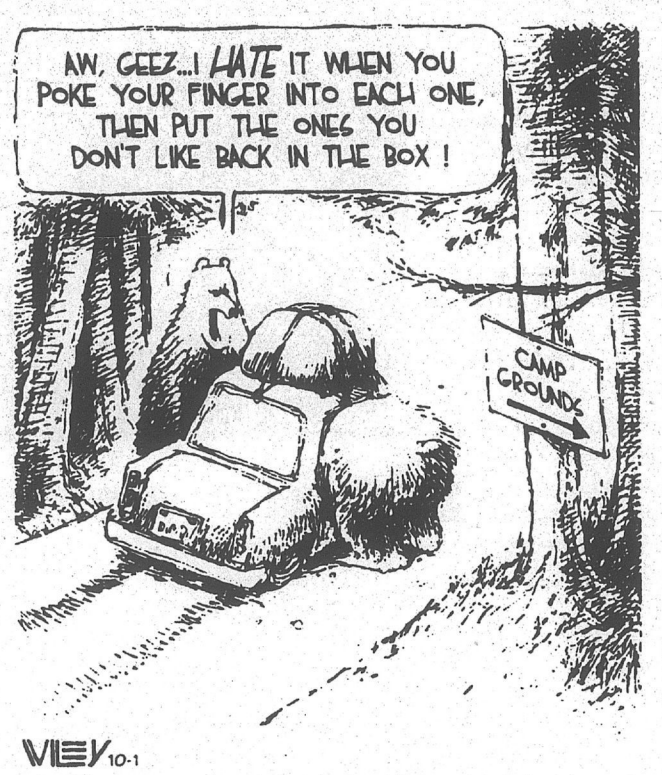
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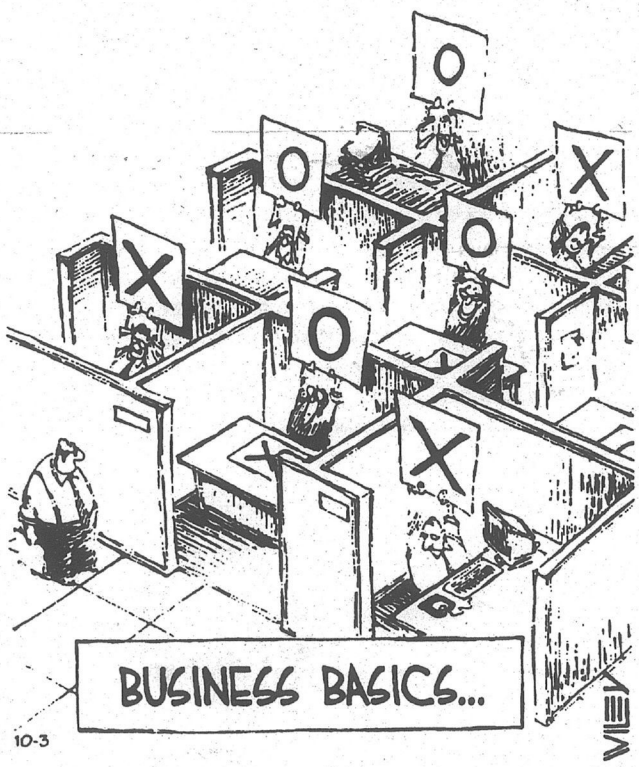

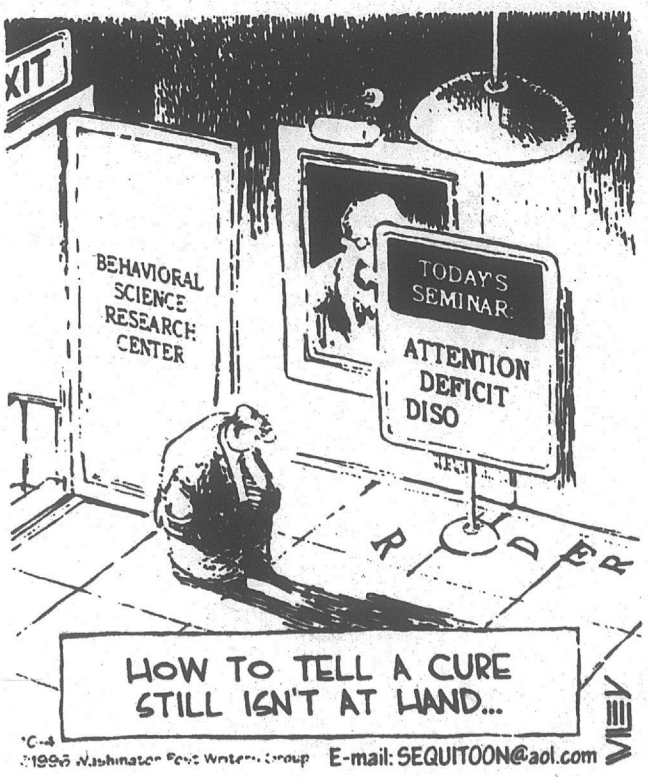

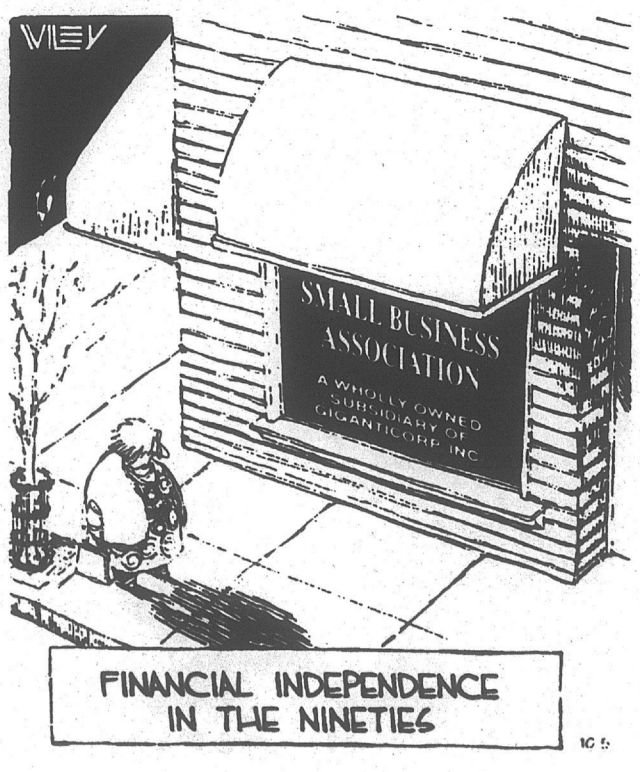

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OVERHEARD

"It was straight enough, but it just wasn't hard enough."
—3rd floor Chateau

Panther women's tennis defeats Wesleyan and Tufts squads

By Jenn DeLeonardo
Staff Writer

There is not a lack of dedication or heart on the women's tennis team this season. The team took to the road this past weekend, traveling to both Wesleyan and Tufts for back-to-back wins.

On Saturday, September 28, the Panthers went to battle with Wesleyan. The day was full of highlights and, after some extremely challenging matches, Middlebury came out on top 6-3. All members of the team played extremely hard to contribute to the win.

Singles players were extremely successful. Emily Richards '98 led a day full of amazing comebacks by winning her final two sets 6-3 and 7-5. She accomplished this feat after being defeated in the first set 4-6 by Molly Nelson of Wesleyan in the number one singles match. Jen Crykler '99, at the number four spot, followed suit by coming back to win her final two sets 6-4 and 6-3 after falling the first set 4-6.

Saturday was also a day for singles players to prove themselves. Jill Patey '98 showed she was ready to step up to the number five singles spot from number six by winning in straight sets. Lyndsey Erickson '00 also won in two sets at the number six spot, in her first non-exhibition play of the season.

Comeback was also the word in number one doubles, where the team of Kirstyn Leuner '99 and Richards were able to fight back from a 0-5 deficit to win eight games and a tie breaker for the match. The number three doubles team of Patey and senior captain Heidi Erdmann '97 also went to a tie breaker to win their match 9-8, with a tie breaker of 7-4.

Sunday, Sepetmber 29 brought the team to Tufts, where it found a strong team opponent waiting. However, the Panthers were prepared, and took the match 5-4, proving beyond any doubt that this year's team is not only skilled, but also has the spirit needed to win.

Sunday saw what Coach Gail Smith called "improved doubles play" from the number two doubles team of Crykler and Josie Kytle '98, who defeated Tufts' Nicki Craslin and Lisa Kerr 8-5. Erickson also won her second match of the weekend at number six singles in three sets, 6-1, 6-7, and 6-2, proving that she could control the varsity courts. Coach Smith says, "Lyndsey deserves a lot of credit... she really proved herself." Although they eventually fell 9-8, the number three doubles team of Patey and Erdmann gave a valiant effort, going to their second tie breaker of the weekend.

Coach Smith feels this year's team "has good intensity." Under the leadership of senior captain Heidi Erdmann '97, team members have really been dedicating themselves to improving and putting their all into matches. This dedication is reflected by their 4-2 record, which Coach Smith says "everyone's really excited about." This weekend's success can also be largely attributed to the cohesiveness of this season's team.

Kytle felt the weekend was "very exciting" and that "although we all had our ups and downs this weekend, we worked together as a team. People really came through for us."

However, Coach Smith knows that the team "still has lots of work ahead of them." They still have to face three of their toughest opponents: Williams, Skidmore and Amherst.

The first of these challenges will occur on Wednesday, October 2, when the women travel to Williamstown, Massachusetts to face New England Small College Athletic Conference rival Williams College.

Cross country runs all opponents in big circles

(continued from page 23)
and Silas Marshall '99.

The men's varsity has recently managed to close the gap between runners. To improve team standings, they now need to focus on moving their team further up the race pack. Dolleman emphasizes the importance of thinking for the good of the team.

"Of course establishing yourself as a someone who can contribute to the team is important," stresses Dolleman, "but the time has come where we need to focus on passing anyone and everyone we can that isn't wearing a Middlebury uniform."

Perhaps the only individual fazed by the prevailing conditions the day of the race was runner Brendan O'Donohoe '99. Before the race, when the team was walking the course, its resemblance to the fifth circle of Dante's Inferno became apparent. Later O'Donohoe commented, "It was truly a Herculean labor navigating that labyrinthine death trap.

The one solace I had was that there were no accursed Williams runners parading their stupid giraffe before me." There was a grain of truth to what O'Donohoe said. The Cortland course wrapped its way around a field many times to create the necessary five and three mile distances.

However vexing for the competitors, the fans definitely profited from the arrangement. Spectators ran back and forth cheering on their teams. The Middlebury women distinguished themselves here as well, organizing a "wave" for the men runners.

Both teams are psyched for next week's battle for the Vermont State Title, as both the men and women's cross country teams will attempt to defend their crowns on Johnson State's course.

Sailors test the waters at first regattas

(continued from page 23)
"Soggy" Maloney '98 with Jessica "We're Crushin'" Silverman '00, Christopher "Ahab" Morgan '00, and Matthew "We-Could-Have-Walked-There-Faster!" Holt '98 crewing. Coaching this fine bunch of seamen, or sea individuals to be more politically correct, was Paul "the Godfather" Caprioli.

The competition and difficult conditions made control of the Flying Junior Class boats a test of resolve for Middlebury crews. In the True North Regatta on September 14 saw our sailors pounded out a bunch of races versus host Bowdoin, Bates, University of Southern Maine (USM), University of Vermont, and Maine Maritime.

With two fleets, Middlebury seemed to hold their own at the True North Regatta and turned out a fourth place. Middlebury sailors included Bill "Look at my Spiffy new Lifejacket!" Noto '97 and of course "What does FJ stand for?" Murphy, Cameron "the Bruiser" Dickson '98 and Matt "Nic-Fit" Holt '98. Alternating skippering and crewing, Holt and Murphy fought hard for fourth place over USM and Maine Maritime.

Commodore Noto remarked optimistically, "For an eighteen-hour-old club, we sailed like true champions!"

Vastly under-geared, Middlebury sailors stopped just short of wearing garbage bags for foul weather gear. Despite bloodthirsty New Hampshire drivers, expensive lobster dinners and tough crews from around the East, Middlebury made a good showing for the first two times out sailing.

The founding fathers and mothers of Middlebury sailing, showed that having fun is more important than winning in this leg of the race and that good sportsmanship pays off, "We're out to have a good time" concluded Morgan. "The sailors of the Middlebury College Sailing Crew (MCSC) invite all who are interested, sailors and non-sailors alike, to their next interest meeting."

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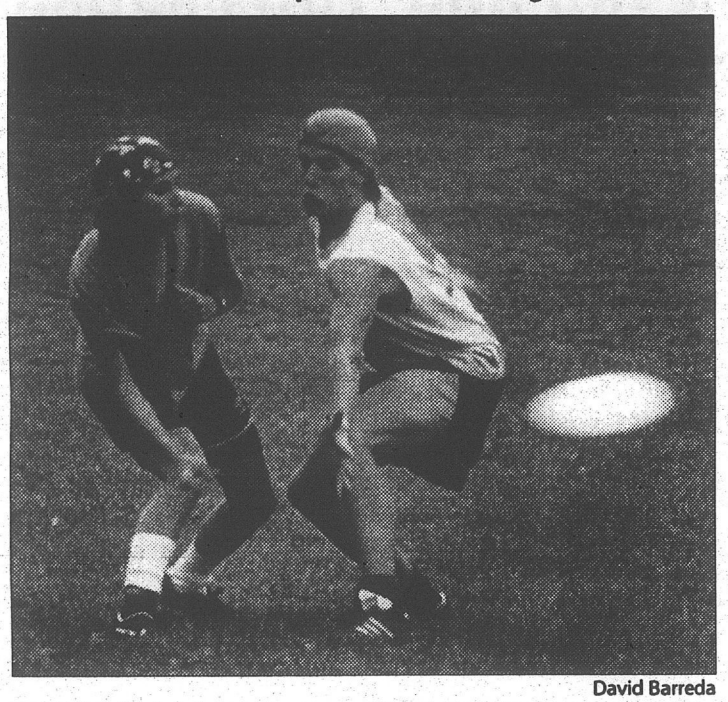
Ultimate Frisbee keeps on hammering at Harvard



David Barreda

Dylan Boyd, *a senior on the men's ultimate frisbee team, practices different strategies the team observed at the Harvard tournament.*

Soccer rallies and fights

(continued from page 24)

Chrissy Peterson lead the team in points recorded, each with three goals. Senior Jennifer Hefner comes in not far behind Peterson with five points off one goal and four assists. Hefner's career statistics are 28 goals and 16 assists which totals 72 points.

Crosa, who is in her forth season minding Middlebury's nets, has only added to her already impressive statistics. This season, Crosa has made 39 saves and allowed 12 goals, for a .774 save percentage and a 1.89 goals against average.

In her career, Crosa has made 374 saves and allowed 53 goals with 20 career shutouts (one from earlier this season). Her career save percentage is .876, and her goals allowed average is a mere 1.08.

Elsewhere on the field, several Middlebury players are starting to feel more healthy, and the results can be seen in the level of play. Seniors Hefner and DiAdamo are reaching their form in the midfield, and the defense of Chickering, Madsen, juniors Melissa Barker and Laurie Higgenbotham have played aggressively.

"I felt that we played very well in the Skidmore game. Unfortunately, we still experienced some trouble in the second half of the Wesleyan game," commented Barker.

This week, the women face North Adams at home on Wednesday, October 2, and Amherst also at home on Saturday, October 5.

Rowers battle large waves and wind

By Kristin Arends
Copy Editor

When it comes right down to it, crew is about dedication. Not just dedication to waking up early, dedication to the boat, or dedication to winning, but dedication through those early mornings, the long days of waiting to row, and race days with frustrating weather conditions. This weekend stressed the latter of the crew experience, and proved yet again the determination and dedication of this year's seasoned Middlebury rowers.

Assembling at 5 a.m. last Saturday morning outside of Adirondack House were six boats of rowers, consisting of two lightweight women's boats, one open women's boat, two lightweight men's boats and one open men's boat. All were raring to go after breakfast à la Grand Union, and were anxiously awaiting the chance to prove themselves at Middlebury crew's first regatta of the season, the Head of the Hudson in Albany, New York.

After the coxswain's meeting, however, the crews' spirits were dampened. The course was disrupted by growing waves and gusty winds. Taking up the responsibility of coxing two boats in two different races, a trying task for any coxswain, Carina Curnow '99 prepared her boats mentally for the race. "We've practiced in worse than this," said Curnow. "My rowers can handle anything that Mother Nature throws their way".

Middlebury crew was ready. Unfortunately, the regatta officials and the Hudson River were not. All races were postponed for two hours, when (supposedly) the water was to clear up. The men, racing in the first event of the day, waited patiently for the command of "Hand on!"

After the two hours passed, despite little to no improvement in the water conditions, the officials decided that it was time to begin.

The race itself was a 5,000 meter staggered start head piece, for which Middlebury's men were prepared. It was the three foot cresting white-capped waves that made the rowing seem an insurmountable task.

"There was a point in the race where two seat and three seat couldn't get their oars in the water —the bow and the stern of the boat were on the crest of two waves with the middle of the boat suspended, mid-air," said an astonished Charles MacIntosh, '99.

Soaked to the bone, Middlebury's three men's boats chalked up their first, fourth and seventh place finishes to a rough yet successful season opener.

Immediately after the men left the water, a loud crack was heard as another school's boat broke in half under the strain of the water conditions. Upon this disaster, the officials finally listened to a higher power and canceled the rest of the races for the day. As fortunate as this was for the equipment of the team, it was frustrating to the women who had waited all day to race.

Voicing the feelings of all 15 Middlebury women upon the cancellation of the race was Rachel Anderson '00. "This is torture. You can't get all geared up to race and then not compete. Days like this shoot down an athlete's morale." But such is the life of a rower — you take the good days with the bad for the sake of the season and the team.

Needless to say, the women are already preparing to row this weekend at the Textile River Regatta.

Field hockey players pull together a team victory

By Marisa Budwick
Staff Writer

After this weekend, the women's field hockey team remains undefeated, with a 6-0 record, while remaining in the top of the New England Small College Athletic Conference (NESCAC) division. The Panther women have beaten four NESCAC teams thus far, but they still have a big schedule coming up.

Field hockey

Wednesday, September 25th

Middlebury	4
St. Michael's	2

On September 24, the team played and beat in-state rival St. Michael's. "We were really up for this game because St. Michael's had just beaten University of Vermont," Coach Missy Foote said. It was a balanced game, with first-year Becky Drake scoring first and sophomore Heidi Howard assisting. The Panthers' stellar defense rendered St. Michael's scoreless at half-time, with the Panthers up by one.

In the second half, St. Michael's scored two goals very quickly on two corner shots within one minute of each other. Nine minutes later, Howard, who leads the team with goals, scored to make it 2-2.

After the goalie committed a foul, Drake scored on the penalty shot. Howard scored again, and the Panthers won the game 4-2. "It was a pretty even game," Coach Foote added, "but we had more shots on goal. We are strong at putting balls in the goal, and our defense is also strong. This game, however, was a game of Drake and Howard." Mid-fielders Heidi Dripps '99 and Captain Emma Coello '97 also had outstanding games.

On Saturday, the Panther women traveled to Wesleyan to play the Cardinals on their home field. "Our girls were very tired in the first half but still managed to score," Foote said. Howard scored to make it 1-0 at half-time. At the beginning of the second half, Wesleyan came back and scored to make it 1-1. But within 17 seconds, first-year Jessa Martin scored, giving the Panthers a 2-1 lead.

"Jessa is a great player, always hopping and full of energy," Coach Foote stated. Dripps then scored, and the Panther women took home a 3-1 win. Credit should also go to goalkeeper Shannon Macauley, who had 12 saves to make one of her best games of the season.

The first-years have really shone this season, with Caroline Bruce, Martin, and Drake all starting. Drake is the second leading scorer on the team.

The sophomores seem to be the backbone of the team, with Howard, Dripps, Kully Hagerman, Missy Hopkins and Laura Parmelee providing great offense, defense, speed and agility.

The team beat all four NESCAC teams they have played: Colby, Bates, Bowdoin and Wesleyan.

Volleyball raises record

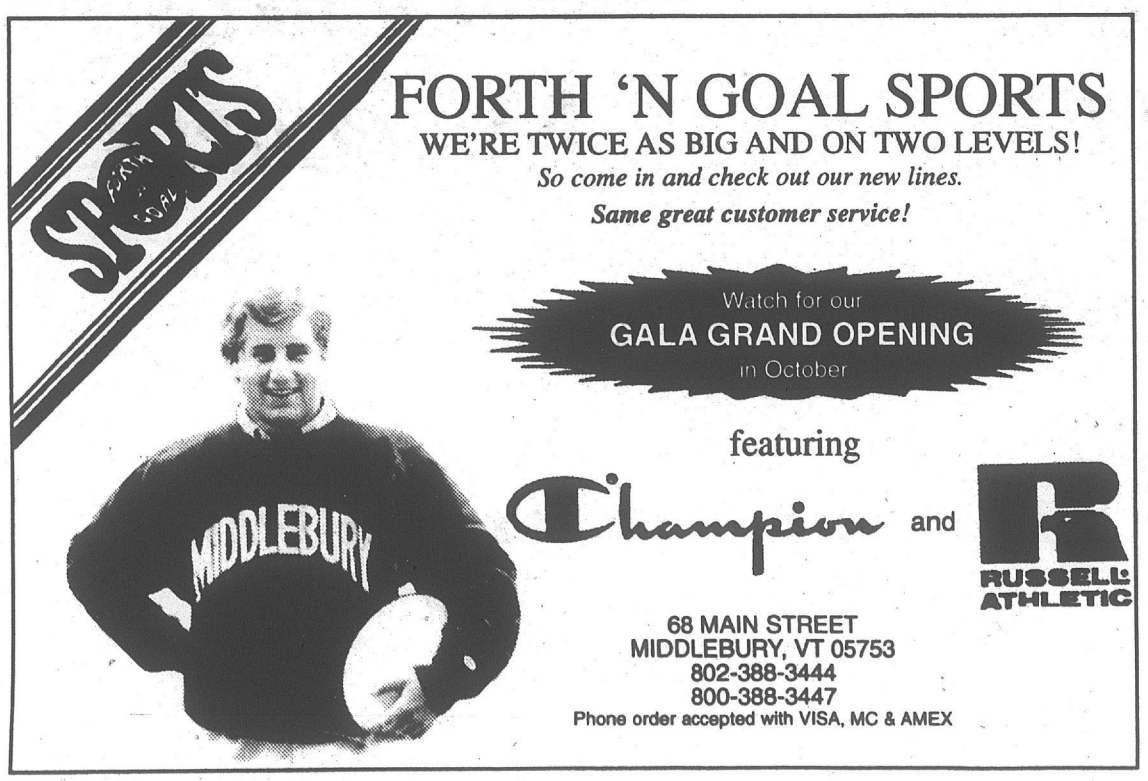
(continued from page 24)

12 digs respectively. Through Middlebury's improved communication and passing, McManus was able to run their offense effectively. McManus confused Saint Michael's by setting different hitters each play and ended the match with 26 assists.

Goldman and Stewart connected with McManus for some "quicks" (lower sets that speeds up the offense and hopefully catches the opponent off guard) and totaled seven kills each, while Knox added 10 kills. Jordan Lungstrum '98 stepped in to help McManus at times and ended the match with five assists.

Middlebury's improved confidence and focus helped them to win the next three games against St. Michael's 15-6, 15-7, and 15-7. Middlebury left Saint Michael's having improved their record to 7-5 and extended their winning streak to six in a row.

The women are enthusiastic and continue to work hard in practice each day. After having a week off from matches, Middlebury has its first home game of the season Tuesday, October 2 against Green Mountain College. The women are excited to show what they can do in front of a home crowd.



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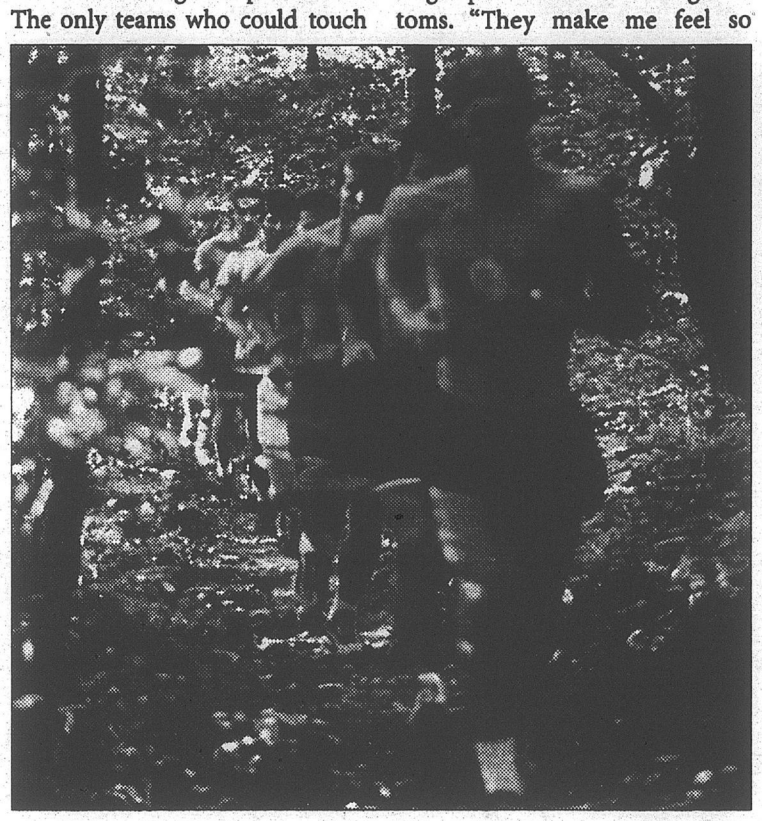
Middlebury runs opponents in circles

By Carly Vynne
Staff Writer

After racing the anything-but-flat course at the Williams Invitational last weekend, the men's and women's cross country teams traveled to Cortland to try the opposite extreme. The course that looped around a maze of fields was "flat as a pancake", giving the Panthers an opportunity to test their speed. The women represented New England well with a strong third place finish. The only teams who could touch the tough Middlebury Panthers were first place Calvin College from Michigan and defending national champion, SUNY Cortland.

Curious how the women could pull off a day like this after a week of long runs, fast intervals, and threshold workouts that leave them with anything but legs that feel ready to race? "It's the shorts," senior team members joke, proudly modeling the all but ordinary bright pink uniform running bottoms. "They make me feel so cheery," said Kirsten Taylor '98, of the shorts that the women were pleased to be wearing for the first time this season. Cheery they may be, and they sure did help spectators pick out the Middlebury runners amongst the 150 other women racers representing 20 eastern teams.



Mark Moynier
Bill Coddington '99 and Silas Marshall '99 lead the run up ChipmanHill.

Leading the way for the Panthers in the varsity race were Katy Masselam '98 and Jessica Blake '99, while Katherine Curtis '00 strode ahead to bring in a superior time of 20:56 and a tenth place finish in the junior varsity race. The crafty Panthers perfected their racing strategy by stalking the women's field and making their kill in the end. Marne Gunderson '99 said, "The taste of fresh blood is so sweet."

Masselam commented on how strong the team is this year: "We have great depth and talent, and I am confident that the Panthers are going to do nothing but get better as the season goes on." Aside from running, Masselam, in her spare time, is going to help unattached SUNY Cortland's Heidi Swarts find a well-paying job.

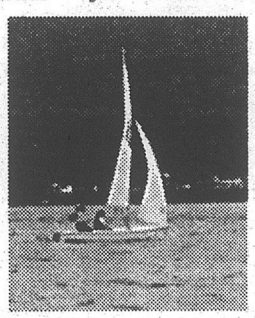
The men were also recovering from the previous week's training but still managed to hang in the race in the huge field of 26 teams and 200 runners, posting several personal records on the way. Finishing in front for the Panthers was consistent fore-runner Eli Enman followed shortly by Captain Rusty Dolleman '98, Dave Liebowitz '97

(see Cross country, page 21)

Sailors test the waters at first regattas

By Megan Maloney and Kevin Murphy
Staff Writers

In only their second week of existence, the Middlebury Sailing Club (yes, sailing!) set off for the Dartmouth Invitational in Hanover, New Hampshire this weekend. With no boats, no practices and one weekly meeting, the intrepid Middlebury sailors set off for an earnest ego check versus Division I sailors.



With nascent nautical experience and two lifejackets for five people, Middlebury boats faced national championship crews and skippers from Dartmouth, Boston College and Tufts — and held their own. Other schools included Harvard (great sailors with disagreeable demeanors), Brown (still fast with a bender of a hangover), Bates (sailed well, even without a skipper), Wellesley, University of Southern Maine, Maine Maritime, and University of Massachusetts (a mere one-year-old club).

With regards to the fierce competitiveness of the regatta, junior Matt Holt quipped, "I'd rather get crushed on the race course and still have friends." Indeed, it seemed as though our Large Ivy rivals were intent on not having a good time while Middlebury sailors actually enjoyed their sailing. With respect to the coed sailors present at Lake Mascoma, Kevin Murphy '98 judged that "I'd rather sail like swill than date it!"

Skippers included "Help me, I'm drowning!" Murphy and Megan

(see Sailors, page 21)

Men's tennis prepares for challenges

By Anne McDonough
Staff Writer

Since the resounding defeat of Skidmore College on September 17 and the impressive showing at the Middlebury Invitational during Family Weekend, the men's tennis team has been practicing up a storm. Tennis racquets in hand, they hack to loosen their muscles and prepare their minds for another intense practice.

"We can out-hack any sports team here at Middlebury," boasted one member of the team as they passed twice around the hack circle. "They're hot, " agreed Molly Thomas '00.

"They're working really hard, " said Coach Gail Smith. Coach Smith guides both the men's and the women's team with the assistance of Cathy Wood. The team was put on a strict summer training schedule and will practice independently during the months in between the fall and spring seasons. "We're already better than last year," said Hendrik Dey '99.

Wood assumes the role of head coach while Smith accompanies the women's team to away tournaments, such as this past weekend's trip to Massachusetts. "I like having the same coach as the women," said Will Parker '00. "It makes it more fun, more well-rounded."

The men's team is led by Khaled Saffouri '97, Adam Green '98 and Aron Wong '97. "There is solid effort coming from all of the returning players," said Coach Smith, with particularly good performances at the Middlebury Invitational from the third doubles team of Green and Rob Lang '00. Saffouri lost in the semis of the C flight, Adam Coldsnow '97 made it through to the semis of the B flight, and two doubles teams lost in the finals to Binghampton.

The fall season is important for the men's teams as a conditioning and recognition period.

While the major competition is in the spring, the fall season determines the spring starting line-up and the team's performances gain it both national and regional recognition. Without the fall season, players will not be picked for National College Athletic Association play.

The men's team has several new players this year, including first-year recruits Lang and Parker. "They are our standouts," said Dey.

The team plays the University of Vermont on Tuesday, October 1. "We'd love to beat them," said Dey, "particularly because they're a Division I team. I definitely think we have a shot."

The team needs a solid performances as it heads off to the Eastern College Athletic Conference tournament at Vassar.

Captains' Corner:
Men's soccer

By Michael Moore and Joshua Shapiro
Staff Writers

As autumn approaches, so too does another Middlebury men's soccer season. Following last year's second straight appearance in the National College Athletic Association (NCAA) tournament, Coach David Saward has the team perched to further the tradition that has been established by our predecessors. The team's experience and talent will need to be utilized in order to continue our winning ways.

As with any soccer team, the backbone of the squad is the defense. The loss of last year's "Iron Curtain" (composed of sickos Cullen Meade, Kevin Staples, Ted Dowling and Eric Davis) suggests that we may experience hardship in the back field. That is not the case. With senior captains Josh Shapiro and Mike Moore intact as defenders, the tough, no-holds-barred defense that has graced South Street Pitch over the years will continue in grand style. Shapiro and Moore are both uncompromising backs who are the glue of the team. Joining them in the back will be goalkeeper Scott Wiercinski '99 along with Josh Norcross '98 and Matt Franzosa '00. Norcross' tackles and Franzosa's towering headballs will surely compliment Wiercinski's net keeping. These kindies will be backed up by Mark McCormack '98 and Pete Soden '00 with Jason Price '99 as the backup goalkeeper. This crew of backs will be farcing the opposition all year — continually turning their attacking ploys into a series of utter fiascos.

Last year's starting midfield returns for yet another season of ball winning and crafty distribution. The two sickos in the middle will be Mike Taylor '98 and Mike Russel '98. Both of these guys will be seen running the show with their combination of grit and technique. On the outside will be Adam Duarte '97 and Chris Clarke '98. Keep your eyes peeled as they get their swerve on for your viewing pleasure.

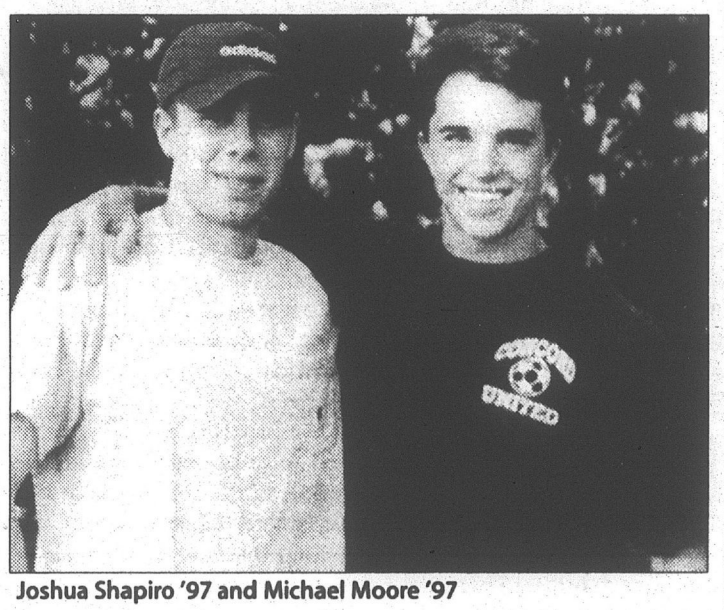
These sickos will be backed up by a talented crew: Brad Soroca '97, Jason Golder '98, Robbie Patterson '99, John Giancopolous '00 and Nils Hegsted '00. This year's midfield has that kind combination of experience and youthful energy that makes them the bomb.

The goal-scoring responsibilities will naturally be set upon the shoulders of the forwards. Leading the charge will be total sicko Matt Fritz '97 and his wingman Ben Hardy '99. These two will undoubtedly be putting numerous bulges in the old onion bag all season long. Spelling these kindies will be converted midfielder Evan Alexander '97 (who has the tendency to fire too hard), Eric Hoffman '98, and Mike Cormier '99. With this crew of front-runners, opponents will continually be getting farced.

One aspect of the team, however, that often gets overlooked is the role that you - the fans - play in our success. We urge you to watch super-fans Carter Blackwell '97 and Dates Fryberger '97 as they set a prime example of player support through their dedication to being total and complete sickos on the sidelines.

As you can see, this year's men's soccer team is full of sickos and kindies that will be farcing the opposition time and time again. So come watch us as we play Amherst this Saturday at 11 a.m.

We are Saward's Lads — we will never walk alone...



Joshua Shapiro '97 and Michael Moore '97

The Middlebury Campus
is looking for students interested in applying for the position of
Sports Co-Editor
for the fall semester.
Please contact Ryan D'Agostino at x3956

Men's soccer captains detail secrets to team's successful season, page 23.

The Middlebury Campus
SPORTS

Women's cross country races against 20 eastern teams, page 23.

Volleyball sets record at seven wins

By Christine Knox
Staff Writer

The women's volleyball team extended their winning streak to six at St. Michael's on Tuesday, September 24. Middlebury beat both Plattsburgh and Saint Michael's in the recent tri-match, 3-1 and 3-0 respectively.

Middlebury women entered the match with renewed confidence after sweeping the Bates Invitational last weekend and improving their record to an even 5-5. They were focused on playing their game and working as a team. After carefully watching the St. Michael's/Plattsburgh game earlier in the evening, Middlebury entered the Plattsburgh match with a strong grasp of their opponent's strengths and weaknesses.

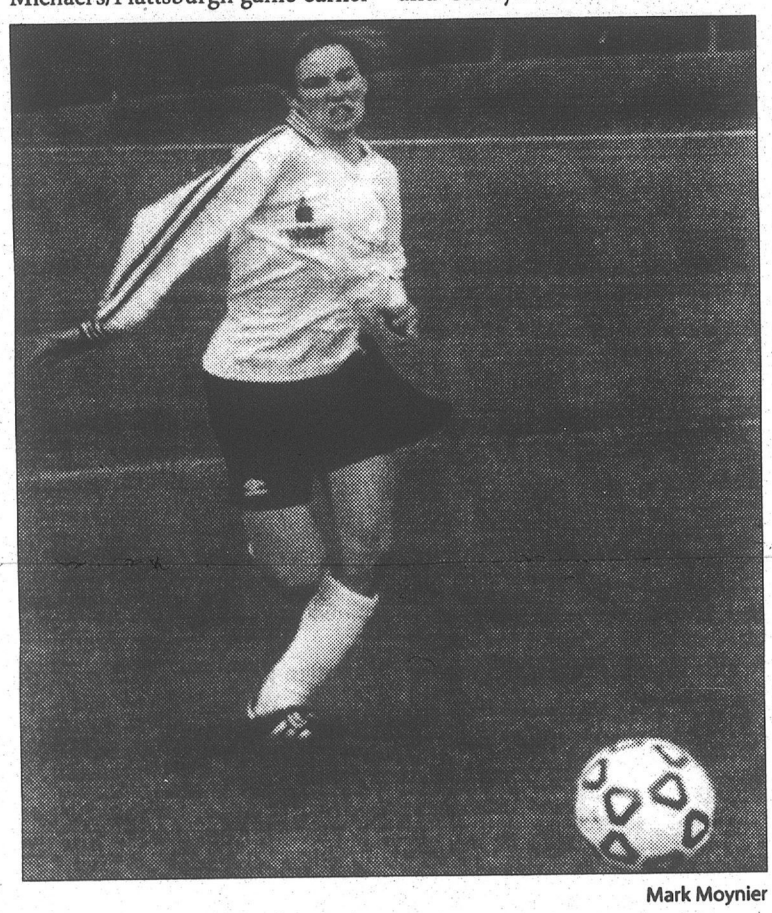
Middlebury began the match with strong defense. Co-captain Cathy Veach '98 led the team with 12 digs, followed by Christine Knox's '99 six digs. Angie "Roof" Goldman '96.5 lived up to her nickname with six serious blocks. Middlebury won the first game 15-5.

The offense fed off of their defense as Middlebury hitters found their groove. Goldman totaled seven kills, Knox added six kills, and Carolyn Stewart '97 followed with five kills. Middlebury's setter, Erin McManus '99, led the team with a total of 16 assists. Veach added to Middlebury's attack by serving four aces at key points throughout the match. Middlebury won the next two games, 15-4, 15-5 and beat Plattsburgh in three straight games.

Their next opponent was host Saint Michael's. Middlebury fell behind early in the first game, fought back, but eventually lost the game 15-9. The team took the loss as a wake-up call and began the second game determined to win. "I was confident that we would come back and win the next few games, especially after the way we were able to pull ourselves together at Bates last weekend," said co-captain Veach.

Middlebury did indeed turn things around in the next game. Once again, defense was the key to their success. Together, Knox and Karen Herbert '99 hustled for the ball in the back row, tallying 26 and

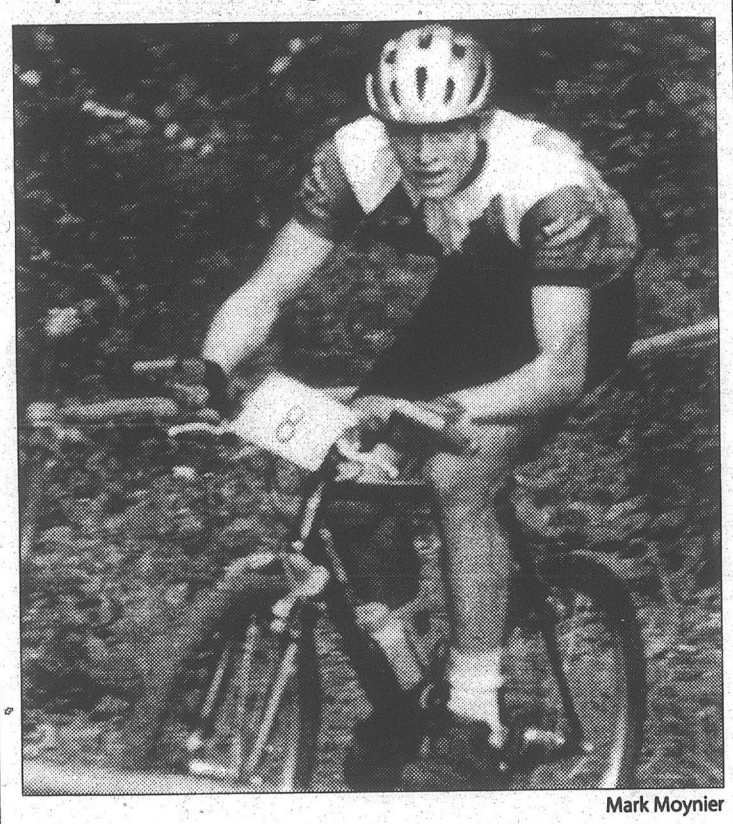
(see Volleyball, page 22)



Mark Moynier

A Middlebury player hustles after the ball with intense determination.

Chipman Hill Challenge tests bikers' strengths



Mark Moynier

José Dundee '98 *grinds up a hill on route to his fourth place finish in the Expert Division of the 1996 Chipman Hill Challenge.*

Victory-bound soccer fights to score

By Stacey Gorski
Staff Writer

Just when the women's soccer team thought they would never get a break, they earned one for the win column, beating the Wesleyan team by a 3-1 score.

Earlier in the week, the Panthers suffered an overtime loss to Skidmore, so at week's end their record stood at 2-4. "We simply outplayed Skidmore," commented senior captain Amy DiAdamo, "and then we did not play as great a game against Wesleyan. Soccer games cannot always be accurately reflected by the scoreboard."

In the Skidmore match-up, Middlebury owned the ball and the flow of the game, but had trouble getting the ball into the back of the net. In fact, Middlebury out-shot Skidmore 13-8. Of Skidmore's shots, Middlebury keeper Virginia Crosa '97 was forced to make just three saves, while Skidmore's net-minder had 10 saves.

Women's Soccer

Wednesday, September 25th

Middlebury	0
Skidmore	1

Saturday, September 28th

Middlebury	3
Wesleyan	1

Against Wesleyan, Middlebury out-shot the opponent 15-11, but only two of Middlebury's shots were taken in the second half. "The ball was definitely in our defensive end for what felt like the entire second half," commented junior sweeper, Lina Chickering.

Middlebury had scored all three of their goals in the first half, the Panthers seemed comfortable with their lead. "[Coach] Jen [Fulcher] had told us at half-time that we were not to give anything—that we needed to play like the score was tied," several teammates recalled.

Middlebury's first goal was scored by marking back Frances Madsen '99 off an assist by Erika Schubert '96.5, just 14 minutes into the game. Just seconds after she subbed into the game, first-year Heather Crafts scored. Her goal was assisted by stopper Melissa Barker '98. Crafts scored again, just 10 minutes later. This time, fellow forward Amity Wall '99 assisted. Wesleyan did not score until 15 minutes into the second half.

Thus far, Crafts and sophomore

(see Soccer, page 22)

Panther football dominates Colby team in 17-7 win

By David Smith
Staff Writer

Control — A fundamental in the game of football. Having it can bring you success, losing it will bring you failure.

This past weekend, Middlebury had control over Colby.

Men's Football

Saturday, September 28th

Middlebury	17
Colby	7

The first quarter flew by without a score by either team, yet Middlebury dominated both time of possession (Middlebury 9:53 and Colby 5:07) and the number of plays (Middlebury 20 and Colby 8).

The trend continued in the second quarter. Middlebury held the ball for 12:35 to Colby's 2:25, and had 26 plays to their six.

The difference was that the Panthers also scored on 17 of those 26 plays. It came on one drive, a monster, covering 60 yards in almost eight minutes. The exciting culmination of the valiant effort was a four-yard touchdown pass from Brian Coates '99 to Tadhg Campbell '98.

In one half, Middlebury had 22:28 minutes of possession, 49 plays and a 7-0 lead. Not a bad start.

The third quarter passed scorelessly as well. It was the only quarter that saw any kind of equilibrium between the teams, and Colby hoped against hope that the slim lead that Middlebury held could be erased.

The problem, as Colby discovered, was that this game was about Middlebury's control, and when the Panther offense was not controlling the ball, the Panther defense would.

The result of Colby's two third quarter drives were one interception by Bob Rice '97 and one blocked field goal attempt.

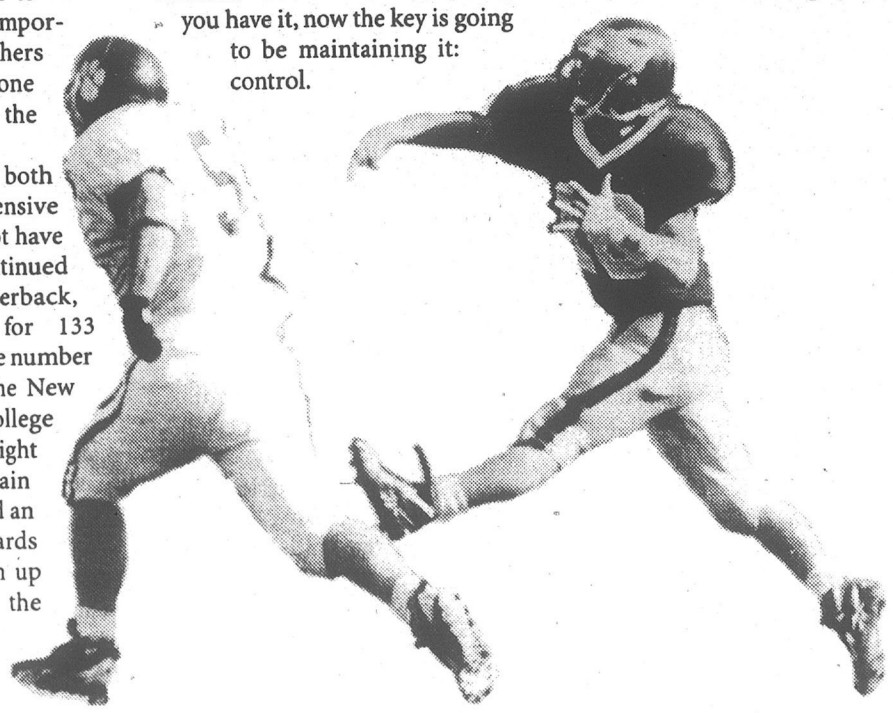
Then the defense turned to the offense and informed them that it was their turn. Being the good sport that the offense is, it thanked the defense and proceeded 87 yards in 17 plays using almost nine minutes to a 23-yard Scott Dudley '99 field goal.

In the fourth quarter, Coates would again drive the Panthers down field, eventually finding the capable hands of Sean Fisher '97 in the end zone to raise the score to 17-0.

Colby would finally put together a scoring drive afterward, but the damage had been done. 17-7 is how the board read at the final whistle.

The numbers were ominous for Colby from the start. In a 60-minute football game, Middlebury held the ball for 41:39. The Panthers ran 80 plays to Colby's 36, and most importantly, the Panthers reached the end zone more times than the Mules did.

With that kind of both offensive and defensive control, Colby did not have a prayer. Coates continued his success at quarterback, completing 10-19 for 133 yards, making him the number two ranked QB in the New England Small College Athletic Conference right now. Senior captain Brad Gottfried netted an impressive 79 yards rushing, moving him up to fifth among the NESCAC backs.

More importantly, however, the Panthers earned their second win of the season, making them one of only three teams currently undefeated in the NESCAC. The Panthers will clash this weekend against Amherst, one of the other two unbeaten teams in the league.

Colby learned what happens if you lose it, and the Panthers realized how it works when you have it, now the key is going to be maintaining it: control.